

West Los Angeles College

Humanities 060

People and Their World: Technology and the Humanities

Anne Winter

Fall 2015

Section 1260

Sep 1	Introductory Overview Review Syllabus Etudes.org / Turnitin.com	Writing module (non-graded) Read <i>Ancient Inventions</i> (A.I.) Introduction Read Syllabus
Sep 3	Syllabus Quiz MLA Orientation	Read A.I. Ch.11 - Communications
Sep 8	Pre-History First Civilizations Inventions in Writing Discussion – Plagiarism	Gilgamesh Handout Writing Assignment #1 Handout
Sep 10	Filmography – UCLA Research Cuneiform Project Discussion – Ch. 11 Communications	Read A.I. Ch.1 - Medicine
Sep 15	Writing Assignment #1 Due Resurrection of a Lost Art	Ancient & Modern Medicine Mummification & Plastination Handout
Sep 17	Discussion - Ch. 1 Medicine Mummification Project Communications Discussion Assignment Due	Museum / Report Handout Writing Assignment # 2 Handout
Sep 22	Ancient Greece	Read A.I. Ch. 12 - Sports & Leisure
Sep 24	Writing Assignment #2 Due Discussion - Ch. 12 S & L Medicine Discussion Assignment Due	DVD - The Real Olympics

Sep 26	Getty Museum 9:30 am & 12:30 pm Mandatory	1200 Getty Center Drive Los Angeles, CA 90049
Sep 29	Philosophy Project	Socratic Method Handout Writing Assignment #3 Handout
Oct 1	Rome Wasn't Built in a Day Roman Engineering, Language and Art Sports & Leisure Discussion Assignment Due	
Oct 6	Writing Assignment #3 Due U. of Vermont Film Ancient Rome Part 2	Research Dates and Topics Research Project Handout
Oct 8	Library – Research Paper Orientation	Read A.I. Ch. 5 – Military Technology
Oct 13	Museum Report Due Discussion – Ch. 5 Military Technology	In class Research Project Thesis / Methodology
Oct 15	Filmography – The Dark Ages	Submit Thesis & Methodology for Research Paper Read A.I. Ch. 2 – Transportation
Oct 20	Middle Ages and Modern Architecture Military Technology Discussion Assignment Due	Writing Assignment #4 Handout
Oct 22	Discussion – Ch. 2 Transportation DVD – From the Chariot to the F22 Raptor	Leonardo da Vinci Handout
Oct 27	Writing Assignment #4 Due Renaissance	Music Handouts
Oct 29	Ancient to Modern Music In class – Da Vinci assignment Transportation Discussion Assignment Due	

Nov 3	Discussion – Classical Music	
Nov 5	Student Forum	Writing Assignment #5 Handout
Nov 10	Research Project Due Da Vinci Military Technology	
Nov 12	Research Presentations	
Nov 17	Research Presentations	
Nov 19	Writing Assignment #5 Due Research Presentations	
Nov 24	Research Presentations	
Nov 26	Thanksgiving Holiday	No Class
Dec 1	Research Presentations	Art Project Handout
Dec 3	Student Art Project (Part 1)	Final Exam Handout
Dec 8	Student Art Project (Part 2)	
Dec 10	What is Art? From Pre-Historic to the 21st Century	
Dec 15	PBS Origins of Art Inventions - 21 st Century	
Dec 17	Final Exam Due	Last Day of Class / Semester Wrap up

Course Information

3 units UC: CSU

Class Meetings: Tuesday / Thursday 9:35am – 11:00am

Instructor: **Anne Winter**

Email: winterar@wlac.edu

Class Location: FA 208

Office Hours: 8:30am – 9:30am Tuesday / Thursday or by appointment.

Office Location: FA 300

Dates: August 31 – December 20, 2015

Course Description

This course relates technology to the Humanities. Covers and provides opportunities to examine the interaction between society and technology. Challenging and stimulating questions about cultural and social values, in light of the effects of technology from the Paleolithic period to the 21st century are developed and discussed. In this technology emphasized course, attention will be given to investigating how early developed technologies have helped mankind today. Students are encouraged to do research on the latest technological developments of our time.

Course Objectives:

- Make students aware of the links that have historically existed between technology and the arts.
 - Examine technological innovations that found places within the arts – such as the laser beam, acrylic paints, and electronic sounds in music.
 - Study the historical evolution that has produced our modern industrial society.
 - Acquaint the students with the works of various artists, musicians and writers.
 - Give the students background materials on urban development throughout history, and the industrial revolution.
 - Demonstrate the technical development of musical instruments.
 - Acquire knowledge of the space program and the use of computers in our information age.
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Course Student Learning Outcome:

Appraise and distinguish between succeeding areas of development in technological advancements, and how these ideas have been adapted for modern times.

