

DANCE PRODUCTION
Dance Studies 822
SECTION 0784
SPRING SEMESTER 2015

Tues./Thurs 12:45 – 1:50 pm
Location: PECSA
Instructor: Janet Roston
Office: WPE 132
Office Hours: Thurs. 1:50 – 2:30 P.M., by appointment
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COURSE DESCRIPTION

This course is the extra unit that completes the rehearsal time required for Dance Production, PE 814. As such the descriptions and requirements are the same as PE 814.

This course will instruct students in choreographic techniques culminating in a dance production. Emphasis is on the decision making process involved in producing a dance concert. Students will be responsible for choreographing and performing a variety of dances. This course is open to all levels.

The purpose of this class is to create choreography to perform at a Dance Concert in the WLAC Gym. Students in the class will have the opportunity to choreograph and perform in the concert. Members in the class **MUST** perform in at least two dances. They may dance in many more. All students are given an opportunity to audition choreography for the concert.

COURSE PRE-REQUISITES AND ADVISORIES

Students need the ability to learn movement and perform with confidence. While dance technique is not required it is helpful as well as previous experience in some kind of performance or public presentation.

STUDENT LEARNING OUTCOMES

Students will learn choreographic and performance techniques while developing a philosophy of dance as movement expression.

COURSE OBJECTIVES

To perform in at least two dances in Dance Concert
To develop performance skills
To develop creatively as a choreographer
To be a responsible participant both as a dancer and choreographer
To be exposed to different dance styles
To unify as a class and performing group

INSTRUCTIONAL METHODS

This course will be taught through demonstration and repetition of dance material presented by the instructor and student choreographers. Adequate time will be given for students to learn dance choreography in order to present the dance at a final dance performance.

RESPONSIBILITIES OF A DANCER

As a dancer you must arrive to rehearsals on time, warmed-up, and ready to work. You are responsible for reviewing dance material before you arrive so that you are ready to learn new choreography. Rehearsals are a process of trial and error and collaboration. Dancers should be ready to attempt all new movement and be willing to work without judgment and criticism. Dancers are the pliable clay that choreographers use to create art. If you have any conflicts with the choreographer or another dancer please speak with the instructor.

RESPONSIBILITIES OF A CHOREOGRAPHER

As a choreographer you must arrive at a rehearsal with new dance material or with concepts for improvisation. You can spend some time reviewing old material but you must be prepared to move ahead at each rehearsal. As a student choreographer you should be open to constructive help from the instructor. Dances and costuming must be appropriate for a family performance. If you have any conflicts with a dancer please speak with the instructor. If you are selected to create a dance and do not come to rehearsals with dance material to teach or ideas to work on this can effect your grade. If you have problems developing dance material please see the Artistic Director who will provide guidance. Your grade can be lowered if you are selected to create a dance and do not come prepared at each rehearsal or do not show up for your rehearsals.

CHOREOGRAPHY REQUIREMENTS

The ASO will reimburse us for a limited amount of costume expenses. Whatever the ASO pays for will become the property of WLAC. Receipts must be provided for reimbursement. Try to keep the cost down since funds are limited. The rest of the costumes will be supplied from either pre-existing costumes owned by the Dance Production class or from the dancers' resources. All dancers will need black jazz pants and black jazz shoes.

CLASS FORMAT

All students must attend the meeting held at the beginning of class. My goal is to unify the class into a dance company. Your attendance creates the community. Rehearsal schedules, technical elements of concert, and future performances will be discussed. A short warm-up will be held each session. Students will then break into rehearsals for the rest of the class time. Students are responsible to attend their rehearsals but not required to stay the entire rehearsal time once they have completed their required rehearsals. Jazz shoes and dance wear is required if participating in dances other than hip-hop choreography.

GRADING

An "A" is awarded to students who participate fully, dance in at least three dances, come to all rehearsals, prepare material if a choreographer, supply necessary costumes, and perform to their fullest. An "F" is awarded if you do not perform in the show.

To pass the class you must perform in the two full group dances choreographed by the Artistic Director and Assistant Artistic Director. This participation will earn you a "C" grade.

To get a "B" or higher you need to dance in one or more additional dances in the show. If you participate in a dance which is dropped in the last few weeks before the show (due to insufficiently being completed) you will not be penalized. Grading is not by how many dances a dancer is in. If you are in at least three dances, work hard, show up to rehearsals, know your choreography and are positive and helpful you can get an "A". If you are in many dances but come late or miss rehearsals, are negative in rehearsals and do not know your choreography you could receive a much lower grade, even a "D".

It is possible that dances will hold outside rehearsals. Dancers need to do their best to attend these rehearsals but are not required if it is impossible for them to attend.

ATTENDANCE AND TARDY POLICY

Students are expected to attend all classes for which they are registered, to be prompt and to remain in class/lab for the entire time. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from the class. Instructors may drop a student from a class whenever a student is absent more hours than the number of hours the class meets per week. Withdrawal from class can affect eligibility for federal financial aid.

