



**ENGLISH 102 College Reading and Composition II
Fall 2015 WEST LA COLLEGE**

Course: Section 8434, 3 Units, **Online**

Instructor: Holly Bailey-Hofmann

Email: baileyhh@wlaac.edu (It's better to message me through ETUDES)

Office: GC280E

Office Phone: 310-287-4547

Office Hours: TTH 10-11, W 11-1 (These are days/times I am available to meet with you! Drop in, or call!)

Required Materials

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success through the Sequence from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2013.

Orwell, George. *Animal Farm*. Any edition. (Available in bookstore, or any library.)

Sophocles, *Oedipus Rex (Oedipus the King)*. Free online in Resources.

Wilson, August. *Fences*. Any edition. Scan of Act I in Modules. (Available in bookstore, or any library.)

Technical Requirements

Please carefully review the ETUDES system requirements located at: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>. Make sure you have configured your computer correctly before the course starts.

Course Prerequisite

Successful completion of English 101 with a C or better.

Course Description

English 102 is an introduction to writing about literature. This class will take a critical approach, and discussion and critical inquiry of the texts will be the core of this class.

Student Learning Objectives

Student Learning Outcome

At the end of the course, the successful student will be able to critically evaluate works of literature using literary terms and incorporate this knowledge into their own writing.

Students will:

- Analyze Literature.
- Use literary terms in discussing/writing about literature.
- Compose college-level essays which reveal critical responses to short fiction, poetry, drama, and the novel.
- Scrutinize theme, character, motivation, conflict, irony, plot, vocabulary, etc.
- Write essays that are organized, logical, free of errors, possess clarity of purpose, solid and specific support.

Course Requirements and Expectations

“Attendance” Online

There are no set times that you need to log in online, as long as all your work is completed and submitted by the due dates. Check the due dates very carefully, as sometimes the distinction between 11:59 on a Sunday night and 12:01 on a Monday morning can be confusing. There is no time that you have to be on campus; this is an online class.

I expect you to read your syllabus and complete your assigned homework and reading without my having to remind you. Online participation, especially in discussion, is worth 10% of your grade. In order to get the 10%, you must post to the discussion topic every week and also respond to one classmate’s post.

Guidelines for Discussion

Complete discussion forum entries usually consist of a well-rounded paragraph of at least five sentences. Discussion forum entries (including responses) should include at least one piece of evidence taken from the reading or another classmate’s post. Examples might include a quotation from another classmate’s post or a summary of the passage in the text.

Please feel free to disagree with each other, but base those disagreements on the argument presented and the evidence at hand.

Racist, sexist, or other hate language is not appropriate, no matter what someone says to you. If you attack someone in this forum, your posting will be deleted by the professor and you will be reprimanded.

When in doubt about whether or not something is appropriate, don't write it. If something you read here makes you angry, message the professor about it. If you need to write an angry response to something, write it offline and let it sit for a day or so while you cool down; then edit it to appropriate posting content and post.

Please feel free to write your discussion forum entries in word and paste them in this forum so they can be grammar and spellchecked. As this is an English course, all discussion postings should be mostly free from grammar and spelling errors.

Please check the forum once or twice a week.

Class Policies

No late essays. Small assignments may be submitted no more than one week late for partial credit.

Grading

Essays/Written Assignments	55%
Online Activities/Quizzes	35%
Discussion/Participation	10%
Total	100%

Essay Format

All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. Your four take-home essays will be submitted online. Essays without a Works Cited page (except Essay 1) will automatically have 10 points subtracted.

Instructor Response Policy

You can expect me to respond to your emails and Private Messages within 48 hours. It's easier for me if you send your messages through the Private Messaging tool than if you email me. Sometimes you can take a very general question into the Chat area and one of your classmates can help you.

Drop Policy

If you choose to drop a course, it is your responsibility to do so through the Student Information System online (or in person at the Admissions Office) if you wish to receive a tuition refund.

Special Needs and Disabled Students Policy

If you are a student with a disability and require accommodations, please send me a Private Message. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the Disabled Students Programs & Services (DSP&S) Office in providing them. The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at fosteraa@wlac.edu describing the accommodations that are necessary.

Academic Integrity Statement

Academic integrity is a fundamental value of higher education and WLAC; therefore, acts of cheating, plagiarism, falsification or attempts to cheat, plagiarize or falsify will not be tolerated in this course. It is your responsibility to understand what plagiarism is and you can read about it here:

<http://www.plagiarism.org>. Any student caught cheating or plagiarizing will be subject to disciplinary action. I

reserve the right to give you a 0 on the assignment if I detect that it is more than 70% plagiarized verbatim with no accompanying citation of sources.

