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Office Hours: After class or before class by appointment
Classroom: FA301

Art 205 - LIFE DRAWING

Objectives: This class is a continuation of Art 204 and is intended to deepen your understanding of the figure and exploration of materials. We will focus on self-expression, anatomy, observation, zeroing in on your personal voice in art. Students will be exposed to a variety of advanced drawing techniques, media and concepts – including color, experimental drawing, drawing in series, and larger-scale drawings, and will have more freedom in the use of materials including collage, ink, and paint. The structure of the class will involve drawing in class, outside assignments and critiques. In addition to drawing in and out of class, students should expect to complete 2 short written assignments (an artist report and an artist statement).

Student Learning Outcomes:

- 1. Students will be able to effectively translate the three dimensions of the human form to a representational two-dimensional drawing.**
- 2. Demonstrate an understanding of the classical canons of human proportions.**
- 3. Create a Portfolio of drawings, which demonstrate the following techniques:**
 - **Gesture drawing**
 - **Contour and continuous line drawing**
 - **Monochromatic and color media**
 - **Wet and dry media**

Course Requirements:

- 1. Attendance:** Attendance is critical and will bear heavily on your grade. If you know you're going to miss a lot of classes, you should audit or take the class pass/fail. The first two absences are "free". Classes missed cannot be made-up and no distinction will be made between excused and unexcused, so save the "free" absences for when you really need them. Every absence after the first two will lower your grade by half a grade. You should drop if you have 6 absences. You will have points taken off for tardy. 3 tardies = 1 absence. Leaving class early will be counted as a tardy! I will notice if you sneak out.
- 2. Assignment:** All assignments must be completed on time. Late projects will be docked according to how late they are and the amount taken off will be at my discretion.
- 3. Grading:** You are graded on effort, the quality of your drawings, participation, completion of assignments and attendance. When grading the assignments I will be grading based on the quality of drawings you make and your dedication to developing your drawing skills.

Grading Guidelines:

20%	Sketchbooks	Total 200 pts
10%	Other homework	Total 100 pts
70%	Attendance, participation, work in class 43 points per class	Total 700 pts
		Total points= 1000 pts

4. **Readings:** although this class does not require you to purchase a textbook I will periodically assign readings that will serve to enhance your thinking about drawing.

5. **Homework:** 3 hours of homework per week are required for a 3-unit class. There will be a final drawing and critique and some other drawing assignments throughout the semester. There will also be 2 short writing assignments (an artist statement and an artist report). Some of the homework for this class will be in the form of a sketchbook. The following list consists of acceptable work in your sketchbook.

- Drawings of people and the environment around them.
- You can draw from or collage using printed materials, but there must be some drawing from life as well.
- The grade for the sketchbook will be determined by the amount of pages of sketches completed.
- Sketchbooks: drawings in your sketchbook will be 10% of your grade.
 - i. 48 + pages= A (3.5 – 4 pages a week for 16 weeks)
 - ii. 32 – 47 =B (2 – 3+ pages a week)
 - iii. 16 – 31 pages= C
 - iv. 10 – 15 pages= D
 - v. 0 to 9 + pages = F
 - vi. The sketchbook is due on 4/16 for a midterm review and on the day of the final, 6/4. Attendance is based on daily roll records. Sketchbooks will not be accepted after the scheduled times announced. If your work is not turned in at the appropriate times you will receive a grade of “F”.
 - vii. It is important to know that you are not only graded on the amount of pages finished but also the quality, effort and growth of your drawings done in your sketchbook. Waiting until the last week and filling your sketchbooks with substandard sketches will not be acceptable.

6. Important Dates:

Add/Audit Traditional Classes	Online: Feb 8, 2015 In-person: Feb 20, 2015
Drop a Class with a refund/no fee owed	Feb 20, 2015
Drop a Class without a "W"	Feb 20, 2015
Drop a Class with a "W"	May 8, 2015
File Pass / No Pass	Feb 20, 2015

7. You are responsible for dropping the class if you decide to drop; I will not do it for you.

MATERIALS: I'm sure you already have a lot of materials. Please look over this list to see if there's anything else you will need.

- Masonite clipboard with large rubber band
- 2 Bullfrog (Large)
- Mixed media drawing paper: Pad of white acid free paper, medium tooth, 18"x24". (Canson or Strathmore quality).
- Pad of newsprint, 18"x24" or larger, 100 sheets – you might need 2 pads – we do a lot of drawing.
- Canson toned paper 2 or 3 sheets used later in the semester, (light medium to medium value) please stay away from bright colors keep with neutrals like grays browns, or any kind of grayed colors.
- Graphite Pencils: 2H, HB, 2B, 4B, 6B Brand names such as Berol, Staetler, Faber Castell
- Vine Charcoal: soft

- Box of 12 sticks of compressed charcoal – Blick’s 12 stick box is \$4.73
- From the box below, either get two complimentary colors of paint and the pastels OR all of the colors of paint. Get the gesso either way:

- Acrylic paint (if you want to work with oils, please talk to me individually so I can advise you on supplies): red and green (a medium green color, like bright grass), opaque orange and ultramarine OR purple and opaque yellow (not indian yellow), optional burnt umber and white – get more if you want, but you only need one set of complimentary color paint. Novacolor is great and inexpensive, Culver City. If you get all the paint colors, you do not need pastels.
- Gesso – small container – ground for painting acrylic or oil.
- Pastels (soft or oil) – red, green, medium blue, orange, yellow, purple, various browns and white. (get these if you don’t get all the paint colors).

