

# West Los Angeles College

## Syllabus

Spanish 003, section #4848

**Tuesday & Thursday 4:00 p.m. - 6:35 p.m., General Classroom Bldg. Room 230**

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**ETUDES** (supplemental class lectures) [www.myetudes.org](http://www.myetudes.org).

**WELCOME to Spanish 003 where you will be empowered to succeed not only in this class but also in your future endeavors!**

**OFFICE HOURS/PHONE #:** Please visit me as soon as possible on Tuesday or Thursday from 2:00 - 3:45 p.m., (by appointment) in the Fine Arts Building, Room 300. You could also contact me by email at [jacinton@wla.edu](mailto:jacinton@wla.edu) or phone: (310) 287-4212. I'll be eager to answer your questions and listen to your class improvement suggestions!

**TEXTBOOK:** *Imagina, español sin barreras, curso intermedio de lengua española*, 3rd Edition, José A. Blanco, C. Cecilia Tocaimaza-Natch, Vista Higher Learning, Boston, Massachusetts, 2015.

**REQUIRED TEXTBOOK PACKAGE:** Buy it directly at a discounted price for West students from Vista Higher Learning at <http://vistahigherlearning.com/store/westla.htm/>

### IMAGINA 3rd edition

#### I. Option ISBN 978-1-62680-129-5

- Loose-leaf Student Textbook
- Supersite Plus Code (w/ WebSAM + vText)      \$168.00

#### II. Option Digital VText

Or at WLAC Bookstore, Student Services Bldg, First Floor, (310) 287-4560 at a different price and ISBN. **Used textbooks do not include access codes and you will not be able to access homework and lab work online on SUPERSITE!**

**CATALOG DESCRIPTION: Spanish 003 Intermediate Spanish I (5) UC:CSU**

**Prerequisite:** *Spanish 2 with a grade of "C" or better, or three years of high school Spanish.*

This course assists the student with the continued development of proficiency in Spanish language skills. It reviews and expands grammatical concepts learned in previous courses, and emphasizes idiomatic construction and conversational ability. Discussion of elected literary and cultural readings will provide training in oral and written expression.

### **WLAC STUDENT LEARNING OUTCOMES (Institutional Student Learning Outcome):**

**B. Communication:** Effectively communicate thought in a clear, well-organized manner to persuade, inform, and convey ideas in academic, work, family, and community settings.

**G. Cultural Diversity:** Respectfully engage with other cultures in an effort to understand them.

### **COURSE STUDENT LEARNING OUTCOMES (SLOs):**

1. Debate understanding of cultural nuances of business life in the Hispanic world;
2. Communicate orally and in writing in a variety of meaningful real life activities at the intermediate mid- level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages)

### **COURSE (SLOs) ASSESSMENT:**

**Demonstrate an ability to engage in a conversation and argue a discussion point at an intermediate mid- level of Spanish fluency.**

### **COURSE OBJECTIVES: After satisfactory completion of this course:**

**1. Demonstrate an acceptable use and pronunciation of the Spanish language at an intermediate level.**

Using the communicative approach the Communications goal is an integral part of this course. Diverse formats (discussion topics, role-plays, interviews, oral presentations, and so forth) promote authentic communicative exchange in which you provide, obtain, and interpret information, as well as express emotions and/or opinions recording your activities or by interacting online and in class with your classmates and/or instructor.

**2. Synthesize grammatical, cultural, and thematic material to expand your communicative abilities through interactive activities.** In addition to oral skills, written communicative skills are strengthened through a wide array of practical and creative tasks. New vocabulary is introduced by providing comprehensible input in the form of a description, narration or short reading.

**3. Develop further insight into the nature of language through comparisons.** You compare and contrast grammatical structures of your own language with clear, comprehensive grammar explanations presented in this course. Exercises can be done orally as class, pair, or group activities or may be assigned as written homework, and you can report the results to the class. Compelling discussion topics throughout the course encourage you to compare and contrast new information with your own familiar concepts and ideas.

**4. Acquire cultural knowledge, and recognize distinctive viewpoints.** Through connections with multiple disciplines such as film, literature, and art, you are exposed to various cultural practices and perspectives of the Spanish-speaking world. Before viewing the film (reading, literature, art), you scan the comprehension questions, and then compare the plot, characters, and endings to their earlier predictions, and/or recent movies, books, art work.

**5. Expand the use of language beyond the classroom setting and participate in broader, richer Spanish-speaking communities.** Outside projects, multimedia resources, online information and activities provide access to a wealth of opportunities for you to expand the use of Spanish outside the classroom.

