

DRAWING

Art 201

West Los Angeles College
Instructor Gary Willoughby
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Fall 2015

Office Hours 11:30 – 12:30 Tuesday; or by appointment

Course Description: Drawing C:CSU)

Section 0306 Art 201 9:35-11:30 Tuesday & Thursday 3 Units Room FA 106

Required Reading:

“Drawing on the Right Side of the Brain” by Betty Edwards

Course Description:

Art 201: This course is the first steps to learn to draw. Students learn to use pencil, ebony pencil, charcoal and ink. They also learn to look at the world using the right side (creative side) of the brain.

This course is designed to:

1. Prepare the student for most other art classes such as painting, drawing, print making, sculpture etc.
 2. To understand positive and negative space.
 3. To use visual language.
 4. To become well versed using various tools and materials.
 5. To stimulate the thought process using the right side of the brain.
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Art Program Student Learning Outcomes:

Course Learning Outcomes: A successful student will be able to produce a series of rudimentary two dimensional drawings. Depict the general skills utilized to create two dimensional drawings.

Secure Technique

Understand form, apply elements of form. Demonstrate accuracy. Maintain harmony two-and three -dimensionally; vertically and horizontally. Become

confident in fundamentals. Placement and control. Converse in the language of the arts. Don't be dull. Be original-unique. Secure your technique to equalize and integrate performance practices.

Cultivate Relationships to Other Disciplines

Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Be creative. Prepare all aspects and professional . Willingness to take risks in work. Be ready for surprises. Complete a competitive portfolio/ repertoire. Rearrange everything. Always look at new and old innovative expression.

Practice and develop Creative Routine.

Be confident in your area. Self-Confidence, Self-esteem. Practice all lessons to mastery. Keep looking. Be aware and learn program updates. Learn time-management. Develop discipline of working every day. Have fun with problem solving. Solve your problems with fresh combinations. Illustrate with color.

Discover Inspiration and How to Use it

Analyze everything you see in the real world. Always experiment with new visual/ aural combinations. Refine your work. Use imagination. Trust inspiration- breathe.

Learn Self-Assessment for Personal Fulfillment and Growth

Analyze everything you see in the real world. Always experiment with new/ aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration- breathe

Assessment

Assessment will be by weekly student work evaluated by the instructor.

Evaluations:

Critiques

Evaluations and assistance will be given during the class hours for improvement of techniques. These critiques and comments written on the back of drawing are to improve future assignments.

LACCD Student Email

As an LACCD student you have been given an LACCD email address. Visit <http://w/lac.edu> for students> email. The college sends important emails to this address. Please check your it regularly or forward your LACCD email to another personal email address. Click on "Instruction" and "video".

Grades:

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

All drawings and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. By presentation and craft
4. By originality and creative ability
5. By attendance to class
6. By attendance to the Lectures

All drawings will be evaluated also on the following:

- a. How well the student grasped the assignment
 - b. The amount of time spent and the effort devoted to the work
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Class Policies:

All assigned work must be turned in at the assigned time, usually this is at the end of class, unless otherwise stated.

Late projects must still be turned in. Drawings not turned in will earn a 0 (zero).

Student Responsibility

Each student is responsible for the content of all lectures, handouts, and demonstrations. For every drawing I will be giving lectures and demonstrations always occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, all questions answered as well as handout presented. Lectures start promptly at 9:35 am.

Students, as responsible adults must complete ALL assignments, if there is a problem with completion of all assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all materials and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend or complete all assigned drawings you may receive a failing grade. Also very important, make sure you have signed up for the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.

ATTENDANCE IMPORTANT

(LACCD policy as outlined in the College Catalog)

Attendance is Mandatory

Class meets twice a week a week Tuesday and Thursday 9:35 -11:30 with a 15 minute break at 10:30. The student is expected to attend ALL classes during this semester. If the student has THREE absences the student may be excluded from the class roll. Tardiness disrupts the class, three tardies equal one absence. Do not be late for class. Lectures begin at 9:35. If you miss roll you might be marked absent, it is wise to arrive at 9:30. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade. If you miss a class you still are responsible for the class exercises and assignments and lecture content, and must still turn in the assignment. If a lecture is missed so will vital information. Students may be dropped from class for excessive tardiness, or failure to attend class the first day. It is the student's responsibility to drop this class if necessary, it is not the instructors. Email me if you have an emergency.

