

MUSIC 203--HARMONY III  
Dr. P. Williams  
Monday/Wednesday 9:35-11:00, FA 203  
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(323) 953-4000 ext. 2890  
Office hours: Mon./Wed. 11:00-11:30 FA 203

Course objectives:

- A. Review the materials from Harmony II, including borrowed chords, diatonic seventh chords, secondary dominant, modulation, and four-part chorale harmonization.
- B. Learn progressions employing the harmonic language of the 18th through 20th centuries.
- C. Master chromatic materials, such as the Neapolitan chord, augmented sixth chords, diminished seventh chord, advanced modulation, and contemporary harmonic devices including modal harmony.
- D. Analyze and compose music in a variety of styles.
- E. Study the basic techniques of serial music composition.
- F. Complete a creative composition project.

Required materials:

Music manuscript paper  
Pencils and erasers (don't use pen)  
All handouts from the class

Attendance, assignments and grading:

Prompt and regular attendance is expected and is considered in grading. Written homework and analysis assignments will be given regularly. It is very important that you keep up with the work of the class. Assignments may lose credit if they are late. We will often work on exercises and analysis examples together in class. Expect to be called on often! Participation is important!

Final exam:	25%	A=90%
Midterm exam:	15%	B=80%
Written assignments:	25%	C=70%
Analysis assignments:	25%	D=60%
Creative project:	10%	F=below 60%

The last day to add is Friday September 11.  
The last day to drop without receiving a W is Sunday September 13.  
The last day to drop with a W is Sunday November 22.

Weekly topics: (tentative--will be adjusted or modified as needed)

1. Review of Harmony II
2. Labor Day; review of Harmony II continued
3. Neapolitan chord; augmented 6th chords
4. Augmented sixth chords continued
5. Augmented sixth chords continued; advanced modulation
6. Advanced modulation continued
7. Advanced modulation continued; linear diminished 7th chords
8. MIDTERM; 9th, 11th, 13th chords
9. 9th, 11th, 13th chords continued; modal harmony
10. Modal harmony continued
11. Late 19th century harmony; Veterans' Day
12. Late 19th century harmony continued; 20th century triadic harmony
13. 20th century triadic harmony continued; serialism
14. Serialism; creative project
15. Creative project; course review
16. FINAL EXAM

Course Learning Outcomes:

Students shall gain understanding of music in the modernistic style. They shall be able: (1) to create their own mode of expression; (2) to appraise examples of music, instrumental and vocal, to distinguish between the various modes of artistic expression employed by representative composers of the period; (3) to compare and contrast differing styles in order to recognize effective use of harmony in expressing ideas and emotions through music.

College regulations:

No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC standards of student conduct, as written in the schedule of classes, shall be enforced. Any students with disabilities will be accommodated according to the regulations of the college.