



West Los Angeles College

FRENCH 1

Spring 2015



❖ **COURSE INFORMATION: FRENCH 001**

Section: 4147 **Time:** TuTh: 6:45PM – 9:20 PM

Location: GC Building: **Room:** 410

Lab: French 101, Section 8100 required for lab credit

Prerequisite(s): None

Instructor: Dr. Esinam Kokovena

Email: Kokoveea@wlaac.edu (best way to reach me)

Office hours location: GC Building. Time TTH 6:10PM-6:40PM

Instructor website for additional resources: <http://kokovenafrenchclassatwlaac.wordpress.com>

Final Exam: Thursday, June 4th, 2015 at 6:45 PM – 9:20 PM

❖ **Emergency Preparedness:**

<http://www.wlaac.edu/accreditation/documentation/standard3/III.B-5%20Emergency%20Evacuation%20Plan.pdf>

❖ **iLrn HEINLE LEARNING CENTER**

Course website: <http://hlc.quia.com> (website for registration and course assignments)

The directions to register online can be found in the following resources

1. **Course code:** **JBNAK343**
2. Student User Guides: <http://www.cengage.com/tlconnect/client/product/fcis.do?productId=30>
3. **Resources from Heinle Learning Center:**
 1. **If you are a student using iLrn and need registration or technical support.**
 2. **Please go to <http://hlc.quia.com/support> or call 1.877.282.4400 Opt. 2 for assistance.**

❖ **INTRODUCTION**

Welcome to French 1. This course is designed to improve your skills in French grammar, communication, linguistics (speaking, reading, writing and listening), and knowledge about French culture. You will learn to think in French and by the end of the course, understand a considerable amount of the French language.

❖ **COURSE DESCRIPTION:**

This course introduces the students to basic vocabulary and fundamental sentence structures in the present, near future, and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture, and everyday life are also highlighted.

❖ **COURSE CONTENT:**

Contacts. Unit 1-5. Lesson 1-15

Vocabulary, grammar, listening, reading, writing, speaking and videos

Online homework: Student Activities Manual (SAM)

Online textbook assignments: Contacts

Exam 1, Exam 2, Exam 3, Exam 4, and Final exam. 1 group presentation, 3 compositions, 2 conjugation assignments.

❖ **STUDENT LEARNING OUTCOMES:(SLO)**

1. Learn to use regular and some irregular verbs in the present, imperative, near future, and the perfect tenses with AVOIR and ETRE.
2. Demonstrate the use of acceptable pronunciation in class.
3. Ask and answer questions about familiar topics in French using the Present and Present Perfect.
4. Understand spoken French at an elementary level.
5. Speak French with certain degree of accuracy.

❖ **ADVANTAGES OF TAKING THIS CLASS**

By the end of the semester, students who successfully complete this course will be able to perform the following actions using the French language - Get acquainted with others

- Discuss, read, and write about daily life
- Discuss and write about their daily activities
- Talk about themselves and others, and their possessions
- Talk about their city, their home, ask for and give directions, and discuss future plans
- Shop for clothes and other items
- Discuss and write about weekend activities and vacations, and narrate what happened at any time in the past
- Do the grocery shopping and order food in a restaurant or cafe
- Master material from assigned chapters of the textbook
- Demonstrate knowledge of the culture and lifestyles in France and French-speaking regions and countries
- Master a working French vocabulary of between 600 and 900 words
- Apply learned patterns of French pronunciation to new reading texts
- Demonstrate the use of grammatical structures covered in assigned units of the textbook
- Make introductions; ask questions about interests, preferences and hobbies
- Speak with a sales clerk and waiter; talk about clothing, personal effects and home furnishings
- Describe objects and people; talk about food and dining; and tell a short narrative in the past tense
- Demonstrate comprehension of simple, conversational French
- Use correct French in oral communications to answer and ask questions, to describe, and to narrate about simple, everyday topics
- Demonstrate comprehension of brief selections of simple, culturally non-specific French reading passages
- Write simple paragraphs to describe and to narrate in the present tense, immediate future and past tense using AVOIR or ÊTRE
- Identify basic geographical, historical, and cultural facts about selected French-speaking countries
- Engage in conversations and written correspondence in French to provide and obtain information, express feelings and emotions, and exchange opinions
- Understand written and spoken French on a variety of topics such as the following: personal data, likes and dislikes, classes, schedules, plans for the future, activities, and emotions
- Evaluate French speaking cultures as they compare to his or her own culture
- Synthesize the grammatical rules of French as they compare to his or her own language
- Incorporate French for personal enjoyment and enrichment in becoming part of the global community
- Integrate the French language both within and beyond the classroom setting

❖ **TEXTS:**

Required Textbook/eBook: Contacts: Langue et culture françaises by Jean-Paul Valette, Rebecca M. Valette.
ISBN-10: 113330958-5; ISBN-13: 978-113330958-1

Required Workbook: SAM for Valette/Valette's Contacts: Langue et culture françaises, 9th by Jean-Paul Valette, Rebecca M. Valette. ISBN-10: 1133937624; ISBN-13: 978-1133937623



Recommended Books:

Le Nouveau Bescherelle. L'art de conjuguer. Dictionnaire de 12000 verbes. Hatier. Paris. (There is also an English version)
Dictionnaire. French – English, English – French

❖ **REQUIRED MATERIALS & SUPPLIES:**

Notebook, pens, pencils, erasers

Internet access to log onto: <http://hlc.quia.com> and to do online assignments

❖ **RECOMMENDED COMPUTER SKILLS AND TECHNOLOGY REQUIREMENTS:**

- Access to online assignments at <http://hlc.quia.com>
- Ability to use Microsoft Word

❖ **METHODS OF PRESENTATION:**

Lecture, class discussions, laboratory assignments, asking and answering questions, interactive peer-to-peer activities, group work, online assignments

❖ **METHODS OF EVALUATION:**

The final student grade in this course will be based on a variety of factors including assignments, exams, class participation, and group presentations etc.

❖ **DATES & DEADLINES: ACADEMIC CALENDAR SPRING 2015**

Spring Semester Begins: Feb 9

Drop a Class with a refund/no fee owed: Feb 20

Drop a Class w/o a “W”: Feb 20

File Pass/ No Pass: Feb 20

Drop a Class w/ a “W”: May 8

Final Exam: Thursday, June 4, 2015 at 6:45PM – 9:20 PM

❖ **LANGUAGE LABORATORY**

- Your listening, understanding, writing, and oral performance will be increased by going to the Language Laboratory.
- **To get specific credit for French Lab, you need to enroll in French 101.**

❖ **LAB REQUIREMENT:**

- Students taking this class are encouraged to simultaneously enroll in French Language Laboratory (French 101)
- French 101 and this French class (French 001) are two separate classes.
- Students who wish to receive credit for French Lab must enroll in **French 101**.
- The requirements for French 101 will be made available to students who are enrolled in that class.

❖ **ONLINE HOMEWORK AND ONLINE ASSIGNMENTS**

The homework, assignments, and deadlines can be found on the course website <http://hlc.quia.com>

❖ **GROUP PRESENTATIONS**

The class will be divided into 5 groups. Each group will give one presentation during the session. You will be assigned a group number at the beginning of the session. The oral presentations cover the material leading up to the assigned page. It is important that each member of the group contributes equally to the group assignment. Your grade will be reflected on your group’s performance. This means that each member of the group will receive the same grade. Your grade is determined by the participation of each member of the group, pronunciation, proper use of grammar, your ability to use **questions words** and answer questions posed to you by your classmates or myself, the quality of the presentation, and team work. **We will use P. 11, 19 & 27 A Votre Tour, as practice in preparation for the group assignments. Read from p.2-49. And Answer questions with simple sentences, p. 49: Conversation Dirigée**

1. Group #1, A Votre Tour, from p.2-49

In your group, introduce yourselves to each other. Greet each other, casually or formally. Ask name and phone number. Discuss your country of origin and nationality. Ask time. Discuss the sports you like or dislike. Give brother and sister, or cousin’s name. Share teacher, friend, and roommate’s name with your group.

2. Group #2, A Votre Tour, from p.50-69
A group of students meet on campus. Discuss in your group your life, where you live, your address, phone number, your studies; what you study, how many subjects you are taking this semester, what sports, games or musical instruments you like; how many languages you speak; if you like to watch TV, at what time you have dinner, what you like as a food, you also like Togolese cuisine (food)?
3. Group #3, A Votre Tour, from p.70-111
Describe yourself and your belongings. (**Use descriptive adjectives**)
4. Group #4, A Votre Tour, from p.112-159
Discuss where you are going to visit a friend who lives in a **francophone country**. How? How long? When? With whom . Share with your group the reason of your choice. Use immediate future (le futur proche). Describe your friend's colorful house or apartment, and each room. Describe his or her clothes. Tell to your group that, you and your friend, are about to go to eat at café. Give the name of that café. Name what you are going to do in that country, places or monuments you are about to visit. Tell to the group the questions you are going to ask your friend there etc... Use positive, negative and question sentences.
5. Group #5, A Votre Tour, from p.178- 225
Describe your past trip to France or any **francophone country**. Use past tense. (**passé composé**)

❖ **COMPOSITIONS (To be submitted in classroom)**

- Writing compositions is an essential part of learning the French language. The composition assignments cover the material leading up to the assigned page. The book has examples of sample compositions for each assignment. Topics of these compositions are often different from the ones you have in your syllabus. Do not copy those compositions. Use the compositions in the book as a guide to writing your own composition using your own vocabulary.

The directions for the compositions are as follows:

1. **All compositions must be typed and double-spaced. Handwritten compositions will not be graded**
2. Write down your full name **as it appears on the roster**, the class and section number
3. Write down the composition #, page, and **TOPIC AS IT IS WRITTEN IN THE SYLLABUS**. The questions on the different pages will help you to develop the **topic**. **SEE CONVERSATION DIRIGÉE. DO NOT COPY: Expression écrite.**
4. Make sure you understand the directions for the composition
5. Write in complete sentences and make proper use of grammar and accents
6. **Compositions must be typed and must be eight (8-10) lines in length.**

Below is a list of topics for each composition. The questions in “A Votre Tour” can help you write your composition.

- | | |
|---|---|
| 1. COMPOSITION #1, A Votre Tour, P.111 ; P158 | Faites la description des membres de votre famille |
| 2. COMPOSITION #2, A Votre Tour, P. 123 | Dans quel pays francophone <u>vous allez visiter l'année prochaine.</u> Où ? Quand ? Avec qui ? Comment ? Combien de temps (how long) ? |

3. COMPOSITION #3, A Votre Tour, P. 225

Vous avez visité la France ou les autres pays francophones l'année passée. Décrivez votre voyage au passé. Comparez les pays ou les villes visitées.

❖ **CONJUGATION ASSIGNMENTS (To be submitted in classroom)**

Assignment #1: ZERO POINTS

Assignment #2:

ATTENTION: (MUST TURN IN ASSIGNMENT #1 BEFORE YOU CAN GET CREDIT FOR #2)

All conjugation assignments should be typed (no exceptions). This is to allow you to easily make changes.

