

West Los Angeles College
Fall 2015
3 Units -- No Prerequisites
Time: TTH 1:00 to 2:30

Carlos Ramos; Professor Studio Art
Art 103 - Art Appreciation
Textbook: Art forms by F.P. Prebles
Room: AT A205

Art Appreciation - Art 103 Syllabus
Distributed via Email

Description of the course:

1. Art 103 is a broad introductory survey into Art Appreciation. The course journeys through Prehistoric to Middle Ages and explores Art elements, Art Principles, style and structure, materials, techniques and various tools utilized to create art work.
2. Art 103 shall touch upon art and artifacts that although made centuries ago, and due to the works enduring qualities, are enjoyable or meaningful today.
3. A favored means of introduction to Art is through chronological fashion. Art is lively enough to expand across geography, across terrain, across continents, across time, across nations and bridge across differing cultures and languages.
4. Importantly, whether ancient or contemporary, Art 103 will help enhance your lives through your gathering of art terminology and understanding Art through its vocabulary and visual and elemental components.

Art 103 Text book: "Artforms" by F.P. Prebles

Topical Outline and Study Guide

Week One* - Chapters 1 through 3 & 15 - Course and Syllabus Introduction -

**Lecture & Readings: The Nature of Art; *The Elements of Form, *Introduction to Primitive Art
28 & 30 August, 2012**

**Week Two - Chapters 7 through 11 Lecture: *The Principles of Form and *The Elements of Color & Lecture:
Introduction to Ancient Near East Civilizations: Sumerian, Assyrian, Akkadian and Mesopotamian Art of the
Near East
4 & 6 September, 2012**

**Week Three – Four -Chapters 16 thru Greece: Readings: Egyptian and Greek Art - Lecture: Cast Bronze
Sculpture. Lecture: Greek Sculpture and Architecture -Temples, and others Greek structures
Take Home Quiz
11, 13 & 18 September, 2012**

**Week Five- Six -Chapter 17 to end page 301- Readings and Lecture: Roman Engineering and Architecture;
Roman Sculpture
Quiz September 25 & 27, 2012**

**Week Seven -Eight -Research Paper - Getty Villa field trip© Greek and Roman Art and Architecture
Compare and Contrast Paper due Week 7& 8 FILM "American Visions, Empire of Signs" Chapters 21, 22 & 23
2, 4 and 9 October 2012**

**Week Nine-Ten-- Chapters 17 pages 302 - 311 -- Medieval France, Germany, England -- The Bright Dark Ages -
An Era of Brilliant Achievement and Inspired Resourcefulness. Lecture and handouts Cathedral construction of
the Middle Ages
Exam 11, 16 & 18 October 2012**

**Week Eleven -Twelve- Chapters 21,22 &23 Reading & Lecture: Proto-Renaissance, High Renaissance,
Painting, Sculpture & Architecture
23, 25 and 30 October 2012**

**Week Thirteen -Fourteen- FILM "American Visions, The Age of Anxiety"
Review of material on Final Exam
1, 6 and 8 November 2012**

**Week 14-15 Review for Final & Final Examination --Your copious notes will not be allowed during the Final
Exam
November 27, 29 and December 4, 2012**

**Week 16 FINAL EXAM and Getty Research Paper Due
December 18, 2012**

Classroom Rules and Policy

- Please set cell phones to OFF or vibrate. If important you may take that call outside of class. Do so in an appropriate manner as not to disrupt others. No exceptions.
- No personal music, noisy devices or phones during class and **absolutely no recording allowed.**
- Participation in class means study up. Read the material, visit the Library frequently, look at art imagery. Develop questions, look for patterns and generate a willingness to respond to in class inquiries - Ask questions, to familiarize yourself with the topics, do make comments, share your points of view, and share your observations.
- Learn the Language specific to Art - Artwork is best appreciated through participation and ones understanding and confidence begins with art vocabulary and evolves and develops through discussion and exchanges that emphasize art dialog and discourse.
- Expect to work. Participate fully and expect that this class will require that you make an effort toward learning Art styles, artists names, art techniques, art materials, art tools, methods, processes, art periods and building your vocabulary through exercise - actually writing about or talking about art both in class and out of class.
- I realize that you have other classes. Do that work outside of this class and fully apply yourself through listening and notation of lecture content. Lecture is a key source of exam questions.

Student Learning Outcomes

- 1) By the end of the course, student shall compile a list of Art terms, phrases and definitions and shall apply Art terminology in verbal discussions and in written form.
- 2) By the courses end, student shall have awareness of and visual recognition of each; the Elements of Art and The Principles of form and shall recognize these elements and identify them when used in various pieces of Art.
- 3) By courses end students will have ability to analyze a single work of art through description of its period style, compositional elements, tools and materials used and other similar identifying elements.
- 4) Student will have successfully written **at least** one paper analyzing comparing and contrasting styles, social significance, materials used, period or civilization and or specific civilization or artist.

Scoring

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| 1) Compare and Contrast Paper -- | Worth 500 points |
| 2) Take Home Exam -- | Worth 200 points |
| 3) Course lecture content quizzes or Papers -- | Worth 100 points each quiz. |
| 4) Egypt Paper -- | Worth 200 points |
| 5) Final exam -- | Worth 400 Points |

Grading Scale for Mid Term Exams

1200% - 900% = A
899% - 800% = B
799% - 700% = C
699% - 590% = D

Below 589% = F

Scoring and weights above subject to change depending on semester.

Temporary assignment by WLAC administration from 8-16-2010 to current. Cloaked under guise of "Conditions" I am forced to teach a discipline which I am not expert with. I do not possess a credential to teach art history and art 103 is not my traditional assignment. Carlos Ramos 11 18 2012