

## ENGLISH 103 SYLLABUS (winter 2015)

**Readings and Assignments** listed here are homework and due in person at the beginning of the following class. All assignments listed as “TBA” are To Be Announced.

### Week 1:

M: (1/5) Course Introduction. Explanation and discussion of course assignments and expectations. Student Info. Sheets. Essay #1 Handout & Journal Handout. Plagiarism Assignment. In-class reading: IA, “What’s Yours? (Ownership of...),” pg. 214. Questions for Discussion (1-4). Class discussion.

**Reading:** 1. IA, Chapter 1

2. “Standing Up for the Power of Learning,” pg. 209

3. “Free Downloads Play Sweet Music,” pg. 233

**Assignment:** 1. Quest. for Discussion (“Free Downloads) pg. 237 (1-6)

2. Plagiarism Assignment (**Required**)

T: (1/6) Questions for discussion (1-5), pg. 213. Class discussion. Thesis statement PowerPoint. Thesis Activity. Introduction Packet. Approaching Essay #1 (lecture).

MLA PowerPoint. MLA activity using “Standing up...,” pg. 209

**Reading:** 1. IA, Chapter 2

2. “Collecting Music in the Digital Realm,” pg. 244.

**Assignment:** Questions for Discussion (for “Collecting...”) pg. 248 (1-6)

W: (1/7) Discussion of “Collecting Music.” In-class reading: Questions for Discussion, (1-4). Class discussion.

Essay #1 lecture continued. Free write: Essay #1. Building Your Introduction for Essay #1. In-class reading. Questions for Discussion. Class discussion.

**Reading:** IA, Chapter 3

**Assignment:** Rough Draft of Essay #1 (**4 copies typed and dbl-spaced**)

R: (1/8) In-class reading. Questions for Discussion, pg. 271 (1-4). Class discussion.

Thinking About Your Topic. Mini-lesson on peer editing. Peer edit of Essay #1.

**Reading:** “Defining an Ownership Society,” pg. 263

**Assignment:** Essay #1 (**in folder w/ peer drafts**)

Week 2:

M: (1/12) **Essay #1 Due.** Essay #2 Handout. Approaching Essay #2 (lecture). In-class reading. Questions for Discussion (1-4). Class discussion.

Recognizing Effective Thesis Statements. MLA activity: Direct quote and qtd. in (using “We’re Here...” pg. 292).

**Reading: 1.** IA, Chapter 6, “Doing Research”

**2.** IA, Chapter 7, “Documenting Your Sources”

**Assignment:** Start thinking about your Essay #2 topic!

T: (1/13) Review *IA* Chapters 6 and 7. MLA lecture: relationship between in-text citations and Works Cited page. In-class reading. Questions for Discussion. Class discussion.

Essay #2 lecture (Structuring). Prewriting activity (listing) for Essay #2. Finding Your Limited Subject for Essay #2.

**Reading:** “Dorm Brothel,” pg. 282

**Assignment:** Questions for Discussion, pg. 291 (1-8).

W: (1/14) Class discussion of “Dorm Brothel.” Essay #2 lecture (Developing & connecting main ideas). Developing Main Ideas & Topic Sentences for Essay #2.

In-class reading. Questions for Discussion, pg. 304 (1-4). Class discussion.

**Reading: 1.** “Designer Babies...,” pg. 298.

**2.** “Fidelity with a Wandering Eye,” pg. 313.

**3.** “A More Perfect Union,” pg. 319

**Assignment: 1.** Questions for Discussion, pg. 326 (1-5)

**2.** Rough Draft of Essay #2 (**4 copies typed & dbl.-spaced**)

R: (1/15) In-class reading. Questions for Discussion, pg. 336 (1, 4, 5). Class discussion.

Mini-lesson on peer editing. Thinking about Your Topic. Peer Edit of Essay #2.

**Reading:** “The Future of Marriage,” pg. 327

**Assignment: 1.** Questions for Discussion, pg. 332 (1-5)

**2.** Essay #2 (**in folder w/ peer drafts**)

Week 3:

M: (1/19) **MLK DAY: CAMPUS CLOSED**

T: (1/20) **Essay #2 Due.** Essay #3 (Midterm) handout. Approaching in-class timed writing (lecture). In-class reading. Questions for Discussion (1-5). Class discussion

Prewriting activity (Free write). Group Work. Class discussion.

