

## West LA College Art 102 Syllabus

### Course information

- Survey of Art History II
- Art 102 - Section Number 8031
- Fall 2014
- Etudes

### Instructor / Contact Information

- Shadi Harouni
- Please correspond with me via **Private Messages** on Etudes only.
- [shadiharouni@gmail.com](mailto:shadiharouni@gmail.com) (this is only in case there is a problem with our etudes site).
- <http://www.wlac.edu/online> and <http://www.wlac.us>

**Catalog Course Description** – *NOTE: Art 101 is not a prerequisite to Art 102.*

This course introduces students to the visual arts of Western Europe and the United States, beginning with the Renaissance and ending in the late twentieth century. The constantly-changing world view of this period will be studied in the works of such artists as Michelangelo and Rembrandt, and also through such movements as Romanticism, Impressionism, Expressionism and Cubism.

\*Please note that this course is a survey of art history

**Course Prerequisites and Advisories:** No prerequisites. Advisories: English, Intermediate College Reading and Composition I and Writing workshop

### Required Textbooks and Materials:

Art Across Time, volume II, 4th ed. Laurie Schneider Adams, McGraw-Hill, 2011

### Student Learning Outcomes (SLOs)

Institutional SLO: Aesthetics

Program SLOs:

1. The student will compare and analyze art history from the Renaissance to the early 20th century.
2. When given a period of Art History from the Renaissance to the Early 20th Century, the student will write a comparative analysis of the relationships between the given period of Art History to another.
3. Identify works of art by geographic location, period, as well as specific artists.
4. Analyze the formal components of a work of art
5. Demonstrate the ability to write critically about art

## **Course Objectives (in addition to SLO's):**

Describe the stylistic traits and or function pertinent to each art movement/civilization, artist, or work of art.

1. Discuss and analyze the historical and cultural relevance of art works, including patronage, status of the artist, as well as the social/political milieu.
2. Diagram the chronology and geographical location for each stylistic movement/civilization.
3. Analyze the significance of color, line, texture, composition as well as subject matter/content and iconography.
4. Identify the methods, techniques and materials used by the artists to create their work.
5. Develop a personal relationship with art works and movements from various time periods and geographical locations.

**Instructional Methods** – Assignments, Tests and Discussions will be available via the Etudes shell. In addition, there will be videos, images, announcements, etc. posted on the shell weekly. Discussion forums will be a space to explore ideas beyond tests and textbooks. The shell's chat room is open for any general questions and discussions posed to the instructor and the class.

## **Student Responsibilities**

- Read Announcements
- Assignments, Weekly Exams / quizzes
- Participate in discussions, contributing thoughtfully
- Study posted images, slideshows, videos
- Read assigned texts
- Other requirements as assigned.

## **Course Resources**

- Library and Learning Resources Center
- Online Tutoring, <http://www.wlac.edu/online/tutoring.asp>

**Course Content and Outline:** Use Etudes Course Map

## **Attendance Policy**

Students are expected to participate in all classes for which they are registered. Students who are unable to participate in class regularly, regardless of the reason or circumstance, should withdraw from the class. Instructors may exclude a student from a class whenever a student is not participating on a regular basis.

Examples of regular participation may include:

- submitting/grading assignments (students/faculty)
- participating in discussions (students & faculty)
- responding to emails / phone calls (students & faculty)
- attendance at scheduled chats (students & faculty)
- adherence to scheduled events in the syllabus (students & faculty)
- logging into the virtual classroom, reviewing messages and responding to messages (students & faculty)

- Web conferences or other live events scheduled for the class (students & faculty)
- On-campus events or other locations where instructor and students meet for class; i.e. museum, observatory, etc. (students & faculty)
- Withdrawal from class can affect eligibility for federal financial aid.
- Late work will have negative impact on your final grade.
- Exams and quizzes may be made up with verified doctors excuse.
- Extra credit may be available for qualifying students as needed.
- Videos and text are Copyright to Shadi Harouni and may not be redistributed without consent. You may not photograph, screen capture, record or copy in any form any parts of this course, visiting artists, lectures, models, students or other student work without direct consent.

## **Grading Methods, Scale, Tracker and Rubric (READ THIS VERY CLOSELY)**

Use Etudes Course Map to view a detailed list of grading.

