

Art 103 Section 8183 SP15 - Art Appreciation Syllabus

Instructor: Kevin Huotari

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Office Hours: Online using Forums, Messages, and Email. You can make an appointment to Skype or meet in Second Life. I try to respond to all queries within 24 hours (M-F, excluding weekends and holidays).

Course Description

This broad introduction to the nature, vocabulary, media, and history of art, with selections from western and non-western cultures, is designed to expand visual awareness and understanding of the visual arts as a unique medium for human inter-relationships. This is a 3-unit UC/CSU course.

Required Text

Prebles' Artforms. Patrick Frank.

Eleventh ed. Pearson/Prentice Hall. 2014.

ISBN-10 0-205-96811-2

ISBN-13 978-0-205-96811-4

Grading

Students will be graded on quizzes, discussions, and exams.

Quizzes - 25%

Discussions - 25%

Midterm Exam - 25%

Final Exam - 25%

A 90 - 100 %

B 80 - 90 %

C 70 - 80 %

D 60 - 70 %

F Less than 60 %

Course Learning Outcomes

1. Deconstruct the impact of a work of art in terms of its appearance.
2. Relate one of a select group of artworks to the culture in which it was created. Using terminology appropriate to Art Appreciation, analyze works of art to explain how visual works of art communicate within a cultural context.

General Course Objectives

The objective for this course is to accomplish the following:

1. You will become aware of the history of art from the earliest known examples to the most recent works.
2. You will develop your critical thinking skills in regards to the critical analysis of art.
3. You will develop the means to create written analysis and critique and other written documents as a way of understanding and interpreting art.

Course Policies

Your goal as student and mine as teacher is your success in this class. To that end, I recommend the following practices to achieve that goal:

1. Be active in the class. Complete all assignments on time.
2. Be scholarly. Spelling, grammar, clear writing, and citing of sources are essential to scholarly discourse.
3. Participate fully. Spend time reading, thinking, and writing about the topics of this

class.

Class Schedule and Required Reading

This is a fully online course. We will not meet in-person on campus. Class writing assignments and testing will be done online. No assignments will be accepted after the end of the class. You will have a section of required reading. It is important that you have the textbook the first week of class and that you complete the readings and assignments in accordance with the schedule.

Getting Started	02/09/2015 - 02/13/2015	Contract	Due 02/13/2015 11:59 PM
Module 01 CH. 01-05	02/09/2015 - 02/16/2015	Quiz 01	Due 02/16/2015 11:59 PM
Module 02 CH. 06-08	02/16/2015 - 02/23/2015	Quiz 02 Discussion 1 Art Blogging	Due 02/23/2015 11:59 PM
Module 03 CH. 09-11	02/23/2015 - 03/02/2015	Quiz 03	Due 03/02/2015 11:59 PM
Module 04 CH. 12-14	03/02/2015 - 03/09/2015	Quiz 04 Discussion 2 Gender and History	Due 03/09/2015 11:59 PM
Midterm Exam			Due 03/09/2015 11:59 PM
Module 05 CH. 15-17	03/09/2015 - 03/16/2015	Quiz 05 Discussion 3 Antiquity Theft	Due 03/16/2015 11:59 PM
Module 06 CH. 18-20	03/16/2015 - 03/23/2015	Quiz 06	Due 03/23/2015 11:59 PM
Module 07 CH. 21-24	03/23/2015 - 03/30/2015	Quiz 07 Discussion 4 Murals and Public Art	Due 03/30/2015 11:59 PM
Module 08 CH. 25	03/30/2015 - 04/04/2015	Quiz 08	Due 04/04/2015 11:59 PM
Final Exam			Due 04/04/2015 11:59 PM

Last day to drop classes with a refund/no fee owed 2/12

Last day to drop without W 2/12

Last day to drop with W 3/20

Discussion Writing Assignments

The first discussion posting is on art blogging and will be open from 2/16 to 2/23.

The second discussion posting is on gender and will be open from 3/2 to 3/9.

The third discussion posting is on antiquity theft and will be open from 3/9 to 3/16.

The fourth discussion posting is on murals and will be open from 3/23 to 3/30.

It is **mandatory** that you have the textbook by the first day of class.

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Readings and Online Assignments

This class is divided into eight modules. In each of these modules, you will be directed to read selected chapters of text and become familiar with the content of the assigned chapters. You will also have writing assignments, quizzes, a midterm and a final exam. This coursework is due no later than the posted date.

Late and Missed Assignments and Quizzes

Late and missed assignments and quizzes will lower your final grade. Quizzes and assignments will be marked Late when they are submitted after the Due Date. You will lose grade points for lateness. There are no extensions to due dates. Turn your work in well before the due date to ensure that you are given full credit.

Plagiarism/Academic Integrity

Plagiarism can cause you to fail the assignment, the exam, or the course. The Standards of Student Conduct of West Los Angeles College establish the terms of academic honesty.

In accordance with code 9803.28, academic dishonesty is prohibited and will not be tolerated in this class. Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any essay missing previous drafts, citations and/or a Works Cited page.

Quizzes and Assignments

The quizzes will require close reading and the writing assignments will require thought and consideration, but you've made a very good choice. It turns out that Art is one of the most pleasant things to study.

At the bottom of the ETUDES quiz page, you can click Save and Exit while working on the quiz. This retains any answers you have completed. When you have completed the quiz, click Submit for Grading. Be careful not to press this button until you are ready to submit your answers for grading.

You are allowed two submissions for each quiz. This will help you recover from any technical mishaps. You only need to take the quiz once. If you take it again, your highest score will be recorded.

You can see the correct answers to the questions after the Due Date for the quiz.

Write your assignments offline, using a text editor. This makes a local copy, on your computer, that you can use if a technical issue causes your assignment to get lost or mangled. Simply copy your work and paste it into the text area when you're ready to submit your assignment.

If you use Word to write your assignment, make sure to use the "paste from Word" button in the assignment editor. If you fail to use the correct method for pasting here, Word can add hidden characters that will interfere with your assignment.

Look in Resources in the left navigation bar for assistance in writing your assignments. I strongly recommend that you read the citation resources and use the citation helper. Citations are required for some assignments.

College Resources

Office of Disabled Student Programs and Services (DSP&S)
Student Services Building (SSB) 320 | (310) 287-4450.
dsps@wlac.edu

Hours

Monday-Thursday: 8:30 a.m. 4:30p.m.

Friday: 9 a.m.-1 p.m.

Saturday: CLOSED

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology.

Instructional Support (Tutoring) & Learning Skills Center

Heldman Learning Resources Center (HLRC) | (310) 287-4486

Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects.

Library Services

Heldman Learning Resources Center (HLRC) | (310) 287-4269 & (310) 287-4486

The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large collection of books, periodicals and videos the WLAC Library has course textbooks which students may use while in the Library. Web access is available in LIRL as well as meeting rooms. The upper floors provide a beautiful view ideal for study.