#### **INSTRUCTIONAL METHODS:**

This course is conducted primarily in Spanish. Vocabulary and grammatical structures are presented and you will be given a variety of educational tools to make your learning experience rewarding and challenging. In this communicative approach class, you will be interacting with your classmates using multimedia, lively Power Point presentations and class lectures, group and pair activities that will enhance your interest and participation; and most importantly, empowering you to succeed.

Outside of class, you read assigned text, *Imagina, Cultura, Literatura*, watch *Cortometraje* scripts for comprehension, and write and record exercises to be reviewed by your instructor. Weekly, I will check **Imagina 3<sup>rd</sup> Edition**, SUPERSITE homework online and Imagina Web-SAM lab work.

As a supplemental class lectures you will be using ETUDES, [www.myetudes.org](http://www.myetudes.org), your classroom online, where you can "chat" in Spanish with your classmates, study Power Points presentations, and be aware of classroom and activities due days. Also, you might be using *Wimba Pronto* device at <https://www.vhlcentral.com> (*Imagina 3<sup>rd</sup> Edition*, SUPERSITE homework and lab sites) which provides instant-messaging-style text chat, voice and video calls like **Skype**, and the ability to share your screen and collaborate using an electronic whiteboard. You will have fun while learning Spanish!

#### **CLASS POLICIES:**

You have the great opportunity to take this Spanish class, learn things, expand your mind, and get my feedback to help you learn Spanish. Don't waste it! I am committed to teach you to the best of my abilities to succeed in this class but it is not my job to police you.

This class is conducted in Spanish and class attendance and participation are highly recommended and a very important part of your final grade. If you are in class without participating, bringing your required textbook, partnering with a classmate, answering questions, going to the board, taking notes, etc., you will not succeed, receive participation credit for that day, and/or you might be withdrawn from class. Make an effort to participate in class activities and conversations in Spanish; be empowered!

The college classroom is not a place for food, drinks, cell phones or "texting" devices. If your cellular phone, beeper or pager goes off in class, or if you keep disturbing the class by getting in and out when class is in session, you may receive a disciplinary sanction for violating the WLAC Standards of Student Conduct, please refer to Spring 2015 Class Schedule. Be actively involved, participate, and succeed; you deserve it!

You will be excluded from class after three consecutive absences or if you are not participating in class, taking quizzes, exams, doing homework and/or lab work on SUPERSITE.

Course Syllabus represents our class contract and expectations. Read it and accept it by clicking **"Yes"** at the bottom in ETUDES.

#### **ATTENDANCE and TARDY POLICY:**

- You are expected to attend all classes for which you are registered, be prompt and remain in class until the end. You will be drop if you are absent more hours than the time the class meet per week.
- Three points will be deducted if you miss a class (bring a doctor's note if you were sick) and one and a half point if you leave after the break or come in late.
- If you have to miss one day, please ask one of your classmates to save you copies of the hand-outs distributed in class.
- If you are absent, you will be responsible for material covered in class and homework assigned.
- You will manage your time and plan ahead in order to succeed! But if your "extenuating circumstances" become too overwhelming, make an appointment to see me as soon as possible.
- If you have to stop attending classes, withdraw officially in the Admissions Office and take the course at a more convenient time.
- Failure to withdraw officially will result in an "F" grade; the last date to withdraw with a **"W" is Friday, May 8, 2015.**
- Withdrawals from classes can affect your eligibility for federal financial aid.
- It is your responsibility to withdraw!

#### **HOMEWORK, LAB WORK, and ASSIGNMENTS:**

**Imagina SUPERSITE** is your homework (Practice) and lab work (Web-SAM) online sites where will complete Lessons 1-5.

- Listen to vocabulary and audio exercises more than one time until you are able to complete the assignments with ease.
- Correct your assigned exercises until you obtain 100%, spending at least 10 hours weekly outside the classroom.
- Practice and succeed!

**Lab Work in the Foreign Language Lab:** As an important part of this class 18 hours of lab work are required in the HLRC Bldg., First Floor (Library). Successfully complete 100% of your assigned Lab activities on Lessons 1-5 to receive lab work credit with a minimum of 16-18 hours recorded on SUPERSITE Web-SAM and in the HLRC Bldg.

Homework and lab work are due weekly; no late assignment will be accepted. It is not appropriate to email me asking what assignment you need to complete; refer to Tentative Class Schedule for due dates, and study plan. Outside of class is recommended to read Spanish literature, newspapers and magazines, watch Spanish TV-programs, and listen to Spanish radio stations.

**COMPOSITION: describing, comparing and/or contrasting one of the topics learned in class with one of your own culture.**

- Compose two-page report/composition/essay in Spanish of at least 1000 word, typed (Times New Roman 12) and double-spaced.
- Follow MLA Style (include your name, title, class, date, bibliography).
- Describe, compare and/or contrast one of the topics learned in class with one of your own culture, clearly stating the introduction, body and conclusion.
- Refer and make a copy of its RUBRIC and follow instructions carefully.
- Handed in at the beginning of class of the due date assignment.

**COURSE SLO ASSESSMENT: ORAL PRESENTATION in Spanish (without notes): Demonstrate an ability to engage in a conversation and argue a discussion point at an intermediate mid level of Spanish fluency.**

It will consist of a 10-15 min. oral presentation; posters, Power Point presentation, etc. are allowed if contribute to your debate and/or demonstrate your discussion point. It could be two or more students (each student will receive its own grade.) It will not be accepted later than the 14th week of the semester.

**STUDENT'S RESPONSIBILITIES:**

- Buy your required textbook package with **SUPERSITE** online **access code** not later than the second class of the semester, do not get behind.
- Do your assigned (**dated**) homework and lab work on **SUPERSITE**.
- Repeat it until you obtain 100% on each, **less than 85% will not receive credit.**
- Read your assigned lesson on your textbook or watch it on SUPERSITE Tutorial before coming to class.
- Log-in on **ETUDES** daily (your supplemental classroom online), and study and complete Lessons 1-5 class lectures and Power Point presentations in the Modules following "CourseMap."

- Refer to class Syllabus and/or make a copy for future reference.
- Be well informed of assignments, homework, and lab work due dates (Tentative Class Schedule, ETUDES, Modules, and SUPERSITE.)
- Do your own work (refer to **Copyright Statement** below).
- Attend class 5+ hrs/wk, and participate in Spanish in oral assignments and activities online; come to class prepared and follow class rules and policies.
- Know your responsibilities and be committed to perform well and succeed.
- Form/join a study group outside of class.
- Manage your time and plan ahead in order to succeed!
- Make an appointment to speak with me if your "extenuating circumstances" become too overwhelming.
- Consider taking this class at a later time if you are not able to fulfill your responsibilities!
- Be actively involved, participate, and succeed; you deserve it!

### **COPYRIGHT STATEMENT:**

If you plagiarize (submit work that is not your own, either entirely or in part) you will get a failing grade "F" on assignments, quizzes, and exams. Cheating and disruptive behavior are not tolerated and you will be reported to the Vice-President of Student Services for disciplinary action. For more information, refer to Los Angeles Community College District, Standards of Student Conduct, WLAC Spring 2015 Schedule of Classes.

**Last day of instruction is Thursday, May 28, 2015.**

### **EXAM POLICY:**

- You will have 30 minutes to complete a pop-quiz, 90 minutes to complete a mid-term exam, and 120 minutes to complete the required final exam. They will consist of:
  - oral, listening comprehension, reading comprehension, grammar, vocabulary, culture, a conversation, and/or a written composition in Spanish.
  - Material covered in ***Imagina*** 3<sup>rd</sup> Edition, textbook, class lectures (Modules), and class activities (handouts) may appear on exams and quizzes. If you arrive after the exam has begun, you may not ask other students for pencils, paper or other supplies.
- You will not be allowed to take an exam if other students have completed it and left the classroom before you arrive.
- If you need to go out of the classroom when taking an exam or quiz, it will be understood you have finished and it will be collected from you.
- If you cannot take them as scheduled, make arrangements to take them BEFORE due date in FA-300.
- Exams and pop-quizzes are not open book exams, and cannot be made up!

**Mid-Term Exam, Lessons 1-3 on Thursday, April 2, 2015 in GC-230**

**Final Exam, Lessons 1-5 on Thursday, June 4, 2015, 4:00 - 6:00pm in GC-230**

**CELL PHONE:** If your cellular phone, beeper or pager goes off when you are taking an exam or quiz, **five** points will be deducted from your pop-quiz and 50 points from your mid-term or final exam. If you are "texting" or have your cellular in your hands when you are taking one of them, you will receive an "F" automatically.

**PUNCTUATION** is very important in Spanish and one point will be deducted if three stress marks (*los acentos*), exclamation (!) or question marks (¿...?), and/or letter ñ are missing in exams, quizzes, and assignments.

**GRADE DISTRIBUTION:**

**Class Attendance and Participation** (PP presentations, projects, group discussions, oral analysis, debates, activities) = **150** points

**Homework** (Lessons 1-5): **SUPERSITE, Practice** section = **200** points

**Lab Work** 18 hrs. (20 points) in the Foreign Language Lab: SUPERSITE, Web-SAM (80 points dated activities) = **100** points

**Mid-Term Exam** (Lessons 1-3) = **100** points

**Pop-Quizzes** during the semester = **200** points

**Composition** = **50** points

**Course SLO Assessment:** Oral Projects (10-15 min.): Presentation/Sketch in Spanish (without notes) = **50** points

**Required Final Exam** (Lessons 1-5) = **150** points

**TOTAL** = **1000** points

**GRADE SYSTEM:**

- 900 - 1000 = **A**
- 800 - 899 = **B**
- 700 - 799 = **C**
- 600 - 699 = **D**
- 1 - 599 = **F**

**COURSE RESOURCES:**

**ETUDES, Modules** link (left frame): As an extra Spanish online practice and class information

- Read/Study supplemental class lectures and Power Point presentations in the Modules.
- Read and make a copy of Tentative Class Schedule, Modules.
- Learn and use the MLA Style format
- Watch Dr. S. Chew Video Series
- Read class information, information on how to insert Spanish symbols, and tips on how to succeed in this class.

**ETUDES, Resources** link (left frame):

- Self-Regulatory Behaviors by Dr. Dembo.doc
- Tutorial MLA Style Library Module 7<sup>th</sup> ed.ppt

**SUPERSITE Practice** section is your homework online site where you will be listening, repeating, and practicing vocabulary and oral activities until you can record them with ease, Lessons 1-5.

The **FOREIGN LANGUAGE LAB (FL)** is in the HLRC Bldg., First Floor (Library) where you will log in 18 hours, at least one hour weekly, working and recording Lessons 1-5 assigned/dated lab exercises on SUPERSITE Web-SAM. It will be available to students on **Tuesday, February 17, 2015**.

Mondays - Thursdays: 8am-8pm

Fridays: 9am-1pm

Saturdays: 9am-1pm

Closed: College Holidays and Spring Break

**TUTORING** is free online and in the FL Lab and you can add it the first week of instruction when the Spanish Tutor visits our classroom. When you enroll, you will see a tab in ETUDES to join the Spanish Forum under Discussion and Private Messages (link).

**LIBRARY RESOURCES:** Please visit <http://www.wlac.edu/library/index.html> for information regarding:

[Library Catalog](#)

[Research Databases](#)

[Instructional Media Center](#)

[View Library Brochure](#)

[NEW Books!](#)

[Current Semester Hours](#)

## **IMPORTANT INFORMATION:**

If you have any learning or physical disability, please contact the Disabled Student Programs and Services Office (DSP&S) in the Student Services Bldg. (SSB 320) at (310) 287-4450. The DSP&S will then contact your instructors to notify them of needed accommodations, such as additional testing time, note taker, etc. Do not be embarrassed to seek help. Disabilities are not a reflection of who you are, but of how your brain works. Understanding how you learn is the first step to success.

If you have a medical problem that might occur during class, please notify instructor(s), campus Health Center, A-9, (310) 287-4478, and/or Campus Police at (310) 287-4314.

## **HOW TO STUDY FOR THIS CLASS:**

- It is highly recommended to practice vocabulary sections on the textbook first and then, on ***Imagina*** 3<sup>rd</sup> Edition, SUPERSITE.
- Practice enough using flash cards until you can say each vocabulary word with ease.
- Take notes in class but pay special attention to your instructor lectures.
- Participate in class, speak Spanish in class and at home; be prepared for the next class session by readying the assigned lesson before attending class.
- Go to the FL Lab regularly; practice Spanish to succeed on quizzes and exams.
- Form study groups outside of class.
- Pay special attention to class and college due dates.
- Make appointments or contact your instructor early in the semester; keep your appointments.
- Enroll in an online or an on-campus tutoring class.

## **COLLEGE IS CLOSED:**

- **President's Day** (Weekend): February 13 - 16, 2015
- **Cesar Chavez:** Monday, March 31, 2015
- **Spring Break:** Saturday, April 4 - Sunday, April 12, 2015
- **Memorial Day:** Monday, May 25, 2015

**Have a successful and rewarding Spring 2015 semester!**

## **What to do next?**

Sign and accept this Syllabus by clicking "Yes" at the bottom. It represents our class contract; please read it, and make a copy for future reference. Then, go to ETUDES, Modules (left frame) and make a copy of the Tentative Class Scheduled. Continue reading your supplemental class lectures in the Modules, and practicing Lesson 1 on ***Imagina*** 3<sup>rd</sup> Edition, SUPERSITE sections.