Online Student Resources

Online Student Helpdesk: <http://usdegreeonline.wlac.edu/helpdesk>

Course Login: <http://usdegreeonline.wlac.edu/pages/168.asp>

Technical Requirements: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>

ETUDES FAQ: <http://www.wlac.edu/online/etudesfaq.asp>

WLAC Online Homepage: <http://usdegreeonline.wlac.edu/pages/104.asp>

WLAC Online Counseling: <http://www.wlac.edu/online/counselingonline.asp>

WLAC Online Tutoring: <http://www.wlac.edu/online/tutoring.asp>

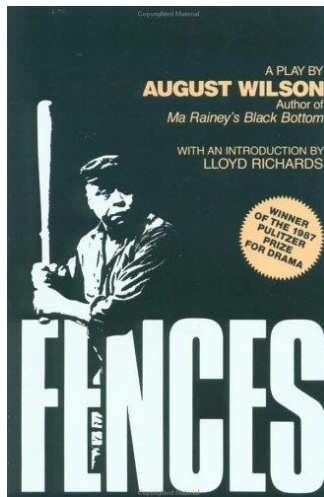
Netiquette: <http://www.albion.com/netiquette/corerules.html>

Strategies for Online Learners: <http://www.uidaho.edu/eo/dist8.html>

Be a Successful Online Student:

<http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp>

Tips for Online Success: <http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp>



ENG 102 Online (Hofmann) Tentative Course Schedule (schedule subject to change)

___ The line after each item is for you to check off each assignment as you complete it! (on your print copy)

Week 1: 8/31-9/5

Read and Print Syllabus___

Examine all areas of the online course. Look around.
Check out the Resources__
Introduce yourself in the Discussion Area.__
Read Literary Foundations modules in Modules area__
Read *West Guide* Ch. 23 and do Ch. 23 exercise__ (You can also complete this next week if you do not have the book until then)
BUY YOUR BOOKS__

Week 2: 9/6 – 9/12

Read Readings A-D from *The New Testament World*
Complete Readings A-D assignment__
Read *West Guide* Ch. 24 pgs.415-418__
Complete Intro to Drama Worksheet__
Join Week 2 Discussion in Discussion Area__

Week 3: 9/13 – 9/19

Read *Oedipus Rex* Part 1 (through line 610 [inside number]. Stop before Creon enters.)__
Take *Oedipus Rex* Part I Quiz in Assignments__
Join Week 3 Discussion in Discussion Area__

Week 4: 9/20 – 9/26

Read *Oedipus Rex* Part 2 (second third of play: lines 612 - 1125, right before Oedipus enters)__
Complete *Oedipus Rex* Part II in Assignments__
Look at the Essay 1 topics in Assignments/Etudes. Read *West Guide* as follows: pgs. 439-top 440, "Thesis Statement for Lit Papers" through "How Long..." pages 448 through "Devising your Own Topics" on top p. 455. Been awhile since you wrote an essay for an English class? See list at bottom of schedule: Helpful *West Guide* Chapters on Writing an Essay.

Essay 1 Due by end of week.__

Join Week 4 Discussion in Discussion Area__

Week 5: 9/27 – 10/3

Read *Oedipus Rex* Part 3 (remainder of play, starting line 1126, as Oedipus enters)__
Complete *Oedipus Rex* Part III in Assignments__
Join Week 5 discussion thread in Discussion Area__

Week 6: 10/4 – 10/10

Read Intro to Contemporary Drama module__
Read *Fences* Part I (through Act 1, Scene 3)
Complete *Fences* Part I quiz__
Join Week 6 Discussion in Discussion Area__

Week 7: 10/11 – 10/17

Read *Fences* Part II (Act 1, Scene 4 through Act Two, Scene 1)
Complete *Fences* Part II quiz__
Join Week 7 Discussion in Discussion Area__

Week 8: 10/18 – 10/24

Read *Fences* Part III (Act Two, Scene 2 through end)
Complete *Fences* Part III quiz__
Essay 2 Due by end of week. Make sure to apply instructor feedback from previous essay as applicable.___
Join Week 8 Discussion in Discussion Area__

Week 9: 10/25 – 10/31

Read *West Guide* Ch. 23 and pgs. 42-422 of Ch. 24, "Intro to Fiction"__

Complete Fiction Worksheet__

Read Marquez, "Very Old Man" & Hemingway, "Hills" and Poe's "Tell-Tale Heart"

Join Week 9 Discussion in Discussion Area__

Week 10: 11/1 – 11/7

Read Alexie's "Phoenix, Arizona..." (in Resources) Jackson's "The Lottery" (in Resources)

Read Hawthorne PowerPoint__ and Hawthorne's "Young Goodman Brown" (in Resources)__

Join Week 10 Discussion in Discussion Area__

Week 11: 11/8 – 11/14

Read Intro to Poetry module__

Read *West Guide* pgs. 423-434__

Complete Poetry Activity__

Complete Exercise 24 on p.432__

Read poems in Traditional Forms module__

Note that you have an essay coming up next week...

Join Week 11 Discussion in Discussion Area__

Week 12: 11/15 – 11/21

Read Contemporary Forms module__

Read poems in *West Guide* pages 432-434__

Join Week 9 Discussion in Discussion Area__

Take Poetry Quiz__

Complete Essay 3__

Join Week 12 Discussion in Discussion Area__

Week 13: 11/22 – 11/28

Read Intro to *Animal Farm* module__

Read *Animal Farm* Part I__

Take *Animal Farm* Part I quiz__

Join Week 13 Discussion in Discussion Area__

Week 14: 11/29 – 12/5

Read *Animal Farm* Part II module

Read *Animal Farm* Part II__

Take *Animal Farm* Part II quiz__

Join Week 14 Discussion in Discussion Area__

Week 15: 12/6 – 12/12

Read *Animal Farm* Part III__

Take *Animal Farm* Part III quiz__

Join Week 15 Discussion in Discussion Area__

Essay 4 Due by end of week__

FINALS WEEK= Dec. 14 - 20