

**West Los Angeles College**  
**DESIGN – Art 501, Art 502, Art 503**  
**Beginning and Intermediate Two Dimensional Design, 3 Dimensional**  
**Design Syllabus**  
**Spring 2015**

Sections 0330, 0334, 0336

MW 1:00 – 3:05

Room: FA 302

**Instructor Information:**

Name: Mauro Caputo

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Office: FA 302

Office Hours: By appointment – before class

**General Course Information:**

Course syllabus for beginning and intermediate two-dimensional and three-dimensional

Art Projects utilizing basic tools and design techniques. Concentration on elements of design such as color, value shape, line, texture, and dimension. Studio and instructor hands-on work experience introduces students to a visual language

of art and design as they begin to create their works of art.

Handouts are given to students for all course requirements.

**Course Outcomes:**

Students will become skilled in the use of basic design tools and able to successfully

manipulate these tools to develop their creative concepts.

Students will begin to understand the terms positive and negative space (figure and ground) as it pertains to their artwork.

Students will touch on the principals and elements of design and how they affect the

outcomes of their creative efforts.

Color assignments will enable students to understand the unique strengths of color,

and how important making the right color choice is.

Assemblage and collage will be the foundation of three-dimensional work.

Students

will experiment with various materials to aesthetically solve visual 3D works of art and design.

**Course Methods:**

Lecture on assignments, studio work, homework, research, classroom critiques, demonstrations and evaluations.

**Estimated Homework Hours:** 2 hours per week

**Materials and Supplies:** X-acto knife with #11 blades, Scissors, Cutting board, Glue

Stick, Metal T-square, 10 inch 45 degree triangle, Metal ruler, Masking and transparent

Tape, Sharp pencils and black pens, Bristol pad 11x14 (2-ply), Acrylic paints: Black, white, Red, Blue, Yellow, 3/4 " flat paint brush.

**Local sources for materials:** WLAC bookstore, Pearl Art & Craft, Graphaids, Utrecht Art Supplies, Blick.