- Chip brushes – 2 or more 1 – 2 inch brushes.
- A charcoal pencil: 2B, 4B, or 6B
- 3 sticks of Conte Crayon, Black, White and Sepia
- Water based black ink (Higgins) and some kind of white ink – could be acrylic
- Speedball standard pen holder, #56 Standard School Nib — Stiff action, fine drawing pen for student use. #513EF Globe Nib — Extra fine bowl pointed for industrial arts.
- Some assorted brushes for ink — sumi ink brushes are nice — smaller and larger
- Erasers: magic rub, stick, and a large kneaded eraser
- Tortillons: thin (drawing stump) optional
- Portfolio: cheap 18” x 24” or larger depending on the size paper, drawings you want to make - cardboard portfolio to keep drawings in
- Tape: a roll of masking tape
- X-acto blade (or other brand).
- Pencil sharpener
- Art box or an inexpensive toolbox to carry your supplies to and from class
- Glue stick – *******bring to class 3/5**
- Collage materials – magazines, newspaper, packaging, or whatever - ***** **bring to class 3/5**
- Scissors - ***** **bring to class 3/5**
- Sketchbook 8” x 11” at least 100 pages

Nova Color - www.novacolorpaint.com
 5894 Blackwelder Street, Culver City, CA 90232
 (310) 204-6900

Blick near Venice
 2602 Lincoln Blvd.
 Santa Monica, CA 90405
 310-450-7015

or

Blick
 11531 Santa Monica Blvd. (near the 405)
 West Los Angeles, CA 90025
 (310) 479-1416

7. No cell phone use or texting is allowed. If I have to ask you to not text or talk on your phone I will deduct it from your grade in the class!

8. You may use an ipod or mp3 player if it is not a phone and it cannot have a camera feature. If I am lecturing or if the class is in a critique situation the ipod should be turned off and your full attention should be on learning and contributing to the class. I should not have to ask you to take out your ear buds; you should be perceptive enough to know when to do this. If you have doubts about this you should then refrain from listening to your iPod. If you fail to do this I will deduct from your grade.

9. Absolutely no photography in class because we have live models. Also, you must keep your phone in your bag, pocket, or purse, so that the model doesn't worry they are being photographed. Cell phone use isn't allowed in class, but if it's an emergency, excuse yourself and use the phone outside.

(SUBJECT TO CHANGE)

- 2/12 Intro and presentation. Demo of paper-stretching. Blind contour with classmate.
intermediates Homework: assign artist report, due on or before 5/28.
- 2/19 Gesture - continual line, scribble, blind contour, mass – **Intermediates - experimental drawings with ink – Long drawings - bring mix media paper and ink and sumi brushes, pens.**
- 2/26 quick and long drawings – Michael Arata subs
- 3/5 Gesture - continual line, scribble, blind contour, mass, ink/q-tip, sticks, view-finders
Positive / negative (crop) – collage.
- 3/12 8 head measurement, **intermediates - focus on the torso. Homework: make a drawing where a torso plays a prominent role, your choice of medium(s).**
- 3/19 Landmarks and schematic. **Intermediates – critique torso drawings. Hatching homework.**
- 3/26 Planes with value, Hatch value, demo hatch and planes, **painting for those who want to, demo painting.**
- 4/2 Skeleton, Person in skeleton. **Intermediates - focus on arms/hands. Homework, draw your arm at home, also draw what you see around your arm – ie, desk, drapes, carpet, books, legs, whatever happens to be there. Your choice of medium(s).**
- 4/9 *Spring break!*
- 4/16 Skull, portrait, **sketchbook review..... Presentation on series - Intermediates, critique arm drawings**
- 4/23 Value/ charcoal, **intermediates focus on legs, homework, make a drawing where the leg is prominently featured.**
- 4/30 Continue charcoal, Reclining/cropped charcoal. **Intermediates, critique legs, draw with your choice of materials.**
- 5/7 Conte crayon white and black on toned paper, **assign artist statement and final: series drawings or life-size full body self portrait – clothing optional, your choice.**
- 5/14 Draw 10 min portraits of each other, Value study
- 5/21 Value study, Color
- 5/28 Color and then some. **Intermediates, last day for artist report, artist statement due.**
- 6/4 **Sketchbooks due, individual meetings, critique final projects, and Party!**

