

## WEST LOS ANGELES COLLEGE

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FA 102 MWTh 12:30

### Fall Semester 2014

### Music 202 (3 units, UC:CSU)

**Course Objective:** Music is a language that may be spoken (performed) read, and written. The student shall learn to recognize and comprehend music aurally as well as written. Through the utilization of tutorial materials in the HLRC and/or the Music Lab in the Fine Arts Building, the student shall practice the aural aspects of music.

**Course Objective:** To continue the theoretical study of the elements of music – melody, harmony, and rhythm – and their use through written exercises, harmonizing melody in the Romantic tradition, employing Classical style harmonization with 7<sup>th</sup> chords added; modulation to related keys, and rhythmic patterns of all types included. Representative music of composers of the period, such as Chopin, Schumann, and Brahms shall be analyzed.

### Syllabus

Week	Subject
1 – 4	Review of traditional Classical (18 <sup>th</sup> century) musical practices; Harmonic, Cadential, and Rhythmic Structures
5 – 8	19 <sup>th</sup> Century Romantic musical practices Dominant 7 <sup>th</sup> in all inversions
9 – 12	Use of all 7 <sup>th</sup> chords and inversions Modulations to related keys
13 - 15	Introduction to 9 <sup>th</sup> , 11 <sup>th</sup> , and 13 <sup>th</sup> chords
16	FINAL

**Course Learning Outcomes:** Students shall gain understanding of the use of music in the Romantic style. They shall be able

1. to appraise the examples of music – instrumental and vocal - to distinguish between the various reasons and modes of artistic expression employed by representative composers of the period.
2. to analyze, formulate and harmonize a structure to create a musical composition with the colorization of the seventh chord in all forms and inversions,
3. appraise complicated diatonic harmony with the use of non-harmonic tones.

### Required supplies:

Music paper - Pencils and erasers - *Essential Dictionary* by Gerou and Lusk - All handouts from the class

**Attendance:** Regular and prompt attendance is expected and required and is considered in grading. The Schedule of classes states, “The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class.”

**Exams:** There shall be daily board work as well as assigned exercises. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

**College Regulations:** No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct, as written in the Schedule of Classes shall be enforced.