

**ENGLISH 206: BRITISH LITERATURE II**

16-week class beginning February 10 and ending June 7

**Dr. Katherine Boutry**

**Section #4029**

Meets: **WEDNESDAYS** from **6:45- 10:00 pm** in **GC A250**

Office Hrs.: Tu/Th 1-2:45 pm, & by appointment, Office: **GC 210F**

Email: [boutryk@wlac.edu](mailto:boutryk@wlac.edu) (not for submitting assignments)

**Course Description**

This survey of English literature begins with the Romantics and continues through the twentieth century with special emphasis on major authors and works. The writing of critical papers is required. Prerequisites: English 101, English 102, 3 Units: UC:CSU

**Course Texts****Required:**

- *The Norton Anthology of English Literature*, Ninth edition, Volumes D-F:
  - Volume D, ISBN: 978-0-393-91252-4
  - Volume E, ISBN: 978-0-393-91253-1
  - Volume F, ISBN: 978-0-393-91254-8.
- These three volumes can be purchased separately or as a set. Many used copies of this text are available at amazon.com. You may also find the readings from other sources. Follow the syllabus and plan ahead.
- Jane Austen, *Sense and Sensibility* (1811) any edition
  - Charles Dickens, *Great Expectations* (1860) any edition
  - Caryl Churchill, *Cloud Nine* (1979) any edition
  - An updated edition of a desk dictionary, 70,000+ words.
  - Additional readings may be distributed in class.
  - Boutry, Norris-Bell, Bailey-Hofmann, *The West Guide to Writing: Success through the Sequence* ISBN: 978-1-465-21288-7

These texts are available in the campus bookstore or from Amazon. Used editions are fine as are books borrowed from any library.

**Student Learning Outcomes**

Throughout the semester, you will be asked to demonstrate the following Student Learning Outcomes:

1. At the end of the course, the successful student will be able to identify poetry, prose, and drama from the Romantic Period through the twenty-first century within English literature by identifying their distinguishing characteristics.
2. At the end of the course, the successful student will be able to identify different authors/poets from the Romantic Period through the twenty-first century of English literature by their defining characteristics such as language choice, imagery, theme and context.

3. At the end of the course, the successful student will be able to analyze in specific detail a given passage for meaning and subtext by identifying literary elements such as language, setting, imagery, tone, theme and context.

You will be expected already to have acquired the following SLOs from English 101 or 102 and will use them in this literature class:

#### Critical Thinking:

##### Read Effectively:

You will apply reading strategies we cover in class such as close reading analysis and differentiating fact from opinion. Your class participation and comments, as well as regular reading quizzes and written papers and in-class exams, will be the means of assessing the effectiveness of your reading.

#### Communication

Communication skills will be developed in two key areas: verbal and written. We'll work on your verbal communication skills through in-class participation, query, and class presentations (individual and group). Therefore, class participation is very important. You'll also be asked to work in small groups on analyses and presentations of textual passages and to engage in peer review of other students' written work. In these situations it will be important to listen carefully and to respond thoughtfully to your peers when making comments and assessing their work. Throughout, the class atmosphere will remain positive and constructive.

We will also develop your **written communication skill set** through writing papers, quizzes, and in-class essay exams. During the semester we will focus on paper writing strategies including structuring essays, introductions, thesis, use of evidence, and conclusion writing. **You will write four essays.**

To make your writing persuasive, we will work on your **research skills**. Often the difference between a good argument and a weak one is the quality of your evidence and research.

**Research:** You will be asked to collect and organize research data. We will visit the library for a research orientation that will cover the university databases as well as how to evaluate sources and their reliability. During that session, you will find two sources from LRC or JSTOR for a literary research paper. We will also cover documenting those sources according to MLA style so that your sources are properly credited.

### Course Policies

#### Attendance

Attend *every* class. Arrive *before* the scheduled time with the necessary materials, texts and preparation. This way, you don't miss important information and instruction. Any more than 2 absences will have a significant impact on your final grade in this course. Because we only meet once a week, missing 2 classes will lower your maximum possible grade to a C. Missing 3 classes will fail you in the course. Arriving late and leaving early

will count toward absences. There are no exceptions to the attendance rule for any reason. Minimize distractions by staying in the classroom through the entire period and turning off cell phones.

I encourage you to exchange phone numbers/e-mail addresses with reliable classmates to find out what you missed if you were absent.

### **Dropping the course**

According to college policy, you may be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions Office. Otherwise, the grade drops to a “D” or “F” and cannot be removed. Pay attention to drop dates in the Schedule of Classes.

