

Professor Sandowicz
Section 1016: 8:00am – 10:05am MTWR
GC-240

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ENGLISH 103—SUMMER COURSE INFORMATION

Prerequisite: Students must have passed English 101 with a grade of C or better.

COURSE OBJECTIVES:

- Read and critically evaluate college-level material from a variety of sources
- Identify and analyze the structure of arguments underlying texts
- Evaluate the validity and soundness of arguments
- Draw sound inferences from data given in a variety of forms
- Distinguish factual statements from judgmental statements and distinguish knowledge from opinion.
- Discover, evaluate and cite outside sources for uses in the development of the student's own writing
- Demonstrate continued development in writing correct and sophisticated college-level prose; use appropriate MLA citations/works cited
- Identify some of the deliberate abuses and manipulations of rhetoric so that they can identify them in general occurrence and avoid them in their own writing.
- Learn to write effectively for different audiences and purposes, with an emphasis on argumentation and academic writing

English 103 will help students meet the following Institutional Student Learning Outcomes:

“A. Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences.”

In analyzing essays and engaging in class discussions.

“B. Communication: Effectively communicate thought in a well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings.”

In essays and class discussions, argue a point of view about questions raised in essays.

“G. Cultural Diversity: respectfully engage with other cultures in an effort to understand them.”

In essays and class discussion, analyze arguments from a multi-cultural perspective.

“H. Ethics: practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work.”

Submit essays in which words other than your own are documented in MLA format.

“I. Research: At the end of the course, the successful student will be able to research, evaluate and cite outside sources for use in the student's own writing.” Submit a research essay utilizing multiple outside sources and integrating in-text citations in MLA format.

This Syllabus is tentative and subject to change as determined by the instructor

TEXTS:

Required: Miller, Robert K. *The Informed Argument*. 8th Edition.

Recommended: An English handbook like *A Pocket Style Manual* by Diana Hacker.

****Note:** There will be a textbook check by the 2nd week of class. You will not be able to submit work without purchasing the required text. Also, you may *not* use other students' books for class readings and/or activities and **YOU MAY NOT USE ANY FORM OF ELECTRONIC BOOKS****

Required Writing Materials:

Notebook: In-class writings, group work, and writing exercises.

Journal: Topics may be assigned in class on occasion. Due dates and journal entry requirements will be discussed in class.

Folders: At least 2 folders for essay and drafts submissions (Formal essays will not be accepted unless submitted in a folder.)

REQUIRED WRITTEN WORK:

Essay #1 (<i>Arguing Ownership</i>)	100 pts.
Essay #2 (<i>Arguing Body Image</i>)	100 pts.
Essay #3 (Midterm: <i>Arguing Education</i>)	100 pts.
Essay #4 (<i>Arguing Environment</i>)	100 pts.
Essay #5 (<i>Arguing National Identity</i> , includes Working Bib. & Prospectus)	150 pts.
Essay #6 (Final Exam)	100 pts.

650 pts

OTHER WORK: journal (50), **POP** quizzes (100), in-class writings (100) 250 pts.

DISCUSSION: 100 pts.

1000 pts.

GRADING SCALE:

- 900-1000 = A
- 800-899 = B
- 700-799 = C
- 600-699 = D
- 599 and below = F

Check System: Checks are usually reserved for assignments related to formal essays and discussion questions and cumulatively are worth 100 pts.

V++ = Excellent--All questions are answered. Answers are fully developed and go beyond the scope of the question adding insight and depth.

V+ = Very Good--All questions are answered. Answers are fully developed.

V = Good/Satisfactory--Parts of questions aren't addressed and/or answers lack clarity/focus and require further development.

V- = Poor-- Assignment is unfinished and/or answers are inadequate and lack substance/focus/clarity

0 = Fail--Assignment not turned in and/or answers do not address questions and/or not enough of the assignment has been completed.

P.U. (Phone Usage) = Fail—Assignment receives no credit and phone usage is recorded on grade sheet.

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POLICIES:

Student Conduct:

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

ELECTRONIC DEVICES: Cell phones that remain active are a disruption—**THIS INCLUDES TEXTING.** Therefore, I require that you turn them, and any other electronic device (iPods, video games, dictionaries, etc.), off before class starts. Also, **KEEP PHONES OFF YOUR DESK.** Failure to follow the rules of the class will result in a subtraction of points from your grade, will be recorded on your grade sheet and may result in a formal written warning and/or suspension from class**

Attendance: There will be 6 **pop** quizzes at the beginning of class (Worth a total of 100 pts. after dropping lowest quiz score), in-class pre-writing, writing and editing assignments, and peer evaluation. Because this class involves a lot of student participation, **ATTENDANCE AND BEING IN CLASS ON TIME IS EXTREMELY IMPORTANT: EXCESSIVE ABSENTEEISM (3) and/or tardies (3 tardies = 1 absence. Also, “ins” and outs” AND leaving early count as tardies) WILL RESULT IN THE LOSS OF UP TO ONE FULL GRADE POINT, AND MAY RESULT IN AN AUTOMATIC DROP FROM CLASS. NO ABSENCES ARE EXCUSED WITHOUT VERIFICATION OF ILLNESS (DOCTOR’S NOTE). **ALL DROPS ARE FINAL****

Assigned Seating: Expect seat assignments at one *or more* times during the course of the semester as determined by the instructor.

SPECIAL NEEDS AND DISABLED STUDENTS POLICY

The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at fosteraa@vlac.edu (or 310-287-4450) describing the accommodations that are necessary. Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Students Programs and Services located in HRLC 119 as soon as possible to better ensure such accommodations are implemented in a timely fashion.

COURSE CONTENT:

In-class work: Class meetings will consist of discussions of reading and writing assignments, exercises in pre-writing, revising, and evaluating techniques, lectures and 6 **POP** quizzes (**at the beginning of class**). There will be in-class writing assignments and peer evaluations. The student will be required to submit four typed out-of-class papers during the semester. Topics and paper length will be discussed in class and there will be pre-writing and/or revising exercises involving each of the five out-of-class papers.

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Discussion: You are expected to participate in class discussions on assigned readings and activities. Being an active participant in the class stimulates learning, moves the class along, and is the only way to earn discussion points. **As all students begin the class with 0 discussion points, it's essential to be a consistent participant in the class over the course of the semester.**

Essays and Homework: All homework is due in person at the beginning of class. Final drafts of formal essays are due on the due date at the beginning of class. Essays turned in one class time late receive 20% fewer points. Essays turned in more than one class time late must be turned in, **but receive no points. ALL ESSAYS ARE REQUIRED TO PASS THE COURSE.** Always make a copy of your assignment and keep it until your original is replaced to you.

Resubmit: You may resubmit one essay under the following conditions:

1. It was turned in on the due date.
2. You received a grade of "C" or lower. **DUE: (07/23)**
3. The paper must be assignment #: 1,2, or 4
4. The paper received no penalties.

Plagiarism Policy: Zero Tolerance Policy. Any form of plagiarism **will result in a zero for the assignment, and may result from a suspension from class. A paper missing citations and/or a Works Cited page will result in an N/C (no credit) and is NOT subject to re-submit.**

It is not difficult to determine whether a paper has been plagiarized. It will be *very difficult* for you to pass this class if you submit an essay that includes any form of plagiarism. You must cite ANY information, thoughts, ideas, and words not your own. We will explore this topic in greater detail throughout the course of the semester. **Also, before you can submit any work you must submit Plagiarism: Consequences and How to Avoid It.** Thus, until you turn in this assignment you will not be able to submit subsequent assignments resulting in a loss of points that cannot be made up. For more information on plagiarism go to www.plagiarism.org

Format of Papers:

In-class writing: May be in pencil or pen. Make sure your writing is legible. I need to be able to actually read what you've written in order to grade accurately. Crossing out or erasing (revision) is understandable because of time constraints.

***The four out-of-class papers: MUST BE TYPED AND DOUBLE SPACED.** On the due date each student must hand in:

1. Rough Draft
2. Xeroxed copies of rough drafts from peer evaluations (if applicable)
3. Final Draft: Typed and double-spaced and include the following information in this format **on the upper left hand side of your first page:**

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Your Name

Professor Sandowicz

English 103

Date

Title