Unauthorized Attendance and Behavior:

No one not correctly enrolled in this class may attend or be present in this classroom while class is in session, please no visitors. Please see your West Los Angeles catalogue. Also please no smart phones use, ear buds, or texting during class this is very disruptive and not allowed in this class while class is in session. If you must use your cell phone do it outside. So no use of Cell phones in the Classroom period.

Class Assessment Art 201

There are 18 to 19 exercises and drawings, one for each segment of drawing. Lecture and demonstrations will be given for each drawing. Each drawing will be graded individually and returned to you the following class.

Examples of each drawing also will be shown to you.

Last day to drop without a "W" Sept. 11th

Last day to drop with a "W" Nov 20th

Exchange telephone numbers and email addresses with other class mates in order to obtain and share class announcements and notes

Incomplete grade, I will not assign a grade of "incomplete" unless there is an unforeseen emergency. I will not assign an "incomplete" unless the student meets the conditions outlines in the West Los Angeles Catalogue.

COLLEGE POLICY

Plagiarism Academic Integrity

In accordance with code 9803.28 academic dishonesty is prohibited and will not be tolerated in this class. Violations of academic integrity include, but not limited to , the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly

furnishing the false information by a student provided grounds for disciplinary action by the instructor or college.

Plagiarism will result in a zero for the assignment, and possible dismissal from the class.

The use of another's ideas drawings or art work as if they were one's own is prohibited. Obtaining by purchase or otherwise (including the internet, classmates, or family members) part or all of a work, which is presented as one's original work is prohibited.

Fabrication

Unauthorized falsification of any artwork project, drawing or painting, design or sculpture with the intent to defraud is prohibited.

Multiple Submissions

Submissions of the same art work project to more than one instructor where no previous approval has been given. To do so without permission from the current instructor is prohibited and this is considered academic dishonesty.

Students must follow the Los Angeles Community College District Standards of Student Conduct regarding plagiarism and cheating. Please be aware that students found cheating will be reported according to LACCD Student Discipline Procedures.

Campus Resources:

Office of Disabled Student Programs and Services (DSP&S)

Student Services Building (SSB) 320 (310) 287-4450

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for : priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

Class Schedule Art 201

Class one

Explanation of class, overview of class, assignment of materials, lecture on right brain drawing, understanding Syllabus.

Rest of Semester:

The lecture is always at the beginning of each class and will concern what the drawing of that day will be, attend every lecture.

Blind Contour____
Sighted Contour____
5 hands ____
Vase Face____
Pencil Value Scale____
Positive -Negative Face____
Upside down Picasso____
Giant Keys
Ebony Pencil shading exercise____
2 or more objects____
Draped Stool ____
Charcoal Shading exercise____
Boots & Shoes____
Cones & Balls____
Object of your choice from locker____
Ink Scale____
Ink exercise____
Ink Flower____
Stippled Fruit____
Ugly vegetable____
Attendance____

This will give you an idea of what your grade will be.
I will be giving you many handouts during the semester that pertains to the drawings I assign, please keep these handouts throughout the semester and read them carefully. The handouts will give you instructions perhaps you missed in the lecture, such as size, materials, etc. If for some reason you do not understand the assignment, please ask questions. I want you to totally understand the project and do well on all the assignments.

Addendum:

Final Classes

The last working class will be Dec 15th

The last class to turn in late or past due drawings for a grade Fall 2015 will be Dec 17th after that date no drawings will be accepted or graded. No drawing will occur in class after Dec 15th, so no drawing materials will be used or provided after Dec 15th.

Late drawings turned in on Dec 17th will be graded later. They will be available for pick up the following semester or by appointment. ANY questions about grades should occur before the end of the semester.

The skills you learn here will help you both in and out of class. However your education is ultimately YOUR responsibility. YOU determine your level of success. Successful college students are self-motivated, understand the importance of studying the material, and practice the skills learned. If you have concerns about this class please remember I have office hours after class.