

ART 103_SYLLABUS_F15

SYLLABUS FOR ART APPRECIATION

ART 103, SECTION 0303, Fall 2015

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Humanities and Fine Arts Division
WEST LOS ANGELES COLLEGE
9000 Overland Ave. Culver City, CA 90230

HYBRID – meets on campus, grades online
9/1/15-12/20/15: Tuesdays & Thursdays 9:35-11:00

WELCOME & COURSE DESCRIPTION

This introduction to art appreciation provides a foundation in the language, basic concepts, materials and processes of the visual arts as well as a brief art history. Through on campus lectures, videos, readings, gallery/museum visits, online activities and hands-on art-making, students will develop an understanding of the Materials & Elements of Art (a basic vocabulary for describing visual art) and a general understanding of the role art has played throughout Western history and in the contemporary world.

Throughout the course we will strive for: “greater tolerance for others, greater humility for ourselves, and greater love for our shared world”*.

Of course, your education is ultimately YOUR responsibility. You determine your level of success. Successful college students are self-motivated and understand the importance of studying the material, coming to class prepared and practicing skills learned. YOU CAN DO IT and we’re here to help each other. :-)

REQUIRED TEXT:

Prebles’ ARTFORMS, by Patrick Frank
Pearson, Prentice Hall, N.J., 11th edition
ISBN 10: 0-205-96811-2

(This text can be bought or rented at the WLAC bookstore. Rental is \$70.00)

(Earlier editions will work - but the 11th is the best so far!) In the text, you will notice references to ‘myartslab’. Since we have Etudes, our text and internet sources we have not subscribed to this system.

REQUIRED SUPPLIES:

Pencils, eraser, unlined 8 1/2 x 11 papers, glue stick/small squeeze-bottle of "Elmers Glue",

scissors, small ruler, a few colored pencils, etc.

STUDENT LEARNING OUTCOMES (SLOs)

SLO #1. Student will be able to deconstruct the impact of a work of art in terms of its appearance. (Collage Making & Formal Analysis)

Part A: Artwork: Construction: As the “artist”, the student will create a “Culture Collage” as described in class and in Etudes Assessments and make it available to the class. This becomes an artwork to be “deconstructed”.

Part B: Essay: Deconstruction Compare & Contrast: As the “critic/reviewer/collector”, the student will choose any Painting in our course to formally compare and contrast with any Culture Collage from our course, describing the formal characteristics responsible for the impact of each.

SLO#2: At the completion of this course, the student will be able to relate one of a select group of artworks to the culture in which it was created.

Part A: Artwork: To be determined

Part B: Essay: Compare & Contrast. How does subject matter and style mirror the culture and needs of the time? With a background in museum tours, videos, power points and text readings, the student will write an essay that compares and contrasts works of art from two different cultures, emphasizing the influences operating on the artists of that time.

COURSE REQUIREMENTS

On campus: You are required to be in class, on time, cell phones off, each time our class meets. More than 3 absences will result in student being dropped from the class.

Museum/Gallery visits are a required aspect of this course and will be explained in class.

Online: All chapter outlines, quizzes, powerpoints and required videos are also available online through Etudes.

Submission Policy: Since this course is offered as an “on campus” class, hard copies of essays and ‘Art’ Projects will be accepted. However it is greatly preferred if all written work is submitted on time and online. For the two or three more involved projects some grace period may be allowed -case by case.

COURSE GRADES:	Points
Ch Quizzes : Best 15 (x10)	150
SLO #1 Part 1- Collage	50
Part 2- Analysis	50
SLO #2 Part 1 - Print	50
Part 2- Essay	50
Discussion Questions (Etudes)	50
Student Presentation	40
Class Participation	20
Museum tours (3 req.)20 ea.	60
Midterm Visuals	30

Midterm Objectives	20	
Final Visuals	25	
Final objectives	25	
<hr/>		620 total

Grade Scale

550 - 620 = A

490 - 549 = B

430 - 489 = C

370 - 329 = D

Below 370 = F