Your grade will be dropped by one letter grade if you: miss any showing of dances, final runthrough, dress rehearsal, or Dance Concert performance or are late for the call time before each dance performance. Your grade will be dropped by one letter grade for each of the requirements listed above that is missed, therefore you could earn a grade for your work as you move in to the production phase.. There is no exception for a missed performance, you will be dropped one letter grade.

EXAMPLE OF COURSE SCHEDULE, FALL SEMESTER

Week 1 -3	Students audition dances. Concert dances are selected
Week 8	First presentation of dances
Week 11	Second presentation of dances
Week 13 (Tuesday before Thanksgiving)	Rehearsal in Theater 1-4 Mandatory
Week 14:	
Monday	FA Theatre reserved 9am – 5pm Set up Theater with flats and lights. Light Dances. Choreographers required
Tuesday	9am – 5pm Dress Rehearsal Mandatory
Thursday	1:00 Matinee performance 12:00 Dancers in theater 1:00 Performance

Friday

**7:00 Performance
Mandatory**

Saturday

**7:00 Performance
Mandatory**

Week 15 -16

Post performance classes and Evaluation
of Concert

Electronic Mail

E-mail is the official method of communicating with you. Every WLAC student has an e-mail address. Check your Student.LACCD@Edu account daily/weekly. To access your account visit www.wlac.edu, and click on the Student Email button. To log in use your student ID # and your birthday and month. Your Student.LACCD@Edu email can be forwarded to any other personal email account.

Disabled Student Services

If you know or think that you have any learning or physical disabilities, please contact Dr. Duke in the Disabled Student Programs and Services (DSPS) Office in HLRC 121 at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, or a note taker. If you require an accommodation for this class, please speak with me. Tape recording of lectures and discussions will not be permitted without my consent.

Dropping the course

According to college policy, you will be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions and Business Offices and keep your receipt. Pay attention to drop dates in the Schedule of Classes. The last day to drop for this class with no fee owed is Tuesday, February 21, 2012. The last day to drop without a "W" is Friday, March 2, 2012. The last day to drop with a "W" is Friday, May 4, 2012.

Academic Integrity

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. When there is evidence of cheating or plagiarism in classroom work, the instructor may assign a failing grade, "F," or zero points to the examination or assignment in which the alleged cheating or plagiarism occurred. Before a substandard grade is issued

the instructor will provide the student with supporting documentation of the plagiarism or cheating charge. Instructors have the authority to use plagiarism detecting instruments such as "Turn It In" to detect academic dishonesty.

Forms of Behavior which Violate Academic Integrity

- **Cheating.** Using any materials or devices or strategies which provide undue advantage on any exam, assignment, activity or other method of assessment for a course. This includes, but is not limited to, looking at another student's exam, using phones or other communication systems to text message during exams, taking pictures or images of exams, talking with others during exams, using Internet to find information, or any other system of inappropriate "help." Exams are to be measures of what YOU, as an individual, have learned.
- **Collaboration.** Working together on projects, papers, exams or other forms of assessment which are to be completed individually.
- **Plagiarism.** Taking anyone else's work as one's own. Presenting another's words, ideas, forms of expression, materials, or labor without proper citation, referencing, and declaration that this material originated outside the student's own work.

For assistance with classroom projects, papers and assignments, please visit the Learning Skills Center, HLRC.

Standards of Student Conduct

The West LA College faculty, staff and administrators are dedicated to maintaining an optimal learning environment and will not tolerate any disruptive behavior in or outside of the classroom or any academic dishonesty. These standards apply to all students.

Disruptive, disrespectful, or obstructive behavior will be dealt with in accordance with the LACCD Standard of Student conduct. Disciplinary action can be taken if student behavior interferes with instruction. (Please refer to the Spring 2012 Schedule of Classes pages 117-118.)

- **Warning**—A verbal or written notice, given to the student by the instructor.
- **Removal by the Instructor**—An instructor may remove a student from class for the day of the incident and the next class meeting. During the period of removal, the student shall not return to the class from which he or she was removed without the permission of the Vice President of Student Services.

Classroom and Campus Cleanliness

Please help us keep the classroom and campus grounds clean. No food or beverages, except for water, is permitted inside instructional classrooms /labs. Please use the receptacles to dispose of trash.

Electronic Mail

Electronic mail is the official method of communication for delivery of college information. Please check your Student.LACCD@Edu account daily/weekly. To access your account visit www.wlac.edu, click on the

Student Email button. To log in use your student ID# and your birthday and month. Your Student.LACCD@EDU email can be forwarded to any other personal email account.

Instructional Support and Monitoring

- Monitor your academic progress online at www.wlac.edu click “Counseling, Assessment and Orientation,” then on the DegreeWorks icon, or visit the Counseling Office.
- For instructional support and assistance with research projects, visit the Learning Skills Center and Library in HLRC.