### **Assignment Due Dates**

Pay close attention to due dates for assignments as these are announced in class. *On due dates for essays, essays must be turned in to the instructor.* I do not accept essays e-mailed to me. Absence does not excuse you from turning in writing. I do not accept late assignments.

### **Please note:**

- No eating in class.
- No talking without the instructor’s invitation to do so. Since fees have increased, nor more than ever it is important to remember that no student has the right to interfere with any other student’s learning process.
- No cell phones, no texting, no taking calls.
- No arriving late, leaving early or exiting during class.
- No late essays accepted.

On a more positive note, throughout the semester, I encourage you to see me during office hours as questions arise or with drafts of your papers. Please also use the Writing Lab tutors available on the first floor of the library or other tutorial services available on campus (such as EOP&S, DSPS, etc.) when you are working on drafts of your essays.

Your instructor does not CORRECT essays. This means that students are responsible for proofreading their own papers. Unacceptable papers will be returned without a grade. Your instructor “evaluates” essays and makes suggestions for improvements in organization, use of evidence, critical thinking, and style. Utilize *The West Guide* for working on and improving your writing.

**Plagiarism is unacceptable and will result in a failing grade for the assignment and a permanent notation in your college file.**

Understand and avoid plagiarism – you can also refer to this website re. plagiarism: <http://www.indiana.edu/~wts/wts/plagiarism/htm>

*You must turn in your own work* (not a “modified” paper submitted for another class) and cite your sources appropriately, using MLA Style. We will go over MLA Style, but you are also expected to refer to your handbook for details relating to in-text citations and Works Cited.

Attend all class sessions, do the required reading, thinking, rereading and writing. DO look up vocabulary words. Observe due dates. Listen carefully and follow all instructions. Seek help as needed. Challenge yourself to do the very best work that you can.

Be sure to do the assigned readings on the syllabus *before* coming to class, preferably more than once. There may be unannounced quizzes to check on your comprehension of the readings. \*These cannot be made up.

**Final Grade** is based on instructor evaluation of **all** written work (quizzes, essays, exams, etc.) as well as meaningful participation in class; therefore, it is important not only to attend every class, but to come prepared to discuss the readings and to write in class. Research from credible sources and in-text citations, with correct MLA Style, are incorporated into some writing assignments as this is expected and required at 4-year institutions. \*Quizzes and other assignments as specified also earn points toward your final grade, and cannot be made up.

**All points count, including points for attendance and participation. No student will pass this course who does not hand in all writing assignments.**

### **EXPLANATION OF GRADES**

(All essays require in-text citation, MLA Style, and may require research.)

**A** work is exceptional in quality, well-organized and demonstrates a sensitive and resourceful use of language. It gracefully and effectively presents details, evidence, and examples to prove its thesis. It responds to the assignment in its focus and scope. The writing uses lively, well-chosen and precise vocabulary. It contains almost no errors in usage or spelling. Grammar, punctuation and spelling enhance meaning rather than make the essay hard to read.

**B** work is superior in quality but may be less thorough and graceful than A work. It contains few errors in usage or spelling.

**C** work is acceptable. It is clearly organized but usually repeats accurate but commonplace ideas in an unexciting manner. It contains errors in usage or spelling.

**D** work is barely adequate. Although it may be confusing, it shows some effort to engage the topic. It is usually full of serious errors.

**F** work is unacceptable. It is confusing, chaotic, full of errors in thought and usage. Plagiarism is F work.

Please keep all assignments and their grades/points in case there is a question about the grade.

## WEEKLY ASSIGNMENT SCHEDULE

### Syllabus amendment(s)

*\*Please note:* Your instructor reserves the right to change the syllabus, as appropriate and necessary, to meet class needs. All such changes will be announced in class, and it is the student's responsibility to be aware of any such changes.

#### **ROUTINE:**

There will be quizzes each week.

