

Instructor: Kristin Calabrese  
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Office Hours: After class or before class by appointment  
Classroom: FA301

## **Art 204 - LIFE DRAWING**

**Objectives:** This class will help you demonstrate a practical knowledge of the figure. We will focus on self-expression, anatomy, observation, and abstraction. We will learn basic technical approaches to life drawing such as contour, gesture, mass, value and planes and then expand the use of these concepts. Throughout the course you will be shown examples of artists using the figure in exciting ways. The structure of the class will involve drawing in class, outside assignments and critiques.

### **Student Learning Outcomes:**

- 1. Students will be able to effectively translate the three dimensions of the human form to a representational two-dimensional drawing.**
- 2. Demonstrate an understanding of the classical canons of human proportions.**
- 3. Create a Portfolio of drawings, which demonstrate the following techniques:**
  - **Gesture drawing**
  - **Contour and continuous line drawing**
  - **Monochromatic and color media**

### **Course Requirements:**

- 1. Attendance:** Attendance is critical and will bear heavily on your grade. (Any assignment missed must be made up outside of class). The first two absences are “free”. Classes missed cannot be made-up and no distinction will be made between excused and unexcused, so save the “free” absences for when you really need them. Every absence after the first two will lower your grade by half a grade. You should drop if you have 6 absences. You will have points taken off for tardy. 3 tardies = 1 absence. Leaving class early will be counted as a tardy! I will notice if you sneak out.
- 2. Assignment:** All assignments must be completed on time. Late projects will be docked according to how late they are and the amount taken off will be at my discretion.
- 3. Grading:** You are graded on effort, the quality of your drawings, participation, completion of assignments and attendance. When grading the assignments I will be grading based on the quality of drawings you make and your dedication to developing your drawing skills.

### **Grading Guidelines:**

10%	Sketchbooks	Total 100 pts
30%	Other homework	Total 300 pts
60%	Attendance, participation, work in class 38 points per class	Total 600 pts

Total points= 1000 pts

- 4. Readings:** although this class does not require you to purchase a textbook I will periodically assign readings that will serve to enhance your thinking about drawing.

5. **Homework:** 3 hours of homework per week are required for a 3-unit class. The homework for this class will be in the form of bi-weekly assignments, a midterm and a sketchbook. The following list consists of acceptable work in your sketchbook.

- Drawings of people in their environment from life done outside of class.
- Compositional sketches
- You can draw from or collage using printed materials, but there must be some drawing from life as well.
- The grade for the sketchbook will be determined by the amount of pages of sketches completed. If you're drawing quick figure gestures, there should be at least 3 to a page and those have to be from life. Each gesture sketch should average from 3 to 5 minutes.
- Sketchbooks: drawings in your sketchbook will be a considerable part of your grade.
  - i. 80 + pages= A
  - ii. 65 – 79 =B
  - iii. 50 – 64 pages= C
  - iv. 30 – 49 pages= D
  - v. 0 to 29 + pages = F
  - vi. The sketchbook is due on 4/16 for a progress review and on the day of the final, 6/4. Attendance is based on daily roll records. Sketchbooks will not be accepted after the scheduled times announced. If your work is not turned in at the appropriate times you will receive a grade of "F".
  - vii. It is important to know that you are not only graded on the amount of pages finished but also the quality, effort and growth of your drawings done in your sketchbook. Waiting until the last week and filling your sketchbooks with substandard sketches will not be acceptable.

6. **Important Dates:**

Add/Audit Traditional Classes	Online: Feb 8, 2015 In-person: Feb 20, 2015
Drop a Class with a refund/no fee owed	Feb 20, 2015
Drop a Class without a "W"	Feb 20, 2015
Drop a Class with a "W"	May 8, 2015
File Pass / No Pass	Feb 20, 2015

7. You are responsible for dropping the class if you decide to drop; I will not do it for you.

**MATERIALS:**

- Masonite clipboard with large rubber band
- 2 Bullfrog (Large)
- Drawing paper: Pad of white acid free paper, medium tooth, 18"x24". (Canson or Strathmore).
- Pad of newsprint, 18"x24" or larger, 100 sheets – you will probably need at least 2 pads – we do a lot of drawing.
- Canson toned paper 2 or 3 sheets used later in the semester, (light medium to medium value) please stay away from bright colors keep with neutrals like grays browns, or any kind of grayed colors.

