

**ENGLISH 101 WINTER 2015
WEST LOS ANGELES COLLEGE**

Section No. 0978	Time: MTWTH 8 -10:35am	Location: GC 250
Instructor: H. Bailey-Hofmann	Email: baileyhh@wlaac.edu	Office: GC 280 E
Phone: 310-287-4547	Office Hour: MW after class	
Website: http://myetudes.edu/portal/		

Required Course Text

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2013.

All other readings will be free online.

Course Description

In English 101 we will develop research-based expository and argumentative papers. This course will also expose you to a variety of cultural arguments in advertising, newspapers, periodicals, the internet, and prepare you to interact critically with them. Rather than one large research essay you will be writing smaller essays with research components.

Student Learning Outcome

At the end of the course, the successful student will be able to argue a point and support it in writing using extensive outside sources.

Student Learning Objectives

Upon exit, English 101 students will be able to:

Differentiate a topic from a thesis. Show support for thesis. Evaluate sources for research. Demonstrate reading and writing proficiency in English grammar, syntax, and mechanics. Read and annotate complex, argumentative texts. Identify and write for a specific audience. Identify and use rhetorical strategies. Express sophisticated ideas with elegant style, including specific vocabulary and variety in sentence structure.

Winter Session Advisory

Because our summer session is so short and intense, I strongly recommend that you have completed English 28 with either an A or a B in order to be most successful in the winter section. Because of the short time frame, a semester's worth of work is compressed into a short amount of time, requiring HOURS OF daily homework, and at least one take-home essay per week. The first week of class, we will complete a "Class Success Activity" centered around Chapter 1 of *The West Guide* which will help you plan your time wisely so you have enough time to complete each night's homework.

Course Requirements

Supplies Needed

You must have a **notebook** for class notes, a **stapler** to staple essays, and a **folder** to keep graded essays in. You will also need a **flash drive or Cloud Storage account** (Dropbox.com) for your paragraphs, which must be typed. Always save a copy of the reports, etc. that you submit in class so that you can produce them if necessary for grade verification. **ALL ESSAYS MUST BE TYPED.** Scavenger Hunt activities and grammar worksheets do not need to be typed. Save all work that you create for the class on your flash drive or in the cloud in case you need to revise it.

Attendance

I expect you to read your syllabus and complete your assigned homework and reading *without my having to mention it*. I reserve the right to ask you to withdraw if you miss more than two class sessions (each 1.5 hour block is one session) or are late more than two times. ***If you stop attending class it is your responsibility to withdraw; if your name remains on my roster at the end of the term I can only give you an "F."*** **I will be taking attendance at the beginning of each session.**

ETUDES

You will need to use our online ETUDES site to successfully complete this class. (Students adding the class will have a delay in access.) This site will feature lecture content, handouts, etc. and will often be used to submit work. You can access our class Etudes site at: <http://myetudes.org/portal> For help logging in, contact the Distance Learning Office at 310-287-4306.

Web access is available with a student ID card at the library. Kinko's/FedEx is nearby and the public libraries offer web access as well. We will go over how to use the platform. Don't be intimidated!

Standards and Policies

- Winter class is a kind of boot camp! It might be a little painful. We will survive it together. Everything you need is online and my office is open. Give a call or email me before you start to panic.
- Work is due on the due date whether you are absent or not. If you can't be in class, send the work online, or prepare to show a doctor's note or court document.
- You must buy the books and do all the work for the class or you cannot pass. Missing even one essay will make it difficult to pass the class.
- If you disappear for two classes meetings in a row, I will drop you from the class.
- The college classroom is not a place to eat food or take cell phone calls.
- **Late papers are not accepted in winter session.**
- There are no make ups for exams, quizzes, or in-class essays unless you have medical or court paperwork.

Cell Phones

Cell phones must be muted, as a courtesy to your classmates and your professor. We all forget sometimes, but it is not acceptable to take phone calls in class. Please notify the instructor in advance if you are going to need to step into the hall to take or make an important call at a specific time.