- You will be graded based on your weekly exams and your participation in discussions on the Etudes site. Your exams will be both multiple choice and essay questions. It is important that you develop a language appropriate for discussing art and architecture. The vocabulary you will be using in your responses is introduced and highlighted in the reading and in class discussions. (Please refer to the SLO's and Class Objectives above for more information on criteria for your written responses).
- The readings listed under each week are to be discussed and will appear on your quizzes due the following Tuesday, as suggested in the schedule below.

### **Quizzes:**

Quizzes are cumulative. Each week you will be tested on information and general knowledge gained in previous lessons as well as the current topic. It is important to keep up with the readings and the discussions. Quizzes are all open book, as you will have your books and the internet at your disposal; however, often times you will notice that a particular question or image on the quiz does not appear in your book. This is to make sure that you can apply what you have learned from the book to other concepts and art work from the given period.

Quizzes are worth 100 points each

### **Discussions:**

Each week you will have one or more discussion topics that you will choose from to reflect on and respond to thoughtfully and critically. Your responses are to reflect your own educated ideas on the topic. There is no single answer and the topics will often go beyond what you have read in the textbook. You may also quote and reflect on your peers' previous comments. This way we can help build up a class dialogue. I too will go through and comment on your posts from time to time. Please read your peers' posts as well as my responses (even if they are to someone else's comments). This is the best way for you to know what is an example of an excellent post.

You are to choose only one topic per week. Your posts should be 1-2 paragraphs long. However content and quality is far more important than quantity. Try to be as concise as possible in your posts.

Each discussion post is worth 10 points

### **Sample Discussions:**

Toward the end of the semester, you will have the opportunity to choose your two most thoughtful posts to submit for a grade. I will read, respond to and grade them carefully. This way you will receive points for your weekly participation as well as your overall growth and critical learning. Please note that the sample discussions will be a significant part of your grade. This is to make sure that the full weight of the course does not fall on multiple choice questions. I understand that some of you struggle with tests and this is a way to make sure you have a chance to show off what you've learned.

300 points

### **Extra Credit:**

There will be opportunities for extra credit in the form of museum visits.

### **POINTS:**

**Quizzes 1500**

**Weekly participation 200**

**Sample Discussions 300**

**Total points: 2000**

### **Due dates:**

Each week's modules will open on the **Tuesday** of that week. Quizzes and discussions are due the following **Tuesday**.

PLEASE SEE AND FOLLOW THE CLASS SCHEDULE (keeping in mind that it is subject to change)

### **Private Messages and Electronic Mail**

The Etudes Private Messaging system will be the usual method for all communication for this class. However, every WLAC student has an e-mail address. Check your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) account daily/weekly. To access your account visit [www.wlac.edu](http://www.wlac.edu), and click on the Student Email button. To log in use your student ID # and your birthday and month. Your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) email can be forwarded to any other personal email account.

### **Disabled Student Services**

If you know or think that you have any learning or physical disabilities, please contact Dr. Duke in the Disabled Student Programs and Services (DSPS) Office in the Student Services Building room 320 or at (310) 287-4423. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, or a note taker. If you require an accommodation for this class, please speak with me.

### **Dropping the course**

According to college policy, you will be excluded for non-participation or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so using the Student Information System at <http://www.laccd.edu> and keep the confirmation code. Pay attention to drop dates in the Schedule of Classes. You can find these dates at:

<http://www.wlac.edu/scheduleofclass/schedulecalendar.html>

## **Academic Integrity**

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. When there is evidence of cheating or plagiarism in classroom work, the instructor may assign a failing grade, "F," or zero points to the examination or assignment in which the alleged cheating or plagiarism occurred. Before a substandard grade is issued the instructor will provide the student with supporting documentation of the plagiarism or cheating charge. Instructors have the authority to use plagiarism detecting instruments such as "Turn It In" to detect academic dishonesty.

### **Forms of Behavior which Violate Academic Integrity:**

**Cheating.** Using any materials or devices or strategies which provide undue advantage on any exam, assignment, activity or other method of assessment for a course. This includes, but is not limited to, copying content from the Web, textbooks or other sources, buying content, reusing materials produced in other courses, or any other system of inappropriate "help." Exams are to be measures of what YOU, as an individual, have learned.