- Graphite Pencils: 2H, HB, 2B, 4B, 6B Brand names such as Berol, Staetler, Faber Castell
- Vine Charcoal: soft
- Box of 12 sticks of compressed charcoal – Blick’s 12 stick box is \$4.73
- Acrylic paint: red and green (a medium green color, like bright grass), OR orange and blue, OR purple and yellow – get more if you want, but you only need one set of complimentary color paint. Novacolor is great and inexpensive, in Culver City.
- Gesso – small container
- Chip brushes – 2 or more 1 – 2 inch brushes.
- A charcoal pencil: 2B, 4B, or 6B
- Chamois cloth
- 3 sticks of Conte Crayon, Black, White and Sepia
- Water based black ink (Higgins) and some kind of white ink – could be acrylic
- Speedball standard pen holder, #56 Standard School Nib — Stiff action, fine drawing pen for student use. #513EF Globe Nib — Extra fine bowl pointed for industrial arts.
- Some assorted brushes for ink — sumi ink brushes are nice — smaller and larger
- Erasers: magic rub, stick, and a large kneaded eraser
- Tortillons: thin (drawing stump)
- Portfolio: cheap 18” x 24” or larger depending on the size paper, drawings you want to make - cardboard portfolio to keep drawings in
- Tape: a roll of masking tape
- X-acto blade (or other brand).
- Pencil sharpener
- Art box or an inexpensive toolbox to carry your supplies to and from class
- Glue stick – \*\*\*\*\***bring to class 3/5**
- Collage materials – magazines, newspaper, packaging, or whatever - \*\*\*\*\* **bring to class 3/5**
- Scissors - \*\*\*\*\* **bring to class 3/5**
- Sketchbook 8” x 11” at least 100 pages

Nova Color - [www.novacolorpaint.com](http://www.novacolorpaint.com)  
 5894 Blackwelder Street, Culver City, CA 90232  
 (310) 204-6900

Blick near Venice  
 2602 Lincoln Blvd.  
 Santa Monica, CA 90405  
 310-450-7015

or

Blick  
 11531 Santa Monica Blvd. (near the 405)  
 West Los Angeles, CA 90025  
 (310) 479-1416

7. No cell phone use or texting is allowed. If I have to ask you to not text or talk on your phone I will deduct it from your grade in the class!

8. You may use an ipod or mp3 player if it is not a phone and it cannot have a camera feature. If I am lecturing or if the class is in a critique situation the ipod should be turned off and your full attention should be on learning and contributing to the class. I should not have to ask you to take out your ear buds; you should be perceptive enough to know when to do this. If you have doubts about this you should then refrain from listening to your iPod. If you fail to do this I will deduct from your grade.

9. Absolutely no photography in class because we have live models. Also, you must keep your phone in your bag, pocket, or purse, so that the model doesn’t worry they are being photographed.

Cell phone use isn't allowed in class, but if it's an emergency, excuse yourself and use the phone outside.

(SUBJECT TO CHANGE)

2/12	Intro and presentation. Blind contour with classmate.
2/19	Gesture - continual line, scribble, blind contour, mass, etc. (assign view-finders )
2/26	quick and long drawings – Michael Arata subs
3/5	Gesture - continual line, scribble, blind contour, mass, ink/q-tip (assign view-finders) Positive / negative (crop) - collage
3/12	8 head measurement
3/19	Landmarks and schematic
3/26	Planes with value, Hatch value
4/2	Skeleton, Person in skeleton
4/9	<i>Spring break!</i>
4/16	Skull, portrait, <b>sketchbook review</b>
4/23	Value/ charcoal
4/30	Continue charcoal, Reclining/cropped charcoal
5/7	Conte crayon white and black on toned paper
5/14	Draw 10 min portraits of each other, Value study
5/21	Value study, Color
5/28	Color and then some
6/4	T- Work in class, <b>sketchbooks due</b> , individual meetings and Party!