Disabilities

If you have any learning or physical disabilities, please contact the Disabled Student Programs and Services Office in SSB 320 at (310) 287-4450. The DSPPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, note taker, etc. Do not be embarrassed to seek help. Disabilities are not a reflection of who you are, but of how your brain works. Understanding how you learn is the first step to success.

Plagiarism Policy

Plagiarism, even unintentional, is unacceptable, and will result in failure of the assignment and possibly failure of the class, depending on the situation. Remember to credit words or ideas that are not your own. Submitting someone else's paper or importing other sources verbatim is the kind of thing that will get you in serious trouble. I advise you to keep your ideas to yourself, and do not show it to classmates. It takes more energy to cheat than to write something yourself, and you only cheat yourself. *If I suspect you of plagiarism, I will notify you in writing and ask you to respond. However, if you do not respond, I reserve the right to fail you on the assignment or in the course.*

Grading

Essays / Written Assignments=75%
Attendance/Participation=5%

Class Activities/Quizzes =20%

On your assignments, $\sqrt{+}$ =20 points or full credit; $\sqrt{=}$ = 15 points, or partial credit [75%C]; $\sqrt{-}$ = ½ credit, 50%F

Essay Format

There will be 4 take-home essays, one of which will be written in class. All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. You may submit your work online, but it must arrive on or before the due date in class. **Essays without a Works Cited page (unless otherwise indicated) will automatically have 10 points subtracted.**

College Resources

Need a tutor?

WLAC Tutoring Center (in person) 310-287-4324

WLAC Online Tutoring: <http://www.wlac.edu/online/tutoring.asp>

Need to use a computer or printer, or check out a book?

WLAC Library: 310-287-4269

Need a Scantron, a class text, or other supplies?

WLAC Bookstore: 310-287-4560

Not feeling good? Or need to talk about a (non-academic) problem?

WLAC Healthcare Center 310-287-4478 Building A-9

Want someone to read over your writing before you hand it in?

WLAC Writing Center (first floor library, behind language computers): 310-287-4420

Need accommodations for your learning difference or physical/medical disability?

WLAC DSPS (Disabled Students Programs and Services): 310- 287-4450

Need career/academic advice?

WLAC Counseling Center: 310-287-4450

WLAC Online Counseling: <http://www.wlac.edu/online/counselingonline.asp>

Classmate #1 Name_____ **Phone**_____

Email:

Classmate #2 Name_____ **Phone**_____

Email:

ENG 101 Hofmann Winter 2015 Tentative Course Schedule (Subject to Change)

Each in-class meeting will use the following schedule: 8:00-9:15 Class
9:15-9:25 Break
9:25-10:35 Class

All homework reports and essays (but not *West Guide* exercises) must be typed.

Week 1

Monday 1/5

In class: Review syllabus. Intro to Etudes. Class Success Exercise (Chs.1,2.) How to Write a Report.

Homework:

1. Log onto Etudes and look around. Take the Etudes quiz in Assignments.
2. Complete the Textbook Scavenger Hunt activity for 5 extra credit points.
3. Buy your textbook, *The West Guide*.

Tuesday 1/6

In class: Seven Rules Intro (Ch. 15) and Rules 1,2 Exercises. Thesis Powerpoint.

Homework: 1. Read *West Guide* pages 191-top 197, and complete thesis exercises p.196.
2. Read Reading 1 and write/type a one-paragraph [6-8 sentence] summary of it (see “pages 166-168, “Writing a Summary”, in Ch. 8.)

Wednesday 1/7

In class: Review thesis homework. Discuss Reading 1 and responses. Topic Sentences lesson.

Homework: 1. Read *West Guide* pages 197-top 201, and complete Exercise on top p. 201.
2. Read Reading 2, Dr. King’s “Letter from a Birmingham Jail” * and write/type a one-paragraph [6-8 sentence] summary. (* King’s letter is in the back of the 2013 or later edition *West Guide*, and also free on the internet if you Google it.)
3. Complete Ch. 11 worksheet.