Dance Production Contract Below:

DANCE PRODUCTION CLASS CONTRACT

I UNDERSTAND THAT:

I will arrive to class ready to dance at 11:15

I will keep a positive attitude in class, rehearsals and performance.

To pass the class I must perform in the two full group dances choreographed by the Artistic Director and

Assistant Artistic Director. This participation will earn a “C” grade.

I must participate in the Artistic Directors’ full group choreography.

Attendance is critical to receive a high grade in the class.

To get a “B” or higher I need to dance in at least three dances in the show.

If I participate in a dance which is dropped in the last few weeks before the show (due to insufficiently

being completed) I will not be penalized. Grading is not by how many dances a dancer is in. If I am in at

least three dances, work hard, show up to rehearsals, know your choreography and are positive and helpful

I can get an “A”.

I understand that my grade will be lowered one letter grade for the following:

Missing a dress rehearsal.

Missing a performance

Arriving late to the call time for a performance or dress rehearsal.

I understand that there is no excuse that can make up missing a performance and therefore having a grade

lowered..

As a member of the Dance Performance Class I will participate in setting up and taking down the stage set

including platforms, lighting, Marley dance floor and costumes.

I will keep the studios and gym clean, picking up trash and cleaning up after myself.

ENROLLMENT

I must be enrolled in both PE 814 and PE 822 to participate in the class. If I have enrolled too many times

and WLAC will not allow me to enroll again I will enroll in PE 185.

If, at the time the program for the show is being compiled, my name does not appear on the rosters of PE

814 and PE 822 or PE 185 I will immediately be dropped from the show. I will be taken out of all dances

and if I am a choreographer my dance will be dropped from the show.

RESPONSIBILITIES OF A DANCER

I will attend all rehearsals of the dances I have been placed in. If I miss TWO rehearsals I can be dropped

from a dance. If I miss THREE rehearsals I will automatically be dropped from the dance. I will not attend rehearsals of dances nor perform in dances that I was not initially placed in.

It is my job as a Dancer to learn the movement material. If I have problems I will ask the Choreographer to review outside of rehearsals and not slow down the creative process of adding on to choreography.

I will do my best to do what the Choreographer asks of me including learning movement that may be strange or new for me.

I understand that the Directors have the final say in artistic decisions and I will abide by these.

RESPONSIBILITIES OF A CHOREOGRAPHER

I understand that as a choreographer I am responsible for the completion of my dance.

I will come to each rehearsal with new dance material so that the dances will move ahead.

I will take roll each day to keep accurate count of my cast.

If my dance does not progress sufficiently I understand that the Directors have the right to cancel my

choreography. This will affect my final grade.

If I feel that a dancer needs to be cut from my dance because of poor attendance or attitude I will discuss

this with the Directors BEFORE I make this change.

IN ADDITION:

I understand that the Directors have the final say in artistic decisions and I will abide by these.

I understand that after my first semester in the class it is the prerogative of the Artistic Director as to

whether I participate again in the class. If I do not abide by the requirements in this contract I may not be allowed to reenroll.

I will be respectful of all members of the class. If the Artistic Directors feel that I am being disrespectful

she has the prerogative to drop me from dances, drop me from the show, or cut my choreography.

I understand that there will be no verbal or physical fights or a threat of a fight. If this happens I am aware

that official disciplinary proceedings can begin. I can be placed on probation, immediately expelled from

the class and/or asked not to return next semester..

Board Rule 9803.15 Disruption of Classes

Obstruction or disruption of classes, administration, disciplinary procedures, or authorized College activities. Board

Rule 9803.16 Theft of or Damage to Property Theft of or damage to property belonging to the College, a member of

the College Community, or a campus visitor.

Board Rule 9803.17 Interference with Peace of College

The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or

unusual noise or any threat, challenge to fight, or violation of any rules of conduct as set forth in this Article. Any

person whose conduct violates t

his section shall be considered to have interfered with the peaceful conduct of the activities of the college where such acts are committed.

Board Rule 9803.18 Assault or Battery

Assault or battery, abuse, or any threat of force or violence directed toward any member of the College Community or campus visitor engaged in authorized activities. Violations of such rules and regulations may result in disciplinary

action depending on the individual's status as student, faculty, staff or visitor.

I agree to all of the above:

Print Name: _____

_____ SIGNATURE OF STUDENT

_____ DATE

Student Acknowledgment

(Please return this sheet to the instructor)

“I _____, have completely read this syllabus and understand and agree to the course requirements.”

Please indicate below, any special needs or circumstances that may have some impact on your work in this class, and for which you may require special accommodations, including but not limited to physical or mental disabilities, inability to arrive in class on time or need to leave class early, and observance of religious holidays.

Special needs or circumstances:
