

**DANCE PRODUCTION**  
**Dance Studies 815**  
**SECTION 0783**  
**SPRING SEMESTER 2015**

Tues./Thurs 11:15 -12:45 pm  
Location: PECSA  
Instructor: Janet Roston  
Office: WPE 132  
Office Hours: Thurs. 12:30 – 1:30 P.M., by appointment  
Mailbox: 169A  
Phone: (310) 287-4587  
Email: rostonjl@wlac.edu  
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COURSE DESCRIPTION

This course will instruct students in choreographic techniques culminating in a dance production. Emphasis is on the decision making process involved in producing a dance concert. Students will be responsible for choreographing and performing a variety of dances. This course is open to all levels.

The purpose of this class is to create choreography to perform at a Dance Concert in the WLAC Gym. Students in the class will have the opportunity to choreograph and perform in the concert. Members in the class **MUST** perform in at least two dances. They may dance in many more. All students are given an opportunity to audition choreography for the concert.

COURSE PRE-REQUISITES AND ADVISORIES

Students need the ability to learn movement and perform with confidence. While dance technique is not required it is helpful as well as previous experience in some kind of performance or public presentation. An audition will take place the first week of the course to determine that these pre-requisites are met.

STUDENT LEARNING OUTCOMES

Students will learn choreographic and performance techniques while developing a philosophy of dance as movement expression.

COURSE OBJECTIVES

To perform in at least two dances in Dance Concert

To develop performance skills  
To develop creatively as a choreographer  
To be a responsible participant both as a dancer and choreographer  
To be exposed to different dance styles  
To unify as a class and performing group

### INSTRUCTIONAL METHODS

This course will be taught through demonstration and repetition of dance material presented by the instructor and student choreographers. Adequate time will be given for students to learn dance choreography in order to present the dance at a final dance performance.

### COURSE REQUIREMENTS/MATERIALS FEE

Materials fee is \$20 per student for the show.

This is mandatory and is due the third class session after auditions have been completed. Any student who does not pay fees will be dropped.

### RESPONSIBILITIES OF A DANCER

As a dancer you must arrive to rehearsals on time, warmed-up, and ready to work. You are responsible for reviewing dance material before you arrive so that you are ready to learn new choreography. Rehearsals are a process of trial and error and collaboration. Dancers should be ready to attempt all new movement and be willing to work without judgment and criticism. Dancers are the pliable clay that choreographers use to create art. If you have any conflicts with the choreographer or another dancer please speak with the instructor.

### RESPONSIBILITIES OF A CHOREOGRAPHER

As a choreographer you must arrive at a rehearsal with new dance material or with concepts for improvisation. You can spend some time reviewing old material but you must be prepared to move ahead at each rehearsal. As a student choreographer you should be open to constructive help from the instructor. Dances and costuming must be appropriate for a family performance. If you have any conflicts with a dancer please speak with the instructor. If you are selected to create a dance and do not come to rehearsals with dance material to teach or ideas to work on this can effect your grade. If you have problems developing dance material please see the Artistic Director who will provide guidance. Your grade can be lowered if you are selected to create a dance and do not come prepared at each rehearsal or do not show up for your rehearsals.

### COSTUMES

Many of the costumes will be supplied from either pre-existing costumes owned by the Dance Production class or from the dancers' resources. The materials fee will go towards additional costumes purchased to become part of the Dance

Production costume collection. If a choreographer feels they need something else they must either fund it themselves or have their cast purchase. All costumes will be bought at a low price. All dancers will need black jazz pants, or black jazz shorts and flesh colored tights as well as black jazz shoes.

### CLASS FORMAT

All students must attend the meeting held at the beginning of class. My goal is to unify the class into a dance company. Your attendance creates the community. Rehearsal schedules, technical elements of concert, and future performances will be discussed. A short warm-up will be held each session. Students will then break into rehearsals for the rest of the class time. Students are responsible to attend their rehearsals but not required to stay the entire rehearsal time once they have completed their required rehearsals. Jazz shoes and dance wear is required if participating in dances other than hip-hop choreography.

### GRADING

An "A" is awarded to students who participate fully, dance in at least three dances, come to all rehearsals, prepare material if a choreographer, supply necessary costumes, and perform to their fullest. An "F" is awarded if you do not perform in the show.

To pass the class you must perform in the two full group dances choreographed by the Artistic Director and Assistant Artistic Director. This participation will earn you a "C" grade.

To get a "B" or higher you need to dance in one or more additional dances in the show. If you participate in a dance which is dropped in the last few weeks before the show (due to insufficiently being completed) you will not be penalized. Grading is not by how many dances a dancer is in. If you are in at least three dances, work hard, show up to rehearsals, know your choreography and are positive and helpful you can get an "A". If you are in many dances but come late or miss rehearsals, are negative in rehearsals and do not know your choreography you could receive a much lower grade, even a "D".

It is possible that dances will hold outside rehearsals. Dancers need to do their best to attend these rehearsals but are not required if it is impossible for them to attend.

## ATTENDANCE AND TARDY POLICY

Students are expected to attend all classes for which they are registered, to be prompt and to remain in class/lab for the entire time. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from the class. Instructors may drop a student from a class whenever a student is absent more hours than the number of hours the class meets per week. Withdrawal from class can affect eligibility for federal financial aid.

Your grade will be dropped by one letter grade if you: miss any showing of dances, final runthrough, dress rehearsal, or Dance Concert performance or are late for the call time before each dance performance. Your grade will be dropped by one letter grade for each of the requirements listed above that is missed, therefore you could earn a grade for your work as you move in to the production phase.. There is no exception for a missed performance, you will be dropped one letter grade.

### **Electronic Mail**

E-mail is the official method of communicating with you. Every WLAC student has an e-mail address. Check your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) account daily/weekly. To access your account visit [www.wlac.edu](http://www.wlac.edu), and click on the Student Email button. To log in use your student ID # and your birthday and month. Your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) email can be forwarded to any other personal email account.

### **Disabled Student Services**

If you know or think that you have any learning or physical disabilities, please contact Dr. Duke in the Disabled Student Programs and Services (DSPS) Office in HLRC 121 at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, or a note taker. If you require an accommodation for this class, please speak with me. Tape recording of lectures and discussions will not be permitted without my consent.

### **Dropping the course**

According to college policy, you will be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions and Business Offices and keep your receipt. Pay attention to drop dates in the Schedule of Classes. The last day to drop for this class with no fee owed is Tuesday, February 21, 2012. The last day to drop without a "W" is Friday, March 2, 2012. The last day to drop with a "W" is Friday, May 4, 2012.

## **Academic Integrity**

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. When there is evidence of cheating or plagiarism in classroom work, the instructor may assign a failing grade, "F," or zero points to the examination or assignment in which the alleged cheating or plagiarism occurred. Before a substandard grade is issued the instructor will provide the student with supporting documentation of the plagiarism or cheating charge. Instructors have the authority to use plagiarism detecting instruments such as "Turn It In" to detect academic dishonesty.

### **Forms of Behavior which Violate Academic Integrity**

- **Cheating.** Using any materials or devices or strategies which provide undue advantage on any exam, assignment, activity or other method of assessment for a course. This includes, but is not limited to, looking at another student's exam, using phones or other communication systems to text message during exams, taking pictures or images of exams, talking with others during exams, using Internet to find information, or any other system of inappropriate "help." Exams are to be measures of what YOU, as an individual, have learned.
- **Collaboration.** Working together on projects, papers, exams or other forms of assessment which are to be completed individually.
- **Plagiarism.** Taking anyone else's work as one's own. Presenting another's words, ideas, forms of expression, materials, or labor without proper citation, referencing, and declaration that this material originated outside the student's own work.

For assistance with classroom projects, papers and assignments, please visit the Learning Skills Center, HLRC.

## **Standards of Student Conduct**

The West LA College faculty, staff and administrators are dedicated to maintaining an optimal learning environment and will not tolerate any disruptive behavior in or outside of the classroom or any academic dishonesty. These standards apply to all students.

Disruptive, disrespectful, or obstructive behavior will be dealt with in accordance with the LACCD Standard of Student conduct. Disciplinary action can be taken if student behavior interferes with instruction. (Please refer to the Spring 2012 Schedule of Classes pages 117-118.)

- **Warning**—A verbal or written notice, given to the student by the instructor.
- **Removal by the Instructor**—An instructor may remove a student from class for the day of the incident and the next class meeting. During the period of removal, the student shall not return to the class from which he or she was removed without the permission of the Vice President of Student Services.

## **Classroom and Campus Cleanliness**

Please help us keep the classroom and campus grounds clean. No food or beverages, except for water, is permitted inside instructional classrooms /labs. Please use the receptacles to dispose of trash.

### **Electronic Mail**

Electronic mail is the official method of communication for delivery of college information. Please check your Student.LACCD@Edu account daily/weekly. To access your account visit [www.wlac.edu](http://www.wlac.edu), click on the Student Email button. To log in use your student ID# and your birthday and month. Your Student.LACCD@EDU email can be forwarded to any other personal email account.

### **Instructional Support and Monitoring**

- Monitor your academic progress online at [www.wlac.edu](http://www.wlac.edu) click “Counseling, Assessment and Orientation,” then on the DegreeWorks icon, or visit the Counseling Office.
- For instructional support and assistance with research projects, visit the Learning Skills Center and Library in HLRC.

### **DANCE PRODUCTION CLASS CONTRACT**

**You will be required to sign a contract and abide by its requirements.**

### **STUDENT DANCE CONCERT SCHEDULE** **Fall 2013**

<b>Week 1</b>	Dancer Auditions
<b>Week 2</b>	Tues – Choreographers get assignments Thurs – Dance Class
<b>Week 3</b>	Tues – Choreographers present dances Thurs – Dances Announced

**Week 4 - 10**

7 weeks of rehearsals for dance  
That's 7 rehearsals to complete dance  
Showing of dances mid process

**Week 11**

Prep for show. Runs in studio

**Week 12**

**Performance Week**

**Friday, December 5**

**9:00 - 4:00 Blocking of All Dances on stage. Mandatory**

**Monday, Dec 8**

**9:00 - 4:00 Lighting  
Mandatory for Choreographers**

**Tuesday, Dec 9**

**9:00 - 4:00 Blocking of All Dances,  
Dress Rehearsal  
Mandatory**

**Thursday, Dec 11**

**11:00 CALL TIME  
1:00 FIRST PERFORMANCE  
Mandatory**

**Friday, Dec 12**

**5:00 CALL TIME  
7:30 PERFORMANCE  
Mandatory**

**Saturday, Dec 13**

**5:30 CALL TIME  
7:30 PERFORMANCE  
Mandatory**