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FOR IMMEDIATE RELEASE

DATE: December 3, 2014
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SLIGHTLY SALACIOUS CONTINUES THROUGH DEC. 16 CURATED BY MOLLY BARNES

LOCATION: West Los Angeles College - Fine Arts Gallery
9000 Overland Avenue (near Jefferson)
Culver City, CA 90230

PARKING: Park in S. Parking Structure next to the gallery
Parking is \$2.00 (exact change recommended)

COST: Admission is FREE

HOURS: Mon – Thur 10:00am – 3:00pm
Contact Molly Barnes for special viewings

Supreme Court Justice Porter Stewart famously said, “But I know it [pornography] when I see it.” Slightly Salacious showcases 10 well-known Los Angeles artists who titillate and deal with eroticism sometimes walking the line of what “it” is.

FEATURED ARTISTS INCLUDE:

JOHN ALTOON, who died in 1969 at age 44, was described by the LA Times as “the great American painter of the great American sexual revolution.” LACMA recently ran a retrospective of his sexy paintings.

JIM MORPHEUS, a prior winner of LACMA’s outstanding young talent award, paints nude men and has an upcoming retