

MUSIC 202--HARMONY II  
Dr. P. Williams  
Monday/Wednesday 9:35-11:00, FA 203  
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(323) 953-4000 ext. 2890  
Office hours: Mon./Wed. 11:00-11:30 FA 203

Course objectives:

- The student shall learn to recognize and comprehend music aurally as well as written. Through the utilization of tutorial materials in the Learning Resources Center and/or the Music Lab in the Fine Arts building, the student shall practice the aural aspects of music.
- A. Review all diatonic triads and the dominant seventh chord (in root position and inversions) and their correct use in diatonic progressions; review chord spacing, voice leading, figured bass and cadences; review all non-chord tones; review phrase, period and double period; review basic principles of rhythm and meter.
  - B. Write progressions demonstrating the correct uses of non-dominant seventh chords, borrowed chords, and secondary dominant and secondary leading tone chords.
  - C. Analyze the elements of music: melody, rhythm, harmony, texture, color, and the interaction of these elements in a variety of musical examples.
  - D. Write progressions employing common chord, sequence, and direct modulations.
  - E. Analyze compositions in binary and ternary forms.
  - F. Write and analyze four-part music employing all non-chord tones, chromatic chords and modulations.
  - G. Complete a composition project.

Required materials:

Music manuscript paper  
Pencils and erasers (don't use pen)  
All handouts from the class

Attendance, assignments and grading:

Prompt and regular attendance is expected and is considered in grading. Written homework and analysis assignments will be given regularly. It is very important that you keep up with the work of the class. Assignments may lose credit if they are late. We will often work on exercises and analysis examples together in class. Expect to be called on often! Participation is important!

Final exam:	25%	A=90%
Midterm exam:	15%	B=80%
Written assignments:	25%	C=70%
Analysis assignments:	25%	D=60%
Creative project:	10%	F=below 60%

Weekly topics: (tentative--will be adjusted or modified as needed)

1. Review of Harmony I
2. Labor Day; review of Harmony I continued
3. Linear  $\frac{6}{4}$  chords
4. Borrowed chords
5. Borrowed chords continued
6. Non-dominant seventh chords
7. Non-dominant seventh chords continued
8. MIDTERM; secondary dominant
9. Secondary dominant continued
10. Secondary dominant continued; modulation
11. Modulation continued; Veterans' Day
12. Modulation continued
13. Binary form; ternary form
14. Rhythm and meter; creative project
15. Creative project; course review
16. FINAL EXAM

Course Learning Outcomes:

Students shall gain understanding of the use of music in the Romantic style. They shall be able: (1) to appraise the examples of music--instrumental and vocal--to distinguish between the various reasons and modes of artistic expression employed by representative composers of the period; (2) to analyze, formulate and harmonize a structure to create a musical composition with the colorization of the seventh chord in all forms and inversions; (3) to appraise complicated diatonic harmony with the use of non-harmonic tones.

College regulations:

No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC standards of student conduct, as written in the schedule of classes, shall be enforced. Any students with disabilities will be accommodated according to the regulations of the college.

The last day to add is Friday September 11.

The last day to drop without receiving a W is Sunday September 13.

The last day to drop with a W is Sunday November 22.