



## SYLLABUS

West L.A. College  
SPRING 2015  
Prof. Josefina O. Culton  
Professor of Spanish

Honor Students Same Sections  
SPANISH 1 (11:10-12:25 pm section #1842)  
Room FA 207  
<http://www.interedstudy.org/> for Spain Program  
<http://www.mrsculton.com/> for my website  
<http://www.assist.org/> transferring info

### REQUIRED TEXTBOOK:

--TEXTBOOK AND CUADERNO DE TRABAJO (WORKBOOK) OF Experience Spanish By Maria J. Amores, et al, McGraw-Hill, 2011, 1<sup>st</sup>. edition. ISBN Numbers: Volume 1 - 9780077891176

**CRAYONS REQUIRED:** To help your comprehension, to build your hearing skills and to reinforce knowledge of the basic colors, you will be required to draw pictures with crayons. You just need the 11 basic colors: **white, yellow, orange, pink, red, blue, green, brown, gray, black and purple**. Students should bring crayons for quizzes, exams and for regular class during the entire semester. **Also bring a dry erase marker for your personal use.**

### PURPOSE:

The class will be taught mostly in Spanish. The goal is to provide training in speaking, listening, reading and writing.

### COURSE SLO ASSESSMENT – COMPOSITION: Spanish 1 (Elementary Spanish 1)

1. Demonstrate understanding of cultural nuances of everyday life in the Hispanic world;
2. Communicate orally and in writing in a variety of meaningful real life activities at the novice high level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages)

### STUDENT LEARNING OUTCOMES SLO'S:

As a result of completing this course, the student will:

- 1) be able to understand questions and statements presented orally in Spanish.
- 2) be able to read and understand the information presented in a paragraph in Spanish.
- 3) be able to ask and answer questions and maintain a conversation in most areas of immediate need and on very familiar topics.
- 4) be able to write sentences in Spanish, either in response to written questions or in creating the student's own sentences.
- 5) be able to deal with some everyday situations in the culture such as interviews, asking directions, and contrasting Hispanic and English customs, etc.
- 6) be able to write compositions on a variety of topics.

### EXAMS:

There will be **THREE** regular exams. The one with the lowest grade will be automatically dropped. Therefore each one of the exams will count for **15%** of your final course grade. **TWO EXAMS EQUAL 30%. NO MAKE-UPS**

### FINAL EXAM:

There will be a final comprehensive exam, worth **15 %** of your grade. **Note: THE FINAL EXAM IS MANDATORY FOR ALL STUDENTS. NO MAKE-UPS.**

**FINAL EXAM: Wednesday, June 3, 10:15am -12:15pm (section #1837). Wednesday, June 3, 2015, 12:30pm-2:30pm (section #1842)**

### QUIZZES:

There will be at least **three** quizzes given that will count **10%** of your final grade. Quiz dates will be announced by your instructor, although suggested quiz dates appear on the attached syllabus. **NO MAKE-UPS.**

### **POP-QUIZZES:**

There will be **three** pop-quizzes given that will count **10%** of your final grade. The lowest grade will be dropped. Dates will be announced by your instructor. **NO MAKE-UPS.**

### **SCHOOL RULES:**

Smoking, eating or drinking inside classroom is prohibited.

Cell phones, iPods, MP3, computers and other electronic devices must be turned off while class is in progress. No text messaging on the phone allowed in class. No telephones on desks allowed either. Children should go to Child Care Center or with a Baby

Sitter, but they are not allowed in class. Students should stay in classroom until class is over; **otherwise it will be considered a missing day.** No interruptions, no stepping outside the classroom to answer a phone nor to go to the restroom. Do all of the above

before entering the class. If you are asked to leave the classroom for breaking any of these rules or for an inappropriate behavior,

you cannot return for two class sessions including that day. Arguing with the instructor, any member in the class, or any attitude problem will not be tolerated and reported to the Chair and Academic Affairs.

### **LABORATORY:**

**Laboratory is not required. If Students want to take the Laboratory, enroll in section #8105 and go to HLRC in 1<sup>st</sup> floor of the Library. This will help to improve listening skills.**

### **HOMEWORK:**

Your instructor will give frequent and regular homework assignments. You are responsible for doing all homework assigned.

Over the course of the semester your instructor will collect at least 15 short homework assignments, which should consist of: workbook, exercises from the textbook, readings, hand-outs, etc. Homework will count for **10% of your grade.** No late work will be accepted. **NOTE: ANSWERS TO QUESTIONS SHOULD BE WRITTEN OUT COMPLETELY.** Occasionally the instructor will collect the homework of six students, randomly chosen. **Absence is not an excuse for not doing homework.**

**Students are responsible for finding out about assignments given in class, either from a classmate or the instructor. Work should be submitted only inside classroom. NO MAKE-UPS.**

### **EFFORT AND SPEAKING ABILITY:**

Students are required to participate actively in all activities in class. Class participation will be conducted in a familiar and casual manner. Your instructor will evaluate your overall effort, as well as your speaking ability. **NOTE: The fewer the absences and the more you participate in class, the higher your grade for this category, worth 10% of your total grade. If you are going to be absent from class, please inform your instructor by e-mail: [pimpis@aol.com](mailto:pimpis@aol.com) and show a medical excuse. The instructor may assign you a special homework to accept you back in class. You cannot miss more than three times, even if you show a medical excuse. Other absences are up to my discretion.**

### **ATTENDANCE POLICY: ATTENDANCE IS MANDATORY, NO EXCUSES!**

Let's take education seriously! Never discuss your personal issues in front of others in class. Send an e-mail to: [pimpis@aol.com](mailto:pimpis@aol.com) Do not plan to overlap your class time with any other obligations. It is not a valid or acceptable excuse. Attendance is mandatory for everyone. The attendance roster must be signed by students at the beginning of class. The attendance roster is your own responsibility. After five minutes from the beginning of class no one can sign the roster. Nobody can sign the attendance roster for another student. No excuses for tardiness are accepted under any circumstances.

--Missing the first two days of classes may result in replacing the student for a student on the waiting list if there is any.

--Missing three consecutive days may result in dropped, except a real emergency. This is at the discretion of the instructor, not the student.

No written proof can be accepted after three days. Use e-mail attachment for official documents. This applies any time during the semester.

--Missing six days during the semester will result in dropping one letter grade. A funeral, a surgery or a critical health condition can be an

exception, but only with written and official proof.

--Missing more than six days during the semester will result in dropping the student permanently.

--Leaving the classroom before class ends will result in an absence for that day. Avoid this. I do not appreciate people coming in and out during class.

--Students cannot negotiate an "F" or any other grade because of financial aid or other concerns.

--Honor students missing five days during the semester will be dropped from the program even if the student has done extra work.

--Students coming late, leaving early as a habit will be dropped.

--Inappropriate behavior in class, eating, chatting, disturbing the lecture, use of any kind of technology or telephone on desk even if is

turned off will result into an absence for that day, plus the following class, even if the student shows up.

--Financial aid report has to be left on the desk and picked up the next class to verify the grade. Plan in advance!

**It is your responsibility to officially drop the class if you don't want to receive a grade of "F" or "D." Drop classes with a refund/ no fee owed Feb 20, 2015, the last date to drop without receiving a "W" is May 8, 2015, the last day to Drop and receive a "W" is May 8, 2015. If you want to File for Pass/No Pass Friday, Feb 20, 2015, "Credit/No Credit, and Audit the class Feb 20, 2015 in-person. When you miss a class, you need to do work (it is your responsibility to ask your instructor before and after). There is a limit of absences.**

**PROJECT:** Students are supposed to develop skills in writing, researching for information and usage of the library to write an essay paper during the semester about culture in Latin countries or about Spain. Therefore, you have to write an essay and give an oral presentation. This could be individually or as a group project. This will count for 10% of your grade for Exam #2.

**CHEATING AND PLAGIARISM:** Cheating will result in failure.

**CLASS ACTIVITIES:**

Class will be taught mostly in Spanish, giving emphasis to communication, and some emphasis on grammatical rules. You probably will not understand 100%, but you will get the concept. **UNDERSTAND THE MAIN IDEA AND DO NOT WORRY ABOUT INDIVIDUAL WORDS.** Some drilling will be done. The textbook will be used as a reference. The instructor will adapt activities from the textbook. Students will have a clear idea of what to prepare, for exams, lectures and in-class activities. There will be **no unexpected surprises in Exams. Be ready for Bingo, Pair work, Interviews, Drawings, Dialogues, etc.!** Activities will be time controlled and supervised by the instructor. **Note: Even though fun activities are part of the learning experience, they are not considered time killers. There will be no time for things not related to class. Students should do the readings on both text and hand-outs before coming to class and be ready for class discussions. Read the grammar in each one of the chapters and vocabulary before coming to class.**

**HAND-OUTS:**

All hand-outs are found on my website. Download them, Print them and bring them to class in a daily basis. Ask a student in the class for a phone number, please.

**SUMMARY OF GRADIG POLICY:**

Exams.....	30%
Final Exam.....	15%
Quizzes.....	15%
Pop-Quizzes.....	10%
Inside Class Activities .....	10%
Homework.....	10%
Effort, Listening/Speaking.....	10%
	100%

**GRADING PROCEDURE:**

Exams may vary in length. Therefore, they will be scored by total points. **For example: if an exam has a total of 25 pts. and you miss 7 pts., subtract 7 from 25 and then divide the result by 25 (25-7 =18 and 18÷25=7.2%).** Calculating the percentage of all three quizzes is as follows:

Suppose you got 80.6% on the first quiz  
                   93.4% on the second quiz  
                   79.2% on the third quiz  
                   253.2%

$253.2 \div 3 = 84.4 \times 0.10 = 8.4\%$

Total score for 3 quizzes is 8.4%

**LETTER GRADE WILL BE:**

100%	-	90% = A
89%	-	80% = B
79%	-	70% = C
69%	-	60% = D
59%	-	50% = F

**OFFICE HOURS:**

Monday-Thursday (FA 305) from 2:15-3:30pm. ONLY BY APPOINTMENTS.

For appointments e-mail me, schedule an appointment or just tell me in class

e-mail: [pimpis@aol.com](mailto:pimpis@aol.com) and visit this website for Study Abroad Program in Salamanca,

Spain: <http://www.interedstudy.org/>

**HONORS STUDENTS MUST ACCOMPLISH THE FOLLOWING:**

1. In-depth class discussions and two oral presentations about different cultural and grammatical aspects.
2. Conduct additional interviews in and outside classroom and field trips.
3. Advanced laboratory studies such as written laboratory reports and film reviews.
4. Additional essay questions on exams.
5. Critical thinking exercises and activities should be emphasized in greater scale.
6. ATTENDANCE IS MANDATORY, NO EXCUSES! Honor Students can be dropped from the honors program or from the class due to poor attendance. See Attendance Policy p.2 of this syllabus.

**FINAL EXAM:** Wednesday, June 3, 10:15am -12:15pm (section #1837) and **Wednesday, June 3, 12:30-2:30pm** (section #1842)

**POP-QUIZZES:**

Pop-quiz #1 February 23	Monday	#1
Pop-quiz #2 March 30	Monday	#2
Pop-quiz #3 May 4	Monday	#3

**QUIZZES:**

Quiz #1 February 26	Thursday	#1
Quiz #2 April 2	Thursday	#2
Quiz #3 May 14	Thursday	#3

**EXAMS:**

Exam #1 March 12	Thursday	#1
Exam #2 April 16	Thursday	#2
Exam #3 May 28	Thursday	#3

**COLLEGE IS CLOSED:**

President's Day	February 13- February 16 Friday-Monday
Cesar Chavez Day	Tuesday, March 31
Spring Break	April 4-April 10 Saturday-Friday,
Memorial Day	Monday, May 25 Day

## Tentative Class Schedule

Week #1 and 2	<b>CAPÍTULO PRELIMINAR</b> Los Estados Unidos ¿Somos semejantes? La identidad	<b>Vocabulario</b> Greetings, Introductions, and Good-byes p. 4 The Alphabet p. 8 Numbers from 0 to 30 p.10	<b>Gramática</b> Nouns, Articles, Gender, and Number p.12 Subject Pronouns and the Verb <i>ser</i> p.14 <b>Reading, essay &amp; video</b>
Week #3 and 4	<b>CAPÍTULO 1</b> En la universidad ¿Qué estudia usted? ¿Estudia y trabaja usted?	<b>Vocabulario tema 1</b> In the Classroom p. 22 People p. 23 Buildings and Places p. 23 Classes and Majors p. 23 <b>Vocabulario tema 2</b> University-Related Activities p. 35 Days of the Week p. 37 Telling Time p. 39	<b>Gramática tema 1</b> Descriptive Adjectives p. 26 The Verb <b>gustar</b> p. 30 <b>Gramática tema 2</b> Present of Regular <b>-ar</b> Verbs p. 43 Present of Regular <b>-er</b> and <b>-ir</b> Verbs p. 46 <b>Reading, essay &amp; video</b>
Week #5 and 6	<b>CAPÍTULO 2</b> México ¿Qué hace usted en su tiempo libre? Una pasión por los deportes El tiempo y las estaciones	<b>Vocabulario tema 1</b> Pastimes and Sports p. 56 Colors p. 58 <b>Vocabulario tema 2</b> Weather p. 71 Months, Seasons, and Dates p. 72 Numbers 31 to 100 p. 72	<b>Gramática tema 1</b> <b>Hacer, poner, oír, salir, traer, and ver</b> p. 61 <b>Ir + a + infinitive</b> p. 65 <b>Gramática tema 2</b> The Verb <b>estar</b> p. 75 Present Progressive p. 79 <b>Reading, essay &amp; video</b>
Week #7 and 8	<b>CAPÍTULO 3</b> México La vida diaria Las obligaciones y los quehaceres El tiempo libre	<b>Vocabulario tema 1</b> Domestic Chores 88 <b>Vocabulario tema 2</b> Things to Do for Fun p. 101	<b>Gramática</b> <b>Deber/Necesitar + infinitive</b> p. 92 <b>Tener, venir, preferir, and querer</b> p. 95 <b>Gramática</b> More Stem Changing Verbs p. 104 <b>Saber and conocer</b> p. 108 <b>Reading, essay &amp; video</b>
Week #9 and 10	<b>CAPÍTULO 4</b> España ¿Cómo es su familia? la familia tradicional La familia contemporánea	<b>Vocabulario tema 1</b> Family Relationships p. 120 Numbers Greater than 100 p. 122 Describing People p. 124 <b>Vocabulario tema 2</b> Other Family Relationships p. 136 Family Events p. 137 Marital Status p. 137	<b>Gramática tema 1</b> <b>Por and para</b> 125 Demonstrative Adjectives and Pronouns p. 129 <b>Gramática tema 2</b> <b>Más/menos... que...</b> p. 140 <b>Tan, tanto/a/os/as... como...</b> 145 <b>Reading, essay &amp; video</b>

<b>Week # 11 and 12</b>	<b>CAPÍTULO 5</b> España ¿Hogar, dulce hogar! ¿Hay una vivienda típica? En casa	<b>Vocabulario tema 1</b> Housing 154 <b>Vocabulario tema 2</b> Rooms and Furniture p.169 More Prepositions of Location p. 170	<b>Gramática tema 1</b> Direct Object Pronouns p.158 <b>Ser and estar</b> Compared p.162 <b>Gramática tema 2</b> Reflexive Verbs p. 172 Indefinite and Negative Words p. 175 <b>Reading, essay &amp; video</b>
<b>Week # 13 and 14</b>	<b>CAPÍTULO 6</b> El Caribe ¿A comer! ¿Existe una comida hispana? ¿Salimos a comer o comemos en casa?	<b>Vocabulario tema 1</b> Food p.186 <b>Vocabulario tema 2</b> At the Dinner Table and Meals p. 200	<b>Gramática tema 1</b> Indirect Object Pronouns p.190 Double Object Pronouns p.195 <b>Gramática tema 2</b> Formal Commands p. 203 Preterite: Regular Verbs p. 207 <b>Reading, essay &amp; video</b>
<b>Week # 15 and 16</b>	<b>CAPÍTULO 7</b> El Caribe ¿Vamos de compras! ¿Está de moda?	<b>Vocabulario tema 1</b> Clothing p. 218 <b>Vocabulario tema 2</b> Shopping p. 233	<b>Gramática tema 1</b> Preterite: Irregular Verbs p. 222 Preterite: Stem Changing Verb p. 227 <b>Gramática tema 2</b> Impersonal and Passive <b>se</b> p. 236 <b>Se</b> for Unplanned Occurrences p. 239 <b>Reading, essay &amp; video</b>



Josefina Oregel Culton is a native of Mexico, born in Mexico City, but into a family with its roots in the State of Jalisco. She attended **Universidad Motolinía** from Kindergarten to High School. She graduated from the **National Autonomous University of Mexico** (UNAM), with a licenciatura (Lic). She served as Head of the Office of International Affairs of the **Colegio Nacional de Educación Profesional Técnica** (CONALEP) prior to coming to the US, where she earned an A.A. from Harbor College, B.A.

from California State University, Dominguez Hills and her M.A. from Cal State, Long Beach. She has taught at the Universidad Motolinía in Mexico City, CSUDH, CSULB, El Camino College and Harbor College, has been a full-time instructor at **WLAC** since 1994. Professor Culton has studied different languages: French, German, Russian, Modern Greek and Japanese.

As Professor of Spanish at **West Los Angeles College**, Lic. Josefina Oregel Culton leads study abroad programs for those wishing to learn or perfect their knowledge of the Spanish language. Dr. Donald Culton initiated the first such program for the Los Angeles Community Colleges at L.A. Harbor College with a program in Mexico in 1977

**Study Abroad website:** <http://www.interedstudy.org>