You must conjugate **all** of the verbs studied. Conjugate **one** verb of each group of verbs studied and list the rest. Conjugate them using **Present, Immediate Future, Imperative for Assignment #1 and once you correct Assignment #1, add the Past Tense for Assignment # 2.** Conjugate the verbs progressively, as we cover them in class. I will give you more directions in class, and will show you examples in class.

1. Conjugation Assignment #1, verbs studied from P. 42 - 196. (**Present, Immediate Future (Futur Proche,) Imperative**)

2. Conjugation Assignment #2 includes conjugation assignment #1 and verbs studied until the end of the session: P. 221

EXAMS, FINAL EXAM

No make-up of any kind will be allowed unless you have a serious illness or a personal emergency on the day of the test.

There is no makeup for the final exam except in cases of serious illness or personal emergency the day of the exam. 10 points will be deducted from all exams regardless of the reason for the absence or lateness. **Please make sure you can be present for all exams before taking this course.**

HEALTH SERVICES

<http://www.wlac.edu/services/brochures/healthcenter.pdf>

MESSAGES:

The best way to reach me is by email: Kokoveea@wlac.edu

GRADES:

| Required activity | Number of assignments | Total points possible | Percent of grade |
|---|--|------------------------------|-------------------------|
| Laboratory | There are minimum requirements for full credit | 50 | 5% |
| Participation & Group oral presentation | Classroom participation, 1 group oral presentation | 50 | 5% |
| Conjugation assignment | 2 assignments required for credit | 30 | 3% |
| Online SAM homework (HW) | 25 (HW1 – HW25) | 90 | 9% |
| Online textbook assignments (TA) | 25 (TA1 – TA 25) | 90 | 9% |
| Compositions | 3 compositions @ 30pts each | 90 | 9% |
| Exams | 4 exams @ 100pts each | 400 | 40% |
| Final exam | 1 final exam (in class) | 200 | 20% |
| | | | |
| Total | | 1000 pts | 100% |

GRADING SCALE:

| Grade | Points | Percentage | Performance |
|--------------|---------------|-------------------|---|
| A | 900 - 1000 | 90-100% | Superior. Mastery beyond course requirements |
| B | 800 – 899 | 80-89.9% | Above average. Consistent progress; meets all course requirements |
| C | 700 – 799 | 70-79.9% | Average. Meets basic course requirements |
| D | 600 – 699 | 60-69.9% | Below average; partial fulfillment of requirements; minimal effort and progress |
| F | Below 600 | Below 60% | Fails to meet minimum course standards |

MISSED WORK:

- When class will be missed, or an assignment will not be ready on time, contact the instructor as soon as possible, preferably in advance.
- Generally, to receive full credit, assignments must be turned in on time and exams must be taken on the date scheduled. I reserve the right to make an exception on a case-by-case basis for students with documented
- Students taking the exam early must present to the instructor proof showing the urgent situation that does not allow them to take the test on the scheduled date.**
- No homework may be turned in late.
- Exams and projects, in emergency circumstances, may be taken or turned in late with instructor approval, but these will result in 10 points reduction in points regardless of the reason for the absence or lateness.**

There is no makeup for the final exam except in cases of serious illness or personal emergency **the day** of the exam. 10 points will be deducted from the final exam regardless of the reason for the absence or lateness. **Please make sure you can be present for all exams before taking this course.**

EXTRA CREDIT POLICY:

- There is no extra credit available for the class.

SUGGESTIONS FOR SUCCESS:

- Your role is to come to the lecture **prepared**. Read the assigned material **before** the lecture and to be ready to participate in class discussion. The content of this course may require you to re-read certain chapters in order to grasp the concepts covered.
- Students are encouraged to ask questions. The only wrong question is an unasked question.
- Never miss class; take advantage of this most valuable and productive learning time. Missing class will leave huge gaps and may leave you like a ship adrift in the fog. Take good notes, participate in class, and always ask when you are confused. Stay awake and aware.
- See the instructor during office hours.**
- Study your notes immediately after each class session and review them frequently.
- You might want to form a study group. Some students thrive when they learn together.
- You are not “given” a grade in this class. You will earn a total number of points (see Methods of Evaluation), which should reflect what you’ve learned. The points you earn will determine your grade.

HOW TO GET AN “A”

- Frequent practice is extremely important. Therefore, you should: do all the exercises as assigned by your instructor, work with a tutor; **tutoring is free**, go to the lab often, participate in class, read newspapers, magazines in French language; listen to the radio and watch television in French language whenever possible.
- TV5 News: <http://www.tv5.org/cms/USA/News/p-13408-s5-z305-lg3-News.htm>
- French 24 News: http://www.france24.com/en/aef_player_popup/france24_player#
- Radio French International: http://www.english.rfi.fr/aef_player_popup/rfi_player# (click on “RFI in French” tab)
- Try to relax in class (making mistakes is normal).
- Seek assistance the moment you sense that you’re falling behind.
- Work in a group with classmates.
- Have the phone number of three or four classmates to get information missed when absent.

- Read out loud 30 minutes to one hour every day.
- For information about French books, video, contact Euro/video in West Hollywood (323) 650-7642/ <http://www.patrie.net/eurovideo/> or your local bookstores.

STUDENTS WITH DISABILITIES:

<http://www.wlac.edu/dsps/>

<http://www.wlac.edu/dsps/documents/TestingProcedures.pdf>

ATTENDANCE, DROPS AND WITHDRAWAL POLICY:

- Students are expected to attend all class sessions. Lectures and other class-work will not be recreated for individual students. You are responsible for notifying me, the instructor, in advance of any absence or scheduling conflict, via email, telephone or other agreed-upon means. You may be dropped from the class if you miss more than two consecutive classes without notifying me. Students who are out for 3 sessions due to illness need to provide a doctor's note to be reinstated back into the class.
- If you plan not to continue in this class, please drop yourself to avoid receiving an "F" at the end of the session.
- **Although I retain the right to drop you given the above circumstances, it is nevertheless your responsibility as a student to withdraw from class if you do not intend to complete it. Students must NOT expect faculty to initiate withdrawal procedures for them**
- **In this course, "on time" attendance means arriving within the first 10 minutes of class, according to the clock in the room. "Present" means staying in class for the entire period; if you leave early, it will be counted as an "absence."**

ACADEMIC HONESTY:

- Honest and ethical students are protected in this class. It is your responsibility to familiarize yourself with the student code of conduct. <http://www.wlac.edu/online/documents/StudentConduct.pdf>

- Cheating and disruptive behaviors are intolerable in an academic environment. Students engaging in such conduct are subject to disciplinary action. Cell phones and pagers must be turned off before entering class. Any such interruption will cause you to be asked to leave, as it is disruptive and inconsiderate to your classmates and your professor. **Students who are disruptive will have 10 points deducted each week.**
 - Please be extremely careful that you do not engage in any behavior that could even be construed as cheating. **Violations could result in failing grades, reports to the Campus Disciplinarian, and subsequent academic disciplinary action.** Examples of behaviors that are not permitted include but are not limited to: Copying another student's homework, inappropriate language or physicality in the classroom, and inappropriate behaviors during an exam (talking with another student, looking at or copying from another student's paper, using not allowed items, using disallowed notes, leaving the classroom without prior permission, removing exam materials from the classroom).

CLASS POLICIES

Food and Drink: Food or drink is prohibited in the classroom with the exception of water bottles, which are permitted as long as they remain closed when not in active use, and are kept away from all equipment.

Cell phones, tablets, laptops and others devices: Do not use your **cell phone and the likes** during class (except when your instructor authorizes you to do so). Your instructor will ask you to leave the class.

Classroom conduct: Please conduct yourself as you would in a business environment: on-time attendance, respect for others, respectful language and personal integrity. Private conversations with the instructor should be held in office hours, not during class time.
<http://www.wlac.edu/online/documents/StudentConduct.pdf>

Fairness and Respect:

No matter whom you are, what you do, or where you come from outside our class, you have entered an environment (our classroom) that is fair, where everyone begins and works on the same level playing field. I will show no favoritism for any reason. If you ever feel that I have treated you unfairly or have disrespected you in ANY way, please let me know so we can quickly fix the problem. My job is to work with you so that you will learn as much as possible in our class.

Policy on talking with classmates:

NO talking without the instructor invitation for you to do so.

Since fees have increased, now more than ever, it is important to remember that no student has the right to interfere with any other student's learning process.

Policy on cheating and disruptive behavior in class

If you significantly disrupt the class, you will be reported to the disciplinary dean. This is the school policy.

These behaviors are intolerable in an academic environment. Students engaging in such conduct are subject to disciplinary action. Cell phones and pagers must be turned off before entering class. Any such interruption will cause you to be asked to leave, as it is disruptive and inconsiderate to your classmates and your professor. **Students who are disruptive will have 10 points deducted each week.**

- **Policy of Recording Devices**

Using in a classroom any electronic listening or recording devices without the prior consent of the instructor is a violation. You will be reported to the disciplinary dean. This is the school policy.

Policy on Make-Up Exams

There are no makeup exams except in cases of serious illness or personal emergency the day of the exam. **10 points** will be deducted from the exam regardless of the reason for the absence or lateness. **Please make sure you can be present for all exams before taking this course.**

Policy on Dropping the Class

If you plan not to continue in this class, please drop yourself to avoid receiving an "F" at the end of the semester.

Policy on Doing Poorly in Class

If you are doing poorly in the class, you will be referred to the counselor. This is the school policy. (Early Alert Policy)
Try to get help as soon as possible.

- **Policy to request an Incomplete**

- A grade of “Incomplete” may be granted at the very end of the term, only when 90% of the course work has been completed with a grade of “C” or better, but an unforeseen event or illness prevents the student from completing the coursework. “Incomplete” grade situations are extremely rare, and are entirely at the discretion of the instructor, within the parameters set above. If you have a personal emergency or justifiable reasons **the day of the final** or for an extreme circumstance, let a family member notify me. Have also for me a note from the Physician and the Hospital where you get your treatment... Be advised that the “Incomplete” may be made up no later than one year following the end of the term in which it was assigned. Also I have to see this document and all missing assignments before you take the final or **get an F. You must agree with your instructor upon the day of your final. Get an F if you allow that final day collapse.** This is the School Policy.

Policy DISCLAIMER:

Some elements of the syllabus may be changed at the instructor’s discretion. The changes will be communicated via official email, or online announcements.

Also, each student should be aware that any changes announced in class **SUPERSEDE the contents of this syllabus. In the event that the student is absent any time/ any day, it is his/her responsibility to inform him or herself of such changes.**

Instructor errors: Please let me know, promptly and courteously, if I have made a mistake in class, or if I have made a mistake in grading. I appreciate the feedback, because I want to correct errors as soon as possible.

If there is any aspect of this syllabus which you do not understand, or to which you take exception, please let me know within the first week of class.