Thursday 1/8

In class: Review topic sentence homework. Discuss Reading 2 and responses. Lesson on types of evidence.

- Homework:
1. Read *West Guide* pgs. 207 to top p.213. Read the sample essay on pgs. 332-335 and identify types of evidence in your Evidence Grid.
 2. Read Readings 3& 4 and write/type a one-paragraph [6-8 sentence] summary for each. You may put them on one page (or front and back.)
 3. Read Chs. 13 and 14 on Introductions and Conclusions.

Week 2

Monday 1/12

In class: Session 1: Introductions and Conclusions. Activity.
Session 2: Rules 3,4,5; exercises.

- Homework:
1. Read Readings 5, 6, 7 and write/type a summary of all 3. They are all short. Max 3 paragraphs on the same page is fine.
 2. Read *West Guide* pgs. 359-363, bottom of 386-390 and complete Ch. 22 Research Worksheet.

Tuesday 1/13

In Class: Session 1: Discuss Readings. Review Ch. 22 Citation Worksheet answers. Using Sources Activity. Session 2: Rules 6+ 7; exercises.

- Homework:
1. Read Readings 8 & 9 and write/type a one-paragraph [6-8 sentence] summary. They are 1 page each; max 2 paragraphs on the same page is fine.

Wednesday 1/14

In class: Discuss Readings 8&9 and responses.

Homework: Read *West Guide* Ch. 16.

Thursday 1/15

In class: Intro to Essay 1. Complete Essay 1 Outline in class.

Homework: Finish Essay 1. Use *West Guide* Ch. 16 Rubric to help you review/revise your work before you submit it.

Friday online: Essay 1 due online by 11:45pm.

Then read Reading 10 for Tuesday (no class Mon.)

Week 3

Monday 1/19 Campus Closed for King holiday.

Tuesday 1/20

In class: Reflections on Essay 1. Discuss Reading 10. Intro to Essay 2. Create Essay 2 Outline in class.

Homework: 1. Read Reading 11 and write/type one-paragraph summary.
2. Review Essay 1 Feedback online and complete Essay 1 Feedback Activity.

Wednesday 1/21

In Class: Intro to Research and Library Databases.

Homework: 1. Read Ch. 21 *West Guide*. Do Ch. 21 and Database Worksheet.
2. Begin drafting Essay 2.
3. Finish Reading 11 if you haven't already.

Thursday 1/22

In class: Conferences with instructor. **Required:** Bring outline and/or draft of Essay 2.

Homework: Finish Essay 2 for tomorrow.

Friday online: Essay 2 due by 11:45pm. Use *West Guide* Ch. 16 Rubric to help you review & revise your work before you submit it. Also apply any instructor recommendations from Essay 1 feedback.

****Depending on how our work progresses the first 3 weeks, I will fill in the following weeks and give you an updated schedule. This gives me some elastic to adapt our coursework to the class's needs. However, you can see now when Essays 3 and 4 are due.**

Week 4

Monday 1/26

In Class: TBA (to be announced)

Homework: TBA

Tuesday 1/27

In class: TBA

Homework: TBA

Wednesday 1/28

In class: Lesson on taking In-Class Essays. Create an outline for Essay 3.

Homework: Read *West Guide* Ch. 20 on taking In-Class essays, complete Ch. 20 Worksheet.

Thursday 1/29

In class: **Write Essay 3 in class.** Outlines and laptops permissible.

Homework: Complete online reflection on in-class essay.

Week 5

Monday 2/2

In Class: TBA

Homework: TBA

Tuesday 2/3

In Class: TBA

Homework: TBA

Wednesday 2/4

In Class: TBA

Homework: TBA

Thursday 2/5 Final Exam (Multiple Choice portion) in class. Bring blue book, Scantron 882E, pencils, pens.

Friday online: Essay 4 due by 11:45pm. Use *West Guide* Ch. 16 Rubric to help you review & revise your work before you submit it. Also apply any instructor recommendations from Essays 1-3 feedback.