**Reading: 1.** “Liberal Education on the Ropes,” pg. 421  
**2.** “Designing a Signature General Education Program,” pg. 430

**Assignment: 1.** Questions for Discussion, pg. 429 (1-6).  
**2.** Questions for Discussion, pg. 435 (1-7).

W: (1/21) In-class reading. Questions for Discussion (1-7). Class discussion.

Organizing Your Ideas for the Midterm. Group Work.

**Reading: 1.** “Tests, Tracking, and Derailment,” pg. 471.  
**2.** “Unintended Consequences of High-Stakes Testing,” pg. 475

**Assignment: 1.** Questions for Discussion, pg. 474 (1-4)  
**2.** Questions for Discussion, pg. 485 (1-3)  
**3.** Review all Chapter 11 essays

R: (1/22) Essay #4 handout.

**Midterm: 7:00pm – 9:00pm**

**Reading: 1.** “The Lived-In City,” pg. 597.  
**2.** “So What Can We Do—Really Do—about Sprawl?” pg. 605

**Assignment: 1.** Questions for Discussion, pg. 604 (1-6)  
**2.** Questions for Discussion, pg. 609 (1-5).  
**3.** Working thesis statement and 3 main ideas for Essay #4

Week 4:

M: (1/26) Approaching Essay #4 (lecture). MLA Review: Integrating in-text citations, parenthetical citations, Works Cited page. In-class reading. Questions for Discussion (1-6). Class discussion.

Structuring Essay #4 (lecture). Building Your Introduction for Essay #4. Group Work: Analysis of Thesis and Main Ideas. Group presentations.

**Reading: 1.** “Enough Snickering: Suburbia Is More...,” pg. 610.

**2.** “The Green Case for Cities,” pg. 614

**Assignment: 1.** Questions for Discussion, pg. 613 (1-5)

**2.** Questions for Discussion, pg. 616 (1-5)

T: (1/27) Discuss HW. In-class reading. Questions for Discussion (1-4). Class discussion. Developing main ideas for Essay #4 (lecture).

Developing Main Ideas and Topic Sentences. Utilizing refutation for Essay #4 (lecture). Refutation in Essay #4.

**Reading: 1.** “The Omnivore’s Delusion,” pg. 630

**2.** “In Defense of Michael Pollan,” pg. 638

**Assignment: 1.** Questions for Discussion, pg. 637 (1-6)

**2.** Questions for Discussion, pg. 640 (1-4)

**3.** Rough Draft of Essay #4 (**4 copies typed & dbl.-spaced**)

W: (1/28) Mini-lesson on peer editing. Thinking about Your Topic. Peer Edit of Essay #4.

**Assignment:** Essay #4 (in folder w/ peer drafts)

R: (1/29) **Essay #4 Due.** Essay #5 (Research Essay) handouts.

Approaching Essay #5 (lecture) In-class reading. Questions for Discussion. Class discussion.

Prewriting activity for Essay #5. Finding Your Limited Subject and Working Thesis for Essay #5 (Handout). Group Work. Class discussion.

**Reading:** “Do We Want Mexifornia?” (Handout for *Readings for Today*)

**Assignment: 1.** Questions: For Thinking and Writing (1-5)

**2.** Working Bibliography

**3.** Know your Research Essay topic!

Week 5:

M: (2/2) Integrating in-text citations and parenthetical citations for Essay #5 (lecture). In-class reading. Questions for Discussion (1-4). Class discussion.

Building Your Introduction for Essay #5. Developing Main Ideas and Topic Sentences for Essay #5.

**Reading:** “A Nation of Immigrants,” pg. 518

**Assignment:** 1. Questions for Discussion, pg. 523 (1-6)

2. Working Bibliography (5 index cards worth 20 points!)

T: (2/3) Structuring Essay #5 (lecture). In-class reading: “The Next Americans,” pg. 355 (Handout). Questions: For Thinking and Writing, pg. 359 (1-5). Class discussion.

In-class writing: Prospectus for the Research Essay.

**Reading:** “Can We Still Afford...?(Handout from *Readings for Today*).

**Assignment:** 1. Questions: For Thinking and Writing, pg. 353-54 (1-3).

2. Journal (20 entries)

W: (2/4) **Journal Due. TBA**

**Assignment:** Research Essay (in folder w/ all required materials)

R: (2/5) **Research Paper Due and Final Exam (7:00pm – 9:00pm)!!!**