Final Exam: Thursday, June 4, 2015 at 6:45 PM – 9:20 PM

DETAILED SCHEDULE – SPRING 2015

| Day of Semester | DATE | EXAMS & DUE DATES | LESSON | LE FRANÇAIS ÉCRIT | | | LE FRANÇAIS PARLÉ | | (REQUIRED) (ONLINE) |
|-----------------|--------------------------|-------------------|---|--|--|---|--|--|--|
| | | | | Sections covered in class Book: Contacts READ THESE SECTIONS BEFORE CLASS | Group exercises in class Book: Contacts | (REQUIRED) (ONLINE) Exercises to complete outside of class Book(s): Contacts or SAM <u>TA = Textbook Assignment (ONLINE!)</u> | (Dictée) Dictations are on CD Complete it in language lab Book: SAM | Section to complete in the audio laboratory (Language Lab/CD) Book: SAM or Contacts | HOMEWORK (Devoir) (You must submit this on the DUE DATE, online) Book: SAM HW = homework (ONLINE!) |
| 1 | Week 1 Tue Feb 10 | | Unité 1. Leçon 1 P. 1-11 Bonjour | Contacts Leçon 1(All) P. 2-11 | Contacts P.5 Bonjour P.5 Conversation P.6 Au Club international P.7 Les Personnes célèbres P.8 Allô! P.8 Réservations P.9 Quelle heure est-il ? P.9 Matin ou soir ? | Contacts: T: 4 Nationalités T: 1. Compréhension orale T: 2. Compréhension orale (TA #1) | SAM P.8 Charlotte et Kevin | SAM P. 5-8 Exercice C, D, L, M | SAM S: 2 Mais non! S: 3 Présentations (Introductions) S: 4 Les maths S: 5 La ponctualité (HW#1) |
| 2 | Week 1 Thur Feb 12 | | Leçon 2 P. 12-19 Copain, copine | Contacts Leçon 2 (All) P. 12-19 P. 19 A Votre Tour | Contacts P.15 Qui est-ce? P.15 Les photos P.17 Préférences P.19 Conversation dirigée | Contacts: T:1 Copain ou copine? T: Compréhension orale (TA #2) | SAM P. 16 Amélie et Pierre | SAM P.13-16 Exercice C, D, E, I, J | SAM S: 1 Qui est-ce? S: 2 Qui est-ce? (HW#2) |

| | | IN CLASS | IN CLASS | IN CLASS | IN CLASS | ONLINE | IN THE LAB, AUDIO CD | IN THE LAB, AUDIO CD | ONLINE |
|---|--------------------------|---|---|--|---|--|---------------------------------------|--|---|
| 3 | Week 2 Tue Feb 17 | | Leçon 3 P. 20-27 Ça va ? Vidéo PROLOGUE | Contacts P. 20-27 (ALL) Au café. | Contacts P. 21 Salut! Ça va? P. 23 À l'université P. 25 À l'hôtel en France P. 25 À quelle heure? P. 27 Conversation dirigée | Contacts T: 4 L'heure | SAM P.24 Salutations | SAM P. 21-24 Exercices B, C,G, H, K | SAM <u>NONE</u> |
| 4 | Week 2 Thur Feb 19 | Practice 1 group presentation A Votre Tour (P.11 & 19) Conversation dirigée | Leçon 3 P.28-37 Au café. VIE PRATIQUE 1 Vidéo : L'étranger. Exercices. | Contacts P.28-37 (ALL) Au café. | Contacts Au café. VIE PRATIQUE1 P.25 À quelle heure? P.29 A votre tour P. 31 Conversation A votre tour L'addition P.31 Conversation P.31 À votre tour | Contacts T: 1. Compréhension orale T: 2. Compréhension orale <u>(TA #3)</u> | SAM P. 27 Exercice C,D | SAM P.25 VIE PRATIQUE1 Exercice A,B,C P.27-28 IMAGES DU MONDE FRANCOPHONE.1 Exercice B,C,D,E | SAM S: 2 Les nombres S: 5 À quelle heure? S: F. Numéros de téléphone (HW # 3) |
| 5 | Week 3 Tue Feb 24 | | Unité 2. Leçon 4 P.38-49 Oui, nous parlons français | Contacts P. 38-49 (ALL) | Contacts P. 43 Vacances au Canada P.45 Vive la différence! P.46 Oui et non P.47 Et vous? P.48 En Amérique P.49 Conversation dirigée | Contacts P. 41 T: Vrai ou faux? (True or false?) T: Compréhension orale <u>(TA #4)</u> | SAM P. 36 À Québec | SAM P. 33-36 Exercices E, F, H, I, J, L ,M | SAM S: 1 Où? (Where?) S: 4 Mais non! Pas du tout! (HW #4) |

| | | IN CLASS | IN CLASS | IN CLASS | IN CLASS | ONLINE | IN THE LAB, AUDIO CD | IN THE LAB, AUDIO CD | ONLINE |
|---|--------------------------|---|--|-------------------------------|--|---|---|---|---|
| 6 | Week 3 Thur Feb 26 | | Leçon 5 P.50-59 A Dakar Video Les régions de la France | Contacts P.50-59 (ALL) | Contacts P.53 Ce week-end (This weekend) P.53 Qu'est-ce qu'ils font? P. 55 Conversation P. 56 Expression personnelle P. 57 Excuses P. 58 Quel jour? P. 59 Conversation dirigée | Contacts P.50-51 T: Vrai ou faux? (True or false?) P. 54 T: 4. Le club des sports P. 59 T : Compréhension orale (TA #5) | SAM P. 44 S: L Les voyages | SAM P.41-44 Exercices C ,D, G, H, J, K | SAM S: 1. Qu'est-ce que vous faites? S: 3. Questions S: 4. Préférences S: 5. Jours de la semaine (HW #5) |
| 7 | Week 4 Tue Mar 3 | Practice 1 group presentation A Votre Tour (P.11 & 19) Conversation dirigée | Leçon 6 P.60-69 A Genève Vidéo Les fêtes | Contacts P.60-69 (ALL) | Contacts P. 63 Conversation P. 63.Et vous? P. 65 Répète, s'il vous plait. P. 65 Conversation P. 67 Oui ou non P. 68 Dates P. 69. Conversation dirigée | Contacts P. 60-61 A Genève T: Vrai ou faux? P. 63 T:2 Questions et réponses (TA #6) | SAM P. 52 Le tennis | SAM P.47 Quand P.49-51 Exercices C, E, H, I, J | SAM S: 2. Une interview S: 3. Vraiment? (Really?) S :I Compréhension n orale : quelle est la date. (HW#6) |

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| 8 | Week 4 Thur Mar 5 | Group #1 Oral Presentation P. 2-49 Topic in syllabus | Leçon 6 P.70-81 La communi- cation VIE PRATIQUE 2 et IMAGES DU MONDE FRANCO- PHONE Vidéo: La décision. Vidéo Buzz | Contacts P. 70-81 (ALL) | Contacts P. 70. Au téléphone P. 71 Conversation P. 72 Avotre tour | Contacts P.67 T: 7. Oui! P.69 T: Compréhension orale (TA #7) | SAM | SAM P.53 Vie Pratique 2 Exercices B,C P. 57-58 Images du monde francophone 2 Exercices. A, B, C, D, E P. 57- 58 Interlude littéraire No 1. Exercices A, B, D, E | SAM S: 4. Réciprocité (HW#7) |
| 9 | Week 5 Tue Mar 10 | | Unité3. Entre amis Leçon 7 P.82-90 La vie est belle Vidéo Les moyens de transports | Contacts P.82-90 (ALL) | Contacts P. 87 Mes possessions P. 87 Quel objet? P. 89 Qu'est-ce que j'utilise? P. 90 Sur ou sous? (On or under?) | SAM T: Vrai ou faux? T: 5. Au centre commercial (TA #8) | SAM P. 66 Jacqueline | SAM P.63-64 Exercices B, D, E, F, | SAM S: 1. Être et avoir S: 2. Présentations (HW # 8) |
| 10 | Week 5 Thur Mar 12 | EXAM 1 | Leçon 7 P. 91-97 | Contacts P. 91-97 (ALL) | Contacts P. 91 Joyeux anniversaire P. 91 Contrôle de qualité P. 92 Où? P. 94 Possessions P. 94 OUI et non! P. 95 Dans ma chambre P. 97 Conversation dirigée | SAM T: 12. Le pluriel, s'il vous plaît T: 15. Oui et non! T: Compréhension orale (TA #9) | SAM None | SAM P. 65-66 Exercices F, H, I, J, K | SAM S: 4. On ne peut pas tout avoir (You can't have everything) S: 5. La chambre de Fatima (HW # 9) |

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| 11 | Week 6 Tue Mar 17 | | Leçon 8 P. 98-103 A la terrasse d'un café. Les adjectifs réguliers Vidéo Le cinéma | Contacts P. 98-103 (ALL) | Contacts P. 103 Expression personnelle P. 103 Les célébrités | Contacts T: Vrai ou faux? T: 1. Les nationalités T: 2. Les amis (TA #10) | SAM None | SAM P. 71-72 Exercises A, B, C, D, E. | SAM S: 1. Le tour du monde S: 4. Jumeaux (Twins) (HW # 10) |
| 12 | Week 6 Thur Mar 19 | | Leçon 8 P. 104-111 Les adjectifs irréguliers Vidéo Musique francophone | Contacts P. 104-111 (ALL) | Contacts P. 104 Autoportrait P. 105 L'idéal P. 107 Expression personnelle P. 110 Opinions personnelles P. 111 T: Conversation dirigée | Contacts T: 7. Une question de personnalité T: 9. C'est normal! T: 14. Descriptions T: Compréhension orale (TA #11) | SAM P. 76 Suzanne | SAM P. 73 -75 Exercises H, I, K, M, N | SAM S: 5. Une question de personnalité (A matter of personality) S: 6. Descriptions (HW # 11) |
| 13 | Week 7 Tue Mar 24 | Group #2 Oral Presentation P. 50-69 Topic in your syllabus | Leçon 9 P.112-119 Vive la musique | Contacts P.112-119 (ALL) | Contacts P. 114 Préférences personnelles P. 115 Conversations P. 116 Oui ou non? P. 117 Les loisirs P. 117 Opinions personnelles P. 119 Où vont-ils? P. 119 Préférences personnelles | SAM T: Vrai ou faux? T: 7. Les vacances T: 8. Week-end (TA #12) | SAM None | SAM P. 81-84 Exercises E, J, M, N | SAM S: 1. Généralisations S: 2. Qu'est-ce qu'ils font? S: 4. Le verbe exact (HW # 12) |

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| 14 | Week 7 Thur Mar 26 | EXAM 2 | Leçon 9 P.120-133 Vie Pratique3 Images du monde francopho- nes | Contacts P.120-133 (ALL) | Contacts P. 120 Ce week-end (This weekend) P. 121 C'est évident! P. 121 Et vous? P. 122 Chez qui? P. 123 Conversation dirigée | SAM T: 12. Pas le dimanche! T: 15. La tempête (Storm) T: Compréhension orale (TA #13) | SAM P. 84 Le temps libre | SAM Vie Pratique 3 P. 85-86 Exercices A, B, C, F. Images du monde francophone 3 P. 87-88 Exercices A, B, C, D, E | SAM S: 5. Où et pourquoi S: 6. Samedi soir S: H. Identification de formes (HW # 13) |
| 0 | Week 8 Tue Mar 31 | HOLIDAY | HOLIDAY | CESAR CHAVEZ DAY | CESAR CHAVEZ DAY | CESAR CHAVEZ DAY | CESAR CHAVEZ DAY | CESAR CHAVEZ DAY | CESAR CHAVEZ DAY |
| 15 | Week 8 Thur Apr 2 | Group #3 Oral Presentation P. 70-111 Topic in your syllabus | Unité4 Leçon 10 P. 136 - 142 Notre monde personnel. Ma famille Vidéo Buzz La famille contemporai ne. Exercices Liaisons Exercices | Contacts P. 136 – 142 (ALL) | Contacts P. 139 La famille Balard P. 139 Et vous? P. 141 Millionnaire P. 142 Objets trouvés (Lost and found) | Films, Rue Case Nègre XXXX Contacts T: 5. La fête du 14 juillet T: 6. Le jour de l'An (New Year's Day) T: 7. Oui ou non? T : 142 Curiosité (TA #14) | SAM None | SAM P.103-106 Exercices G, H, J, K | SAM S: 1. Les relations familiales S: 2. À l'aéroport (HW # 14) |
| 0 | Week 9 Apr 6 – Apr 12 | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK |

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| 16 | Week 9 Tue Apr 14 | Composition #1 due today [P. 100-107; 158. Conversation dirigée] Attention: + Topic in your syllabus. | Leçon 10 P. 143 – 147 Vidéo La mode Exercices | Contacts P. 143 – 147 (ALL) | Contacts P. 143 Après la fête (After the party) P. 143 Rendez à César (Render unto Caesar) P. 145 Et vous? P. 146 Le temps P. 147 Conversation dirigée | Contacts T: 12. Dans la cuisine T: 13. Occupations de week-end T: Compréhension orale (TA #15) | SAM P. 106 Mes Voisins | SAM P. 102-103 Exercices G, C, D, F | SAM S: 3. Emprunts (Borrowed items) S: 4. À qui est-ce? (HW # 15) |
| 17 | Week 9 Thur Apr 16 | | Leçon 11 P. 148 - 153 Rien n'est parfait Vidéo Le logement Exercices | Contacts P. 148 – 153 (ALL) | Contacts P. 150 Aujourd'hui P. 150 Vêtements pour toute (every) occasion P. 151 Descriptions P. 151 De quelle couleur? P. 152 Au centre commercial P. 153 Et vous? | Contacts T: 6. La fête (The party) (TA #16) | SAM None | SAM P. 112 -113 Exercices C, G, H, J. | SAM S: 2. Activités S: 3. Dialogues S: 4 Activités (HW # 16) |
| 18 | Week 10 Tue Apr 21 | | Leçon 11 P. 154 - 159 Vidéo A Québec Exercices | Contacts P. 154 – 159 (ALL) | Contacts P. 154 La boutique P. 154 Préférences P. 155 Aux Galeries Lafayette P. 155 Désaccord (Disagreement) P. 156 Le Bon Marché P. 157 Combien? P. 158 Pas de chance! (No luck!) P. 159 Conversation dirigée | Contacts T: 12. La fin du mois (The end of the month) T: Compréhension orale: (TA #17) | SAM P. 116 Au magasin | SAM P. 114 -115 Exercices K, M, N, O | SAM S: 5. Combien? S: 6. Descriptions (HW # 17) |

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| 19 | Week 10 Thur Apr 23 | EXAM 3 | Leçon 12 P. 160-167 Le rêve et la réalité. | Contacts P. 160-167 (ALL) | Contacts P. 161 À propos du texte P. 161 À votre avis P. 163 Où sont-ils? P. 163 Chez moi? P. 165 Et vous? P. 165 Où est-ce? P. 167 À votre avis P. 167 Préférences personnelles P. 167 Et vous? | Contacts T: 5. Comparaisons de prix (TA #18) | SAM None | SAM P.122-123 Exercices D, E, H, I | SAM S: 2. Comparaisons S: 3. À votre avis (In your opinion) (HW # 18) |
| 20 | Week 11 Tue Apr 28 | Group #4 Oral Presentation P. 112-159 Topic in your syllabus | Leçon 12 P. 168-180 | Contacts P. 168-180 (ALL) | Contacts P. 168 À mon avis P. 169 Les Oscars P. 169 C'est vrai! P. 170 Mon budget personnel P. 170 Et vous? | SAM | SAM P. 124 Ma Chambre | SAM P. 123-124 F, G, H, I, J, K Vie Pratique 4 P. 125 -126 Exercices B, C, D, E. | SAM |
| 21 | Week 11 Thur Apr 30 | | Leçon 12 P. 180-185 | P. 180-185 (ALL) | P. 172 Faisons connaissance (Getting to know each other) P. 172 Les étudiants français P. 173 Conversation dirigée | T: Compréhension orale (TA #19) | | Images du monde francophone 4 P.127-128 Exercices A, B, C, D, E. Interlude littéraire. No2 P.129-130 Exercices A, B, C, E, F. | S: 4. Les Oscars S: 5. Questions (HW #19) |

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| 22 | Week 12 Tue May 5 | Composition #2 Due today [P. 120-123] Conversation dirigée + Topic in your syllabus | Unité 5 Leçon 13 P. 186-193 Chez les Français | Contacts P. 186-193 (ALL) | Contacts P. 189 À propos du texte P. 189 Note culturelle P. 190 L'âge P. 191 Quel âge ont-ils? P. 191 Hou là là! P. 191 Expression personnelle P. 192 Au restaurant P. 193 Et vous? | Contacts T: 6. Les bons et les mauvais étudiants T: 7. C'est évident (It's obvious) (TA #20) | SAM NONE | SAM P. 135 – 136 Exercices B, C, E | SAM S: 2. Activités S: 3. D'autres activités (Other activities) S: 4. Des conseils (Advice) (HW # 20) |
| 23 | Week 12 Thur May 7 | | Leçon 13 P.194 – 199 Vidéo Les vacan- ces Exercices | Contacts P.194 – 199 (ALL) | Contacts P. 196 Avant le week-end P. 198 La grippe (flu) P. 199 Conversation dirigée | Contacts T: 10. Qu'est-ce qu'ils font? T: 11. Oui ou non? T: 13. Baby-sitting T: 15. Bons conseils! T: 17. Non! T: Compréhension orale (TA #21) | SAM P. 138 M. Vincent | SAM P. 137 – 138 Exercices H, I ,J, K, L | SAM S: 5. Le club de theatre S: 6. C'est évident! (It's obvious!) (HW #21) |
| 24 | Week 13 Tue May 12 | Conjugation Assignment #1 Due [verbs studied from P. 42- 196] | Leçon 14 P. 200-205 Un mois à Paris | Contacts P. 200 – 205 (ALL) | Contacts P. 201 À propos du texte P. 201 Note culturelle P. 203 Samedi dernier (Last Saturday) P. 204 Hier soir P. 204 Et vous? P. 205 Pourquoi pas? P. 205 Tant pis! (Too bad!) | Contacts T: 1. À Paris T: 2. Avant le depart T: 3. En France T: 5. Les nouvelles (News) (TA #22) | SAM None | SAM P. 143 – 144 Exercices B, D, E. | SAM S: 2. Oui ou non? S: 3. En vacances S: 4. Précisions (Additional details) (HW # 22) |

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| 25 | Week 13 Thur May 14 | Exam4 | Leçon 14 P. 206 - 211 | Contacts P. 206 – 211 (ALL) | Contacts P. 206 Activités P. 207 Bavardages (Chit chat) P. 207 Conversation libre P. 209 Qu'est-ce que tu as fait? (What did you do?) P. 209 Avant et après P. 210 Et toi? P. 211 Conversation dirigée | Contacts T: 16. Oui ou non? T: Compréhension orale (TA #23) | SAM P. 146 samedi dernier | SAM P. 144 – 145 Exercices H, I, J, K | SAM S: 5. Le mois dernier S: 6. Zut alors! (Too bad!) (HW # 23) |
| 26 | Week 14 Tue May 19 | Group #5 Oral Presentation P. 178-225 Topic in your syllabus | Leçon 15 P. 212- 219 Souvenirs de vacances | Contacts P. 212- 219 (ALL) | Contacts P. 213 À propos du texte P. 213 Note culturelle P. 215 Et vous? P. 215 Bonne nuit? P. 216 Conversations | Contacts | SAM P.156-158 Exercices E, B, D | SAM P. 151 – 154 Exercices B, E, F, G, I, J. | SAM |
| 27 | Week 14 Thur May 21 | | Leçon 15 Leçon 15 P. 220 - 235 | Contacts P. 220 – 235 (ALL) | Contacts P. 219 Enquête P. 220 Des vacances différentes... P. 220 Un séjour à Paris | Contacts T: 4. Dialogues T: 5. À la mer ou à la montagne? T: 6. Qui est sorti? T: 8. La journée de Mlle Laval (TA #24 - A) | SAM P. 154 Au Canada | SAM P. 155 – 156 Vie Pratique 5 Les sorties Exercices B, C, E | SAM |

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| 28 | Week 15 Tue May 26 | | Leçon 15 P. 220 - 235 | Contacts P. 220 – 235 (ALL) | Contacts P. 221 Un voyage P. 222 Mes activités | Contacts T: 9. Le 14 juillet (Bastille Day) à Paris T: 13. Histoire de famille T: 14. Quand? T: 17. Dates historiques (TA #24 - B) | SAM | SAM | S: 1. Activités S: 2. Hier soir S: 3. Questions et réponses (HW 24) |
| 29 | Week 15 Thu May 28 | Composition # 3 Due P.202-225 Conversation dirigée + Topic in your syllabus | Leçon 15 P. 220 - 235 | | Contacts P. 223 Dates de naissance P. 225 Conversation dirigée | Contacts T: 18. Causes et conséquences T: Compréhension orale (TA #25) | SAM | SAM P. 157-158 Images du monde francophone 5. Les régions françaises. Exercices A, B, C, D | SAM S: 4. En vacances S: 7. La belle vie (The good life) (HW 25) |
| 30 | Week 16 Tue June 2 | REVIEW Conjugation Assignment #2 Due | REVIEW [Conjugation assignment2 includes conjugation assignment #1 and verbs studied until the end of the semester: P. 221] | REVIEW | REVIEW | REVIEW | REVIEW | REVIEW | |
| 31 | Week 16 Thur June 4 | FINAL EXAM | FINAL EXAM | FINAL EXAM | FINAL EXAM | FINAL EXAM | FINAL EXAM | FINAL EXAM | FINAL EXAM |