

# TWO DIMENSIONAL DESIGN

## Art 501

West Los Angeles College Fall 2015

Instructor: Gary Willoughby

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Office Hours: 4:50- 5:50 Wednesday; or by appointment

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Course Description: Beginning Two Dimensional Design (UC: CSU)

Section 3330 Art 501 5:50-10:00 Wednesday 3 Units Room FA 302

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Required Text:

“Principles of Form and Design” by Wucius Wong

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Course Description:

Art 501: This course lays the foundation for all the visual arts. By learning to organize two-dimensional space, the student will be much better able to successfully work in such other areas as painting, drawing, graphic design and computer design. The student will learn color and mixing and application of acrylic paint.

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Student Learning Outcome

This course is designed to:

1. Prepare the student for most other art classes such as painting, drawing, printmaking, sculpture etc.
  2. To understand what good design means.
  3. To use visual Language.
  4. To become well versed using various tools and materials.
  5. To stimulate the thought process using the right side of the brain
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Art Program Outcomes:

Secure Technique

Understand form, apply elements of form. Demonstrate accuracy. Maintain harmony two-and three -dimensionally; vertically and horizontally. Become confident in fundamentals. Placement and control. Converse in the language of the arts. Don't be dull.

Be original-unique. Secure your technique to equalize and integrate performance practices.

#### Cultivate Relationships to Other Disciplines

Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

#### Develop Individual Creative Process

Be creative. Prepare all aspects and professional . Willingness to take risks in work. Be ready for surprises. Complete a competitive portfolio/ repertoire. Rearrange everything. Always look at new and old innovative expression.

#### Practice and Develop Creative Routine.

Be confident in your area. Self-Confidence, Self-esteem. Practice all lessons to mastery. Keep looking. Be aware and learn program updates. Learn time- management. Develop discipline of working everyday. Have fun with problem solving. Solve your problems with fresh combinations. Illustrate with color.

#### Discover Inspiration and How to Use it

Analyze everything you see in the real world. Always experiment with new visual/ aural combinations. Refine your work. Use imagination. Trust inspiration- breathe.

#### Learn Self-Assessment for Personal Fulfillment and Growth

Analyze everything you see in the real work. Always experiment with new/ aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration- breathe

#### Assessment

Assessment will be by each individual project of student work evaluated by the instructor.

#### Evaluations:

Evaluations and assistance will be given during the class hours for improvement of techniques. These critiques and comments will appear on the back of the design assignments to improve future assignments.

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#### Grades:

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

All projects, and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. Presentation and craft
4. Originality and creative ability
5. By attendance
6. By attendance to Lectures ( 5:50 pm)

All projects will be evaluated also on the following:

- a. How well you grasped the assignment
  - b. The amount of time spent and the effort devoted to your work.
  - c. Attendance is factored into final grade
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#### Class Policies:

All assigned work must be turned in on the assigned time, usually this is at the END of the class on the due date, unless otherwise stated.

Late projects must still be turned in. Assignments not turned in will receive a grade of 0.

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#### Student Responsibility:

Each student is responsible for the content of all lectures, handouts and demonstrations. For every project I will be giving lectures and demonstrations, these usually occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, as well as printed handouts presented.

Students, as responsible adults must complete ALL assignments, if there is a problem with completion of all the assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all material and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend and complete the assignments you may receive a failing grade. Also very important make sure you have signed up to the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.

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Attendance: ( LACCD policy as outlined in the College Catalog)

Attendance is Mandatory

Classes meet once a week 5:50-10:00 p.m. with a short 20 minute break at 8:00. The student is expected to attend ALL classes during the semester. If you have three unexcused absences you may be dropped (excluded) from the class roll. If a lecture is missed so will vital information. Students may be dropped for excessive tardiness, or failure to attend class the first day.

Tardiness disrupts the class, also if you miss roll you might be marked absent. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade. Email me if you have an emergency and cannot attend class. Lectures begin exactly at 5:50 it would be wise to arrive early.

Unauthorized attendance and behavior:

No one not correctly enrolled in this class may attend or be present in this classroom while class is in session. Please see your West Los Angeles catalogue. Also no texting or phone calls or use of ear buds during class, this is very disruptive if you must use your cell phone do it outside.

No use of cell phones or mobile devices or ear bud use in this classroom.

Class Assessment Art 501

1. Ten projects, one for each segment of design. Lecture and demonstrations will be given for each project. Each project will be graded individually.
2. Examples of projects also will be shown to you.
3. Last day to drop without a “W” Sept.11<sup>th</sup> or with a “W” Nov. 20th
4. Exchange telephone numbers and email addresses with other class members, in order to obtain and share class announcements and notes.
5. Incomplete grade, I will not assign a grade of “incomplete” unless there is an unforeseen emergency. I will not assign an “incomplete” unless the student meets the conditions outlined in the West Los Angeles Catalogue.

COLLEGE POLICY

Plagiarism Academic Integrity

You will be asked to sign a form that states you understand the attendance policy and the Plagiarism policy.

In Accordance with code 9803.28 academic dishonesty is prohibited and will not be tolerated in this class. Violations of academic integrity include, but

not limited to the following actions: cheating on an exam, plagiarism, working together on a solo assignment, paper or project, when the instructor specifically stated a student should not do so, submitting the same term paper or project to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. The use of another's ideas, drawings, designs or art work as if they were ones' own is prohibited. Obtaining by purchase or otherwise (including the internet classmates or family members) part or all of a work, which is presented as one's original work is prohibited. Plagiarism will result in a zero for the assignment, and possible dismissal from class.

#### Fabrication

Unauthorized falsification of any artwork project, drawing, painting, design or sculpture with the intent to defraud is prohibited.

#### Multiple Submissions

Submissions of the same art work project to more than one instructor where no previous approval has been given. To do so without permission from the current instructor is prohibited and is considered academic dishonesty.

You must be here for the last class. This last class is like a "FINAL" day. Please see the WLA catalog. Hand the last projects to me personally, do not put the last projects in the " to be graded drawer" Any problem or questions please ask, keep all assignments until the last day.

If you complete problem #10 early, start problem #11 as this is a time consuming project. I will not accept an incomplete ( unfinished) projects, so plan accordingly. **I WILL NOT GRADE ANY UNFINISHED ASSIGNMENTS! MANAGE YOUR TIME WELL.** Do not wait until the last class to do your assignments.

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#### Computation of Your Final Grade

Problem 1 \_\_\_\_\_

Problem 2 \_\_\_\_\_

Problem 3 \_\_\_\_\_

Problem 4 \_\_\_\_\_ discontinued

Problem 5 \_\_\_\_\_

Problem 6 \_\_\_\_\_

Problem 7 \_\_\_\_\_

Problem 8 \_\_\_\_\_

Problem 9 \_\_\_\_\_

Problem 10 \_\_\_\_\_

Problem 11 \_\_\_\_\_

Attendance \_\_\_\_\_

This will give you an idea of what your grade will be.

I will be giving you many handouts during the semester that pertain to the problems (projects) I assign. Please keep these throughout the semester and read them carefully; they will give you instructions perhaps you missed in the lecture, sizes, materials, etc. If for some reason you do not understand the assignment, please ask questions. I want you to totally understand all the projects and to do well on all the assignments.

Campus Resources:

Office of Disabled Student Programs and Services (DSP&S)

Student Services Building (SSB) 320 phone (310) 287-4450

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

The skills you learn here will help you in both in and out of class. However, your education is ultimately YOUR responsibility. You determine your level of success. Successful college students are self-motivated, understand the importance of studying the material and practice the skills necessary. If you have concerns about this class, please remember I have office hours before this class.