- **Collaboration.** Working together on projects, papers, exams or other forms of assessment which are to be completed individually.
- **Plagiarism.** Taking anyone else's work as one's own. Presenting another's words, ideas, forms of expression, materials, or labor without proper citation, referencing, and declaration that this material originated outside the student's own work.

For assistance with course essays, papers and other writing assignments, please utilize the online Writing Lab, <http://www.wlac.edu/online/owl.asp>

## **Standards of Student Conduct**

The West LA College faculty, staff and administrators are dedicated to maintaining an optimal learning environment and will not tolerate any disruptive behavior in or outside of the classroom or any academic dishonesty. These standards apply to all students.

Disruptive, disrespectful, or obstructive behavior will be dealt with in accordance with the LACCD Standard of Student conduct. Disciplinary action can be taken if student behavior interferes with instruction. Please refer to the Schedule of Classes.

- **Warning -** A written notice, given to the student by the instructor.
- **Removal by the Instructor -** An instructor may remove a student temporarily from the course shell.

## **Instructional Support and Monitoring**

- For assistance with research projects, visit the Library on the second floor of the HLRC or access

Library resources online at <http://www.wlac.edu/library/index.html>

- Monitor your academic progress online at <http://www.wlac.edu/online/counselingonline.asp> by clicking on the DegreeWorks icon, or contact an Online Counselor at [onlinecounseling@wlac.edu](mailto:onlinecounseling@wlac.edu)

## **Class Schedule Art 102\_Fall 2014**

### **COURSE SCHEDULE**

**Please note that the following schedule is subject to change. You must refer to the posted modules as well as announcements for the most updated version of your weekly tasks.**

Week 1: week of September 1

Introduction

Assignment:

-Read and agree to the course syllabus

-Introduce yourselves in Discussions

-Purchase the book

-Watch: Ways of Seeing Episode 1

Due Tuesday Sept. 9<sup>th</sup>: Discussion Topic 1

Week 2: week of September 8

-Read: Chapter 13 part 1 The Early Renaissance

-Due Tuesday Sept. 16<sup>th</sup>: Discussion and Quiz

Week 3: week of September 15

Read: Chapter 13 part 2 The Early Renaissance

Due Tuesday September 23<sup>rd</sup>: Quiz and Discussion

Week 4: week of September 22

Read: The High Renaissance in Italy, Chapter 14

Due Tuesday September 30<sup>th</sup>: Quiz and Discussion

Week 5: week of September 29

Read: Sixteenth-Century Painting in Northern Europe, Chapter 16

Due: Quiz and Discussion

Week 6: week of October 6

Read: Baroque Style in Western Europe, Chapter 17 part I

Due: Quiz and Discussion

Week 7: week of October 13

Read: Baroque Style in Western Europe, Chapter 17 part II

Due: Quiz and Discussion

Week 8: week of October 20

Read: Chapters 19 and 20: Neoclassicism and Romanticism

Due: Quiz and Discussion

Week 9: week of October 27

Read: Nineteenth Century Realism, Chapter 21

Due: Quiz and Discussion

Week 10: November 3

Read: Nineteenth Century Impressionism & Post-impressionism Chapter 22 & 23



Due: Quiz and Discussion

Week 11: November 10

Read: Turn of the Century: Early Picasso, Fauvism, Expressionism, And Matisse, Chapter 24

Due: Quiz and Discussion

Week 12: November 17

Read: Cubism, Futurism, and Related Twentieth Century Styles, Chapter 25

Due: Quiz and Discussion

Week 13: November 24

Read: Dada, Surrealism, Fantasy, and the United States between the Wars, Chapter 26

Due: Quiz and Discussion

THANKS GIVING BREAK November 27-30

Week 14: December 1

Read: Abstract Expressionism, Chapter 27

Due: Quiz and Discussion

Week 15: December 8

Pop Art, Op Art, Minimalism, and Conceptualism, Chapter 28

Due: Quiz and Discussion

Week 16: December 15

Final week tasks and finishing up

Due Sunday December 21: Sample Discussions

Due Sunday December 21: Extra Credit Assignment