### The Romantics

#### **Week 1**

All readings in Norton, Volumes D, E, F

2/11

Introduction to the Romantic world view.  
 "Emotion Recollected in Tranquility" (303-304) from  
*Preface to the Lyrical Ballads*  
 William Wordsworth, "Tintern Abbey" 288  
 "We Are Seven" 278  
 "I Wandered Lonely as a Cloud" (334)  
 "She dwelt among the untrodden ways"(305)

#### **Week 2**

#### **The Romantics Continued**

#### **Blake, Wordsworth, Coleridge, Wollstonecraft**

2/18

Wordsworth,  
 "Resolution and Independence" 330  
 "Strange fits of passion I have known" (305)  
 "Three years she grew" (306)  
 "A slumber did my spirit steal" (307)  
 "Nutting" (308)  
 "The Ruined Cottage"  
  
 Dorothy Wordsworth's Grasmere Journal (406)  
 "My heart leaps up" (335)  
 "The Solitary Reaper" (342)  
 "Surprised by joy" (347)  
 "The world is too much with us" (347)  
 Read: Mary Wollstonecraft, "A Vindication of the Rights  
 of Women"  
 Coleridge, "Kubla Khan"  
 Blake, from *Songs of Innocence* and *Songs of Experience*  
 "The Chimney Sweeper"

#### **Quiz #1 and vocab list\*\* submitted every quiz for 20 pts.**

\*\*Note: The vocabulary list must have a minimum of five words taken from the assigned reading. They must include correct definitions. The list may be typed or handwritten. You

may submit a new vocabulary list for 20 points every time there is a quiz.

**Week 3**

2/25

Lord Byron, "She walks in beauty" 617  
 "So we'll go no more a roving" 620  
 John Keats, "On Seeing the Elgin Marbles" 906  
 "La Belle Dame Sans Merci: A Ballad" 923  
 "Ode to a Nightingale" 927  
 "Ode on a Grecian Urn" 930  
 Letter to Fanny Brawne, July 25, 1819 p. 978  
 Letter to Percy Bysshe Shelley Aug. 16, 1820 p. 979  
 Percy Bysshe Shelley, "Ozymandias" 776  
 "Ode to the West Wind" 791

**Quiz #2**

**Week 4**

3/4

**Paper #1 due on the Romantic Period**  
**Bring 2 copies to class.** Peer Review.  
 Introduction to Jane Austen

**Week 5**

3/11

Jane Austen, *Sense and Sensibility*, Vol 1 and Vol 2, Chap 8 (pp. 1-163)  
**Quiz #3**

**Week 6**

3/18

Jane Austen, *Sense and Sensibility*, Chapters 9-end of novel (165-312)  
**Quiz #4**

**Week 7**

3/25

**Victorian Poetry**  
 Browning, "My Last Duchess" 1282  
 Tennyson, "Ulysses" 1170  
 "The Lotos-Eaters" 1168  
 "Charge of the Light Brigade" 1235  
 Matthew Arnold, "Dover Beach"  
 Christina Rossetti  
 Gerard Manley Hopkins, "As Kingfishers Catch Fire"  
 "Pied Beauty"

**Quiz #5**

**Week 8**

4/1

\* **MIDTERM EXAM** on the Romantic and Victorian periods.

Please purchase green books from the bookstore

**Week 9**

**4/8**            **Spring Break—Campus closed.**

**Week 10**

**4/15**            **The Victorian Novel**  
 Charles Dickens, *Great Expectations* Chapters I-XXIX (1-29)  
**Quiz #6**

**Week 11**

**4/22**            Reading : Charles Dickens, *Great Expectations*, Chaps XXX-end (30-end)  
**Quiz #7**

**Week 12**            **The Twentieth Century**

**4/29**            T.S. Eliot, “The Love Song of J. Alfred Prufrock” 2524  
                   “The Hollow Men” 2543  
                   “The Waste Land” 2529  
 Yeats, “A Coat” 2092  
                   “Leda and the Swan” 2102  
                   “Sailing to Byzantium” 2102  
 W. H. Auden, “Stop All the Clocks” (on website)  
**Quiz #8**

**Week 13**

**5/6**            James Joyce, *Ulysses*, “Penelope” 2472-2472  
 Virginia Woolf, from *A Room of One’s Own* 2264  
                   From *Mrs. Dalloway* 2156-2169  
 Wilfred Owen, “Dulce et Decorum Est” 2037  
**Quiz #9**

**Week 14**

**5/13**            Continue discussion of Virginia Woolf, *Mrs. Dalloway*  
 Note: if you have taken English 101 with me, please read  
 Virginia Woolf, *To the Lighthouse* instead of *Mrs. Dalloway*.

**Week 15**            **Paper #3 DUE on the Modernists**

**5/20**

**Week 16**

**5/27**            Caryl Churchill, *Cloud Nine*, Quiz #10  
 Reports by Honors students. Last class.

**Week 17**

**6/3**            **FINAL EXAM**  
**6:45 -10 pm**, in classroom  
 Please bring green books.