Explain technological innovations within the arts.

Required Text

James, Peter and Thorpe, Nick - *Ancient Inventions*, Ballantine Books, 1994. ISBN: 13:978-0-307-29061-8.

Note: Always bring textbook to class, as its usage will be required.

How the Course Works

This section of Humanities will meet twice weekly. Students should be prepared to discuss textbook readings in depth during class. Your course outline will include dates of class meetings, along with assignments. It is your road map for the course. Consult it often to confirm what your assignments entail, when they are due, and when you are scheduled for an exam.

Instructional Methods

The primary method is a combination of lectures, roundtable class discussions, supplemented by appropriate media – videos, films, and music records.

Assigned readings must be completed as assigned **prior** to each class.

No recording devices are allowed in class.

Student Responsibilities

Read Announcements and assigned Chapters.

Complete all Assignments & Quizzes, Exams, Museum Report, Research Project, Discussions and Participation Projects.

Course Resources

Library and Learning Resources Center

Online Tutoring – <http://www.wlac.edu/online/tutoring.asp>

Attendance Policy

Attendance and participation are crucial to successful completion of this course. Students are expected to attend all class meetings. **If you are enrolled in the course but do not attend the 1st or 2nd class, you will be dropped from the course. You will be allowed only 3 absences.**

If you miss more than 3 classes, you will be dropped from the class. There are no excused absences. The 3 absences you are allowed are your excused absences. If you are unable to attend class, you must notify the instructor in advance.

Students are expected to come to each class with their textbook, having read all assigned material. Students who miss a class meeting must take responsibility for all material covered.

Students are expected to participate in all classes for which they are registered. Students who are unable to participate in class regularly, regardless of the reason or circumstance, should withdraw from the class.

Examples of regular participation include:

- submitting/grading assignments
- participating in discussions
- responding to emails / phone calls
- adherence to scheduled events in the syllabus
- On-campus events or other locations where instructor and students meet for class; i.e. museum

Withdraw from class can affect eligibility for Federal financial aid.

If you stop coming to class, it is your responsibility to drop or withdraw from the course. Please check the academic calendar for important dates.

Evaluation

Final grades will be based on the following scale:

1 Written Exam	1 Final	5 Page Minimum & 1 Works Cited Page	20%
1 Quiz	Syllabus Quiz	5 Points	5%
5 Writing Assignments	Assigned Chapters	Each 1 Page Minimum	3% Each 15% Total
1 Museum Report 1 Museum Visit	Written Report & Oral Interview @ Museum	2 Page Minimum	10%
1 Research Project	1) Oral Presentation 2) Written Report	1) Oral Presentation – 15 Minutes Minimum 2) 5 Page Minimum	15% Written 5% Oral 20% Total

Participation	In Class	5 Class Assignments	3% Each 15% Total
Discussion	5 Chapter Readings	In Class	15%

Note: 1 Page Minimum of Typed Text = 22 full lines of writing or 250 words per page.

Grading:

A	90—100
B	80—89
C	70—79
D	60—69
F	Below 60

Note: To receive credit and a grade in the course, students must turn in all assignments.

Assignments:

This course is intended to help you develop your abilities to read, speak, write, and listen effectively and critically. For the sake of achieving these goals, you are expected to:

Read the announcement assigned chapters **before** you come to class. **Text Chapters are to be read by the date assigned.** You should be prepared to talk about them, be tested on them, or write about them without advance warning.

Students are expected to come to each class with their textbook.

Participate in class discussions/group activities/oral presentations.

Complete in-class assignments, if any are scheduled.

Etudes:

The class syllabus and all assignments will be available through Etudes, Easy To Understand Education Software. Etudes is WLAC's education software delivery system. You will need

access to the Internet and a reliable computer to complete this class. All work will be submitted through Etudes.

Turnitin:

You will be submitting assignments to turnitin.com (on-line educational technology), and revising them before submission.

Late Work Policy

Be sure to pay close attention to deadlines — there will be no make-up assignments, quizzes, exams, oral presentations, or late work accepted without a serious and compelling reason, and instructor approval.

Textbook Availability

For help locating a copy of the required textbook at the Campus HLRC Library, please see the Reference Desk.

Discussion Assignments

All discussion summaries must be completed by the due date assigned by the Instructor to receive credit.

Issues in Completing Assignments by the Due Date:

If you have a technology failure caused by your computer or Internet connection (not a university-wide problem), go to another computer to complete the work. Come to campus, go to your local public library, or borrow a friend's computer. This is the only way to complete an assessment. Because technology problems can occur, give yourself lots of TIME to complete your assignments. **DO NOT put off the work until just before the deadline to complete your assignments. DO NOT ASSUME THAT YOU WILL RECEIVE AN EXTENSION SIMPLY BECAUSE THERE WAS A COMPUTER ISSUE.**

Etudes/Turnitin Malfunctions – If you experience technical difficulties with either of these educational software tools, it is your responsibility to directly contact the help desk of either management system. If their investigation verifies that you indeed had technology troubles while you were attempting to complete an assignment, only then will the assignment will be graded after the due date. (You will need to submit verification via email to the instructor BEFORE the due date regarding this issue).

A lack of access to the textbook is not an excuse for missed assignments.

1. Only in the **case of an emergency** will extensions be granted for handing in late papers. I do not normally provide for any extra-credit work.
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Syllabus Change Policy – This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for modification of the syllabus during the semester.

Private Messages and Electronic Mail

Electronic mail is the official method of communication for delivery of college information. Every WLAC student has an e-mail address. Check your e-mail daily. To access your account visit www.wlac.edu, and click on the Student Email button. To log in, use your student ID # and your birthday and month. Your e-mail can be forwarded to any other personal email account.

Disabled Student Services

If you know or think that you have any learning or physical disabilities, please contact the Disabled Student Programs and Services (DSPS) Office in the Student Services Building room 320 or at (310) 287-4423. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, or a note taker. If you require an accommodation for this class, please speak with me.

Dropping the Course

Students are responsible to drop or withdraw from the course. If you drop the course, be sure to do so using the Student Information System at <http://www.laccd.edu> and keep the confirmation code. Pay attention to drop dates in the Schedule of Classes. The last day to drop for this class with no fee owed, the last day to drop without a “W”, and the last day to drop with a “W” is listed on the College Semester Calendar.

Academic Integrity

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others’ academic endeavors. When there is evidence of cheating or plagiarism in classroom work, the instructor may assign a failing grade, “F,” or zero points to the examination or assignment in which the alleged cheating or plagiarism occurred. Before a substandard grade is issued the instructor will provide the student with supporting documentation of the plagiarism or cheating charge. Instructors have the authority to use plagiarism detecting instruments such as “Turn It In” to detect academic dishonesty.

Forms of Behavior which Violate Academic Integrity:

- **Cheating.** Using any materials or devices or strategies which provide undue advantage on any exam, assignment, activity or other method of assessment for a course. This includes, but is not limited to, copying content from the Web, textbooks or other sources, buying content, reusing materials produced in other courses, or any other system of inappropriate "help." Exams are to be measures of what YOU, as an individual, have learned.
- **Collaboration.** Working together on projects, papers, exams or other forms of assessment which are to be completed individually.
- **Plagiarism.** Taking anyone else's work as one's own. Presenting another's words, ideas, forms of expression, materials, or labor without proper citation, referencing, and declaration that this material originated outside the student's own work.

For assistance with course essays, papers and other writing assignments, please utilize the online Writing Lab, <http://www.wlac.edu/online/owl.asp>

Standards of Student Conduct

The West LA College faculty, staff and administrators are dedicated to maintaining an optimal learning environment and will not tolerate any disruptive behavior in or outside of the classroom or any academic dishonesty. These standards apply to all students.

The West Los Angeles College Student Discipline Handbook defines DISRUPTIVE BEHAVIOR IN THE CLASSROOM as the following: *“Any behavior which interferes with the instructional, administrative, or service functions of the College is considered to be disruptive behavior.”* Examples of unacceptable behavior may include the following, and are deemed grounds for action against a student for violation of the Standards of Student Conduct:

- Cheating / plagiarism
- Use of profanity
- Verbal and non-verbal disruptions
- Private conversations or displays of affection
- Uncooperativeness
- **Cell phones** and/or other personal electronic equipment
- Physical threats/violence

Actions (s) against a student for violation of the Standards of Student Conduct include:

WARNING – Written or oral notice to the student that - continuation or repetition of misconduct may result in disciplinary action.

REMOVAL by Instructor - An instructor may remove (suspend) a student from class for the day of the incident (and the next class meeting, if deemed appropriate by the Instructor).

Turn off cell phones: no text messaging or answering phone calls are allowed in class. Please place your phones on silent mode and off your desk.

Academic dishonesty, plagiarism and other forms of academic dishonesty are not tolerated. See the Dishonesty Statement in the WLAC “Standards of Student Conduct” for a full description of the college’s policy. The Standards will be enforced and can be found in the Schedule of Classes.

Instructional Support and Monitoring

- For assistance with research projects, visit the Library on the second floor of the HLRC or access Library resources online at <http://www.wlac.edu/library/index.html>

Supplies:

1. Laptop / Notebook for class lectures
2. Materials for Research and creative projects
3. 8 1 / 2 x 11 lined loose-leaf paper only – no smaller or unlined paper
4. A blue or black ink pen for in-class assignments (No writing compositions in Pencil)

Note: Papers must be typed, double spaced. Font should be at Times New Roman, 12 – point size (Not 9, 10, or 11) Margins should be set at 1 – inch top and bottom, and 1.25 inch right and left.

GRADING RUBRIC

A

Offers cogent analysis, shows command of interpretive and conceptual tasks required by assignment and course materials: ideas original, often insightful, going beyond ideas discussed in lecture and class

Essay controlled by clear, precise, well-defined thesis: is sophisticated in both statement and insight

Well-chosen examples; persuasive reasoning used to develop and support thesis consistently: uses quotations and citations effectively; causal connections between ideas are evident

Appropriate, clear and smooth transitions; arrangement of paragraphs seems particularly apt

Uses sophisticated sentences effectively; usually chooses words aptly; observes conventions of written English and manuscript format; makes few minor or technical errors

B

Shows a good understanding of the texts, ideas and methods of the assignment; goes beyond the obvious; may contain one minor factual or conceptual inconsistency

Clear, specific, argumentative thesis central to the essay; may have left minor terms undefined

Pursues thesis consistently: develops a main argument with clear major points and appropriate textual evidence and supporting detail; makes an effort to organize paragraphs topically

Distinct units of thought in paragraphs controlled by specific and detailed topic sentences; clear transitions between developed, cohering, and logically arranged paragraphs that are internally cohesive

Some mechanical difficulties or stylistic problems; may make occasional problematic word choices or awkward syntax errors; a few spelling or punctuation errors or cliché; usually presents quotations effectively

C

Shows an understanding of the basic ideas and information involved in the assignment; may contain some factual, interpretive, or conceptual errors

General thesis or controlling idea; may not define several central terms

Only partially develops the argument; shallow analysis; some ideas and generalizations undeveloped or unsupported; makes limited use of textual evidence; fails to integrate quotations appropriately

Some awkward transitions; some brief, weakly unified or undeveloped paragraphs; arrangement may not appear entirely natural; contains extraneous information

More frequent wordiness; several unclear or awkward sentences; imprecise use of words or over-reliance on passive voice; one or two major grammatical errors (subject-verb agreement, comma splice, etc.); effort to present quotations accurately

D

Shows inadequate command of course materials or contains significant factual and conceptual errors; does not respond directly to the demands of the assignment; confuses some significant ideas

Thesis vague or not central to argument; central terms not defined

Frequently only narrates; digresses from one topic to another without developing ideas or terms; makes insufficient or awkward use of textual evidence

Simplistic, tends to narrate or merely summarize; wanders from one topic to another; illogical arrangement of ideas

Some major grammatical or proofreading errors (subject-verb agreement; sentence fragments); language marred by clichés, colloquialisms, repeated inexact word choices; inappropriate quotations or citations format

F

Writer has not understood lectures, readings, discussion, or assignment

No discernible thesis

Little or no development; may list facts or misinformation; uses no quotations or fails to cite sources or plagiarizes

No transitions; incoherent paragraphs; suggests poor planning or no serious revision

Numerous grammatical errors and stylistic problems seriously distract from the argument

Student Acknowledgement

(Please return this sheet to the Instructor,
or accept online as applicable)

“I _____ have completely read this syllabus, and understand and agree to the course requirements.”

Student Name:

(print)

Student Signature:

Date:

Semester (Quarter/Year)

Humanities Course/

Section #

Please indicate below, any special needs or circumstances that may have some impact on your work in this class, and for which you may require special accommodations, including but not limited to physical or mental disabilities, inability to arrive in class on time or need to leave class early, and observance of religious holidays.

Special needs or circumstances: