

Art 708: Introduction to Ceramics (Sec. 0350)

Tetsuji Aono, Instructor
M&W 9:35-12:35
Fall, 2015
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FA105
Office hours
M&W 9:15 - 9:35
M 12:35 - 12:45

STUDENT LEARNING OUTCOMES

GOALS: This ceramics course will cover various basic techniques of ceramics; however the major emphasis will be on hand building, the development of a sound art aesthetic, an appreciation of ceramic processes, understanding the use and application of ceramic materials, and an awareness and understanding of art concepts as they relate to clay.

COURSE OBJECTIVES

- Demonstrate knowledge and technical distinctions of historically important ceramic art from cultures around the world.
- Understand the relationship of the development of ceramic art to historical factors in cultural development.
- Develop sensitivity and critical abilities in the arts.
- Understand and demonstrate the relationship of the creative process of conceptualization to the execution of personal, socio-political, and cultural expressions.
- Demonstrate an understanding of terms and techniques related to the course.
- Understand the historical and cultural achievements of cultures around the world.
- Demonstrate the ability to analyze and express personal ideas; relate individual projects to larger concerns in historical and contemporary contexts.
- Demonstrate an increased awareness and recognition of visual expression through analysis of personal art experiences.

REQUIREMENTS AND RESPONSIBILITIES

LAB FEE: \$25 (Required payment to the bookstore):

The lab fee covers the expense of one 25-pound bags of clay and glazes for the semester. Prior to receiving clay to work with, each student must pay the fee to the bookstore. Additional clay may be purchased for \$7.00 a bag if needed (please keep your receipt).

ATTENDANCE

Attendance is mandatory. Registering for this class is basically a contractual statement that you will attend class. Consistent attendance generally translates into successful course work, and therefore, a higher grade. Attendance will be taken within the first five minutes of each class. It is the responsibility of students who enter the classroom after roll has been taken to make sure that the instructor records their presence.

You are allowed THREE absences before a drop in your grade. For every class missed after three, your grade will be lowered one letter point. Two tardies or early departures count as one absence. Frequently arriving late to class or leaving early is disrespectful to your classmates and instructor, and suggests you are not taking the class seriously.

Always come to class prepared to work on projects, with materials and needed supplies. Class time will often be used for working on projects; improper and unproductive use of class time will translate into an absence.

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STUDENT BEHAVIOR & DISCIPLINE:

Refer to the **Student Code of Conduct** in the **Student Handbook**.

“Students with a verified disability who may need a reasonable accommodation(s) for this class are encouraged to notify the instructor and contact the Office of Special Services as soon as possible. All information will remain confidential.”

TEXT BOOK: (optional) “The Craft and Art of Clay” by Susan Peterson

NOTEBOOK: You are required to keep a notebook of handouts with notes about lectures, demonstrations, glazes, drawings/sketches, documentation of the process, and observations.

SUPPLIES: Tool Box, Large Cleaning Sponge, Loop Tools, Old Towel, Needle Tool, Brushes, Large Plastic Trash Bags or Dry Cleaning Plastic, Notebook, Pen or Pencil, Plastic-Lidded Container, Apron or Work Shirt, Chopsticks, Exacto Knife, Fork, Masking Tape, Ruler, Spray Bottle, String or Mono Filament, and Newspaper.

These tools may be purchased at one of several art stores in the area and may be found at the WLAC Book Store. These tools are basic; however, you will find that you can make many of your own tools and that you will add a few more during the time you are in the class.

CLOTHES: This ceramics class will involve your proximity to earthen materials and it is suggested that you wear protection for finer clothing, or that you wear to class clothes which you would expect to become somewhat muddied. You must wear foot protection at all times.

Ceramics Studio Rules: No Cell Phone Activities, No Headphone Devices, No Food.
Please watch out for possible harmful objects and tools we are sharing.

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M-Aug. 31	Intro. Materials, Class Schedule, Process Information
W-Sep. 2	Intro. Project #1 tea bowls, demo-pinch pot and foot treatment demo
M-Sep. 7	<u>Labor Day No Class Meeting</u>
W-Sep. 9	Project #2 (bell)
M-Sep.14	Project #2 (finishing bell) Project #1 loading the bisque kiln
W-Sep. 16	Project #3 (vessel) intro. Project #1 glaze demo, glaze fire Project #2 loading the bisque kilns
M-Sep. 21	Project #3 (vessel) demo dispensing and containing form
W-Sep. 23	Project #3 (Animal attachment)
M-Sep. 28	Project #3 (Animal attachment)
W-Sep. 30	Project #4 intro. Slab construction demo Bisque fire Project #3
M-Oct. 5	Project #5 intro Critique Project #1,& #2, (meeting with group #1)
W-Oct. 7	Project #5 Glaze Project #3
M-Oct. 12	<u>Internet Research Report Due.</u> Project #5
W-Oct. 14	Project #5
M-Oct. 19	Project #5
W-Oct. 21	Intro. Project #6
M-Oct. 26	Project #6
W-Oct. 28	Project #6
M-Nov. 2	Project #6
W-Nov. 4	Project #6
M-Nov. 9	Project #6
W-Nov. 11	<u>Veterans Day No Class Meeting</u>
M-Nov. 16	Project #6
W-Nov. 18	Project #6
M-Nov. 23	<u>Last day to work with wet clay!</u>
W-Nov. 25	Last bisque - everything must be in the kiln!
M-Nov. 30	Glazing
W-Dec. 2	Glazing
M-Dec. 7	<u>Last glaze - Finish glazing, glaze firing.</u>
W-Dec. 9	<u>Quiz & Notebook!</u> Clean up the studio!!!
M-Dec. 14	No Class Meeting (Final week)
W-Dec. 16	<u>FINAL EXAM. Attendance Mandatory. 10:15 - 12:15.</u> Grading of Project Presentation.