

College Reading and Composition (UC:CSU) (3.00 units)

Class Information

Section#: 4924

Tuesdays 5:45- 9:50 PM

2.15 HRS/Week online
via ETUDES

Meets in GC 340

8/31-10/25

Online Access:
<https://myetudes.org/portal>

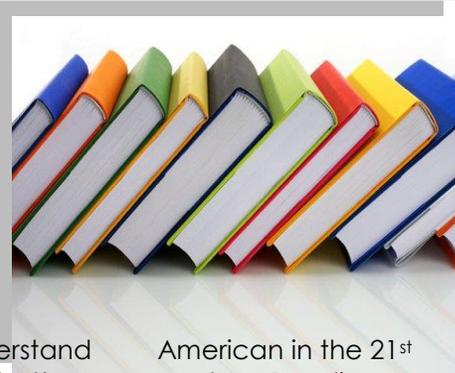
Instructor Information

Professor Szklarek

Szklard@wlaac.edu

Office Hrs: Tue 5:00-
5:45 PM

Office: GC 280 Q



Course Description

The world we live in is driven by language. From the text messages you send in the morning, to the books you study at night, the business contracts you sign... tutorials, instructions, and of course homework, it's all what is referred to as "informational text." In order to succeed in this verbal whirlwind, you don't just need to know how to read and write. You have to know how to read between the lines, how to compose,

persuade, understand and respond. That's the focus of English 28: empowering you to interact with the world on your terms, in your own words. It might be the most important life skill any 21st-century person can have. If you don't master at least the basics, you can expect to have a harder time getting ahead in school, in life, and in business. This semester we will explore issues surrounding what it means to be

American in the 21st century. Readings and discussions will focus on immigration, borderlines, cultural identity, and the "American Dream." Course readings will represent a variety of perspectives and genres (poetry, memoir, novel, short essays, and scholarly articles). As we study these different genres, my hope is that you consider context, style, and audience in terms of your own writing.

Course Objectives

To successfully complete this course, students will be able to

- Read and critically evaluate college-level material from a variety of sources;
- Identify and analyze the structure of arguments underlying the texts read;
- Evaluate the validity and soundness of arguments; recognize and avoid logical fallacies;
- Draw sound inferences from data given in a variety of forms;
- Distinguish factual statements from judgmental statements and distinguish knowledge from opinion;
- Develop and practice the inductive and deductive skills needed for close reading and lucid writing;
- Discover, evaluate and cite outside sources for uses in the



development of the their own writing;

- Demonstrate continued development in writing correct and sophisticated college-level English prose; use appropriate MLA citations/Works Cited;
- Identify some of the deliberate abuses and manipulations of rhetoric so that they can identify them in general occurrence and avoid them in their own writing.
- Use writing to construct a community as critical thinkers and responsible citizens.
- Learn to write effectively for different audiences and purposes, with an emphasis on argumentation and academic writing.

English 101 will help students meet the following Institutional Student Learning Outcomes:

“A. Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences.”

Writing assignments, class discussions, analyzing works of non-fiction

“B. Communication: Effectively communicate thought in a well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings.”

Writing assignments and class discussions, arguing a point of view about a text. Analyzing non-fiction writers' abilities to create effective and convincing arguments.

“G. Cultural Diversity: respectfully engage with other cultures in an effort to understand them.”

Writing assignments and class discussions, analyzing writer's from a multi-cultural perspective, exercising an awareness of the richness of intercultural studies

“H. Ethics: practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work.”

Develop a hearty sense of accomplishment in owning one's personal intellectual property.

“I. Aesthetics: Use multiple modes of inquiry and approaches to experience and to engage with the art and nature; develop and express personal creative visions throughout all aspects of one's life.”

In discussions and essays, demonstrate recognition of literature as art; develop an understanding of the fundamental human need to be nourished by art.

Course Materials

1. A notebook for taking notes
2. A dictionary of your choice
3. Notebook paper, pens, pencils, and so forth.
4. Internet access for ETUDES:
<https://myetudes.org/portal>
5. All course readings will be accessible online for free.



Bloom's Taxonomy

Course Requirements

Essay 1: (3-4 pages): 30 points

Essay 2: (4-5 pages): 40 points

Essay 3: Argumentative (4-6 pages): 50 points

Essay 4: Research (8-10 pages) 65 points

In-class Midterm: 25 points

In-class Final Presentation: 10 points

Journals and Class Work: 25 pts

Homework: 25pts

Quizzes: 25 pts

The average of all your writing assignments, class work, and tests together with attendance and participation will determine the final grade. Active class participation is mandatory in order to earn an "A" or "B" in the course. All assignments must meet course standards and be submitted on deadline. **In order to pass the course, all papers and the midterm and final must be submitted.**

Grading Scale:

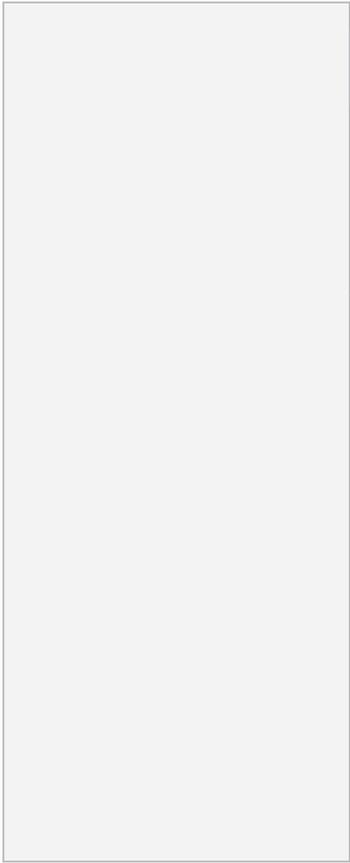
A 90- 100

B 80-89

C 70-79

D 60-69

F 50-59



^



“Words — so innocent and powerless as they are, as standing in a dictionary, how potent for good and evil they become in the hands of one who knows how to combine them.”~Nathaniel Hawthorne

Policies

Attendance. Because this class is conducted as a workshop, your attendance is necessary. Please come, and come prepared. The discussions we will be having on the readings and the papers are an integral part of the learning process. There will be in-class assignments given at any time, and these cannot be made up. Also, because we only meet twice a week, it is important to be in class

A Note on Late Work. Please bring your work in on time. Your essays and assignments must be turned in on the due date and in class. I will accept **one** “late” essay per semester with no questions asked. The assignment must be received by the next class meeting to receive full credit. Should you be absent from class on the day an assignment is due, email it to be on

A Note on Technology in the Classroom. Please use technology responsibly. This means that cell phones should be on “Silent.” Technology should be used **ONLY** for class assignments as specified by me. If you

on time. You get points for participating, and you do not get those points when you are not here. Also, should you be absent from class, it is your responsibility to find out what happened from another student. Should you decide to drop the class, it is your responsibility to go to the Admissions Office and fill out the appropriate card.

A Note on Email . I will email the class with

the due date and bring a hard copy to our next class meeting.

A Note on my Revision Policy. If you receive a grade you are dissatisfied with, you are welcome to revise and resubmit that essay provided that you talk with me and/or visit one of the tutors on campus.

must use your phone, just step outside of the class.

MAKEUPS. You may not makeup any quiz or in class writing, unless you have a doctor’s note or a note from court explaining your absence.

updates, reminders, instructions, and clarifications. I do this to make sure that the class is clear on what is expected of them. I am available to answer questions through email and will get back to you within 24 hours. In the subject of your emails to me please put your last name and English 28. Otherwise, I might not respond.

This does not guarantee a higher grade, but you cannot receive a lower grade. You can receive up to ten more points have **two weeks** to resubmit.

A Note on Classroom Behavior. Disobedient, disruptive or disorderly behavior exhibited by any student may result in disciplinary action in accordance with District policies and

ACADEMIC MISCONDUCT:

Academic misconduct includes all acts of dishonesty in any academically-related matter as well as any knowing attempt to help another student commit such an act.

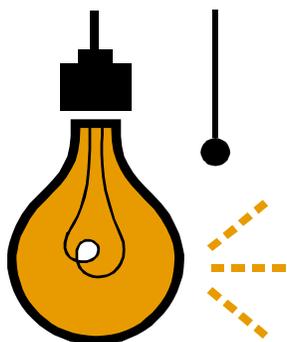
Academic dishonesty includes, but is not limited to, each of the following acts when performed in any type of academic situation, exercise, or activity:

- 1) CHEATING—using or attempting to use unauthorized materials, information, study aids, or computer-related information.
- 2) PLAGIARISM—representing words, data, works, ideas as one's own

when they are not.

3) FABRICATION—presenting as genuine any invented or falsified material.

4) MISREPRESENTATION—falsifying, altering, or misstating the contents of documents or other materials related to academic matters, including schedules, prerequisites, and transcripts. The severest penalties, including suspension and expulsion, may be recommended.



Resources

Learning Disability: If you have a learning disability (LD) or suspect that you may have one, visit DSP&S on the ground floor of the library. There, a kind and competent professional will help you to determine if you have an LD. If you are diagnosed with an LD, then you will be able to teach your teacher how to teach you

effectively. (NOTE: LDs are not shameful! An "LD" simply means that one's brain becomes "aware" of knowledge, "learns" knowledge, in a way that the majority of people don't—and by the way, many successful and even famous people have LDs.) Phone number: 310-287-4450

Disabled Student Programs and Services.

<http://www.wlac.edu/dsps/index.aspx>

Counseling Center

<http://www.wlac.edu/Counseling/index.aspx>

Library

<http://www.wlac.edu/Library/index.aspx>

Tutoring

<http://www.wlac.edu/library/learningcenter.aspx>



"I embrace teaching as an opportunity to inspire and empower. As an English instructor, it is my goal to enhance student learning as a transformative experience. Ideally, I want students to feel personally changed by their participation in a course I am teaching. Therefore, my courses stress the importance of **critical thinking**, **effective writing** and **communication** as means by which my students can empower themselves."

Drop a Class with a refund/no fee owed	Sept 11, 2015
Drop a Class without a "W"	Sept 11, 2015
Drop a Class with a "W"	Nov 20, 2015
File Pass / No Pass	Sept 11, 2015
GRADUATION PETITION ACCEPTED	April 16- Nov 13
CAMPUS CLOSED	Labor Day: Feb Sept 7 Veterans Day: Nov 11 Thanksgiving: Nov 26-29



“

