

WEST LOS ANGELES COLLEGE
FILM/TV PRODUCTION CRAFTS 140 SECTION #1135
FALL 2014 SYLLABUS

INSTRUCTOR: Kevin Considine

CLASS DAYS: MONDAY AND WEDNESDAY 8 WEEKS, OCTOBER 27 – DECEMBER 17, 2012

CLASS TIME: 8:00am To 2:30pm; Lunch 45 Minutes 11:30 to 12:15

LOCATION: ATB 209; ATA 110; ATB Hanger/Stage; Production Trucks

Office Hours: Thurs 3:00Pm -4:00 or by appointment

Contact: FilmTVStageProduction@gmail.co Phone 213-255-5084

OVERVIEW: Welcome to the Motion Picture, Television & Stagecraft (MPTP) program Set Lighting Crafts class! You are about to embark on an exciting journey of learning and discovery into the world of the processes and crafts utilized by working professionals in the entertainment industry today. This course will introduce you to the craft of the studio electrical lighting technician: how to safely and correctly handle and operate lighting instruments, stands, mounting equipment, and power distribution systems and how to safely and effectively use the basic hand tools and expendable supplies of the craft. You will be introduced to the basic concepts of electrical safety, of optical physics, of lighting design, of crew dynamics, film production, set protocol, basic computer skills, and workplace safety. The course will also cover paperwork and forms common to the Motion Picture Industry crafts, such as time cards, call sheets, location maps, production reports, and equipment inventories; in addition, coursework will discuss workplace ethics, regulations and expectations.

COURSE DESCRIPTION: This course will introduce students to the craft of the studio electrical lighting technician: how to safely and correctly handle and operate lighting instruments, stands, mounting equipment, and power distribution systems and how to safely and effectively use the basic hand tools and expendable supplies of the craft.

COURSE PRE-REQUISITES AND ADVISORIES: Pre-requisite: Film Production 100; Introduction to Motion Picture and Television Production Crafts.

REQUIRED TEXT AND MATERIALS: Text: Set Lighting Technician's Handbook (3rd or 4th Edition) by Harry C. Box. Materials: Gloves

GOALS: By the end of this class, you should be thoroughly familiar with the basic responsibilities, skills, tools and practices required of an entry-level Set Lighting Technician. You should be able to safely and correctly handle and operate Motion Picture lighting instruments, stands, mounting equipment, power distribution systems, basic hand tools and expendable supplies of the craft.

STUDENT OBJECTIVES:

1. Briefly explain the history of Local 728 (Set Lighting) and its role in the Motion Picture Industry.
2. Describe the similarities and differences between lighting in paintings and lighting on film sets.
3. Discuss at least two new trends in set lighting

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4. Write a summary of one journal or trade article on "set lighting."
5. Demonstrate the ability to collaborate with others on the set.
6. Identify the steps necessary in getting a job, keeping a job, and staying solvent in the set lighting craft.
7. Explain key set lighting definitions and terms
8. Explain and practice job safety techniques and skills.
9. Summarize employer and employee responsibilities for jobs in the set lighting craft.
10. Apply knowledge of electricity and how it behaves to a number of real-life, on-the-job situations involving circuits, connectors, grounding, potential hazards, and safety precautions, including familiarity with first aid.
11. Demonstrate familiarity and efficiency in using a variety of connectors.
12. Demonstrate familiarity with and an ability to employ a variety of grounding techniques.
13. Summarize and explain the need for safety precautions in the workplace.
14. Demonstrate an ability to efficiently handle cable, power distribution, lighting instruments, supplies, tools, and to deal with emergency situations which may arise on the job site.

INSTRUCTIONAL METHODS: This course is taught using a variety of instructional methods include lecture, class discussion, small group work, project creation, electronic discussion, and group presentations.

STUDENT LEARNING OUTCOMES:

- **Communication:** Communicate effectively both verbally and in writing with a variety of crew members using entertainment industry terminology, records and forms.
- **Technical Competence:** Apply technological principals in the use of lighting and grip equipment. Apply basic mathematics and graphic principals as used in motion picture, television and stage production. The proper use of tools, equipment, safety apparel. The proper procedures for safety in and around the set.
- **Cultural Diversity:** Respectfully engage with other cultures in an effort to understand them.
- **Self-awareness/Interpersonal Skills:** Apply self-assessment and reflection strategies to interpersonal, work, community, career, and educational pathways.
- **Ethics:** Practice and demonstrate standards of personal and professional integrity, honesty and fairness; Proper work ethics for independent and collectively working with crew and management in order to maximize efficiency in the work place.

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GRADING: This is a hands-on class. As such, a portion of your grade will be based on your active participation in class discussions and activities. You cannot participate if you are late or absent (especially without excuse) so repeated tardiness or absenteeism will count against you. In addition, there will be one mid-term and a final as well as several quizzes homework assignments. Your grade will be weighted as follows:

Participation & In-Class Activities	Tests, Quizzes, Homework & Assessments
50 %	50% (Midterm 15%, Final 15%, Homework & Quizzes 10%, Assessments 10%)

SCHEDULE & FORMAT: The class will consist of several 'modules;' most of these modules will occupy a full class period; some may require more than one. The general topics & rough schedule for these modules are listed below (they may or may not be taught in the order listed and the dates may shift pending guest speaker & venue availability & the opportunity to schedule field trips).

FUNDAMENTALS (Weeks 1-3)		
Oct. 27 to Nov. 12	<ul style="list-style-type: none"> • Overview of Set Lighting Department • Safety • Electricity • Protective Gear & Tools 	<ul style="list-style-type: none"> • Understanding lights & lighting • Common lighting styles • Commonly used lighting and grip tools and equipment
Nov. 12	MID-TERM (Week 4)	
DEPARTMENTAL & SKILLS FOCUS (Weeks 4 - 7)		
Nov. 17 to Dec. 10	<ul style="list-style-type: none"> • Power Distribution and safety • Generators • Lighting Instruments: Tungsten vs HMI vs Flourescent vs LED 	<ul style="list-style-type: none"> • Practical Applications: Setting up and achieving specific looks • Field Trip: Cinemills (TBD) • Field Trip: Createsphere (TBD)
Dec. 15 & 17	FINAL EXAM & Wrap out (Week 8)	

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Class Policies

Attendance

Because class discussions and group work are an integral part of this course, attendance is mandatory. There are only 16 class days. Students are expected to attend every class meeting, to arrive on time and stay throughout the class period. **Excessive absenteeism will lower your grade, as well as walking in and out of class.** 3 tardies = 1 absence. Students may be dropped from class for excessive tardiness, or for failure to attend class the first day or missing more than 3 classes.

Walking In and Out of Class

Before you arrive to class, make sure you have used the restroom, had a chance to eat, check your messages, etc. Walking in and out is rude and disruptive. If you need to leave early, or have some other problem, you need to notify us in advance. **Any student who makes a habit of walking in and out of class may be asked to leave.**

Preparedness

You are expected to arrive on time. You will come to each class session prepared. You will have your notebook, pens/pencils, gloves, any work that is due, and you will be prepared to discuss all readings/assignments.

Cell Phones, iPods, etc.

Turn them off and put them away when class begins! Talking and texting on cell phones not only distracts you, but they are a distraction for me and your peers. In addition they are absolutely forbidden on a stage or set in the film and television industry. Distractions interrupt/disrupt the class and we will not tolerate interruptions. **You will be asked to leave if this occurs.**

Contacting Us

E-mail is the best and quickest way to contact us- filmtvstageproduction@gmail.com Thanks to modern technology, our e-mail is linked to our phones. Therefore, excuses such as, "I tried to contact you but (fill in the blank)" will not work. **If you have a problem, do not let it snowball. Contact us immediately.** Students are expected to ask questions and obtain help from instructors via email and/or during office hours.

For more information refer to the attached link:

http://www.wlac.edu/academics/pdf/WLAC_10-12Catalog_Policies.pdf

College Policies:

Enrollment may be limited due to health and safety considerations, as well as the constraints of regional planning or legal requirements imposed by statutes, regulations or contracts. Enrollment may also be limited to students meeting prerequisites and co-requisites and established pursuant to Title 5, sections 55200 and Board Rule 8605. Students need to be able to lift 50lbs. and climb ladders

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Academic Integrity (Plagiarism)

In accordance with code 9803.28, **academic dishonesty is prohibited and will not be tolerated in this class.** Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should **not** do so, submitting the same paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

Student Conduct

As a student at West Los Angeles College, you are expected to have read and abide by the Student Code of Conduct. In addition, as a member of this class you are committing to following the Motion Picture Television & Stagecraft Production (MPTP) program codes of conduct. These include fundamental aspects of professionalism such as showing up on time, maintaining proper decorum and observing all operational protocols as outlined in the MPTP code of conduct. Failure to observe these codes may result in immediate exclusion from class activities and possible suspension &/or expulsion from the course and – in the case of serious infractions - from the college itself. Please refer to the Motion Picture, Television and Stage Production Crafts Policies and Procedures for details specific to this class.

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

Recording Devices

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. This includes cell phones. Any student who needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Vice President of Academic Affairs for approval (WLAC College Catalog).

For more information refer to the attached link:

http://www.wlac.edu/academics/pdf/WLAC_10-12Catalog_Policies.pdf

Campus Resources:

As stated earlier in this syllabus, **if you are having problems, don't let them snowball.** Come and talk with us and check out some of the campus resources available to you.

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Students Programs and Services located in Student Services Building (SSB 320), phone number 310-287-4450 as soon as possible to better ensure such accommodations are implemented in a timely fashion.

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FINAL THOUGHTS: Remember, the purpose of this class is to introduce you to the professional skills and practices common to the entertainment industry. We will make every effort to make the classes engaging, informative and relevant. For your part, the single most important concept you should take away from this class is the critical importance of showing up on time with a professional attitude (i.e., you are focused and ready to participate.) If you can do this, you are well on your way to establishing your career potential in this exciting field.

Please detach here



Student Acknowledgment

(Please PRINT NAME & return this sheet to the instructor)

"I _____, have completely read Film Production 140 Fall 2014 Course Syllabus and understand and agree to the course requirements."

Please indicate below, any special needs or circumstances that may have some impact on your work in this class, and for which you may require special accommodations, including but not limited to physical or mental disabilities, inability to arrive in class on time or need to leave class early, observance of religious holidays, etc.

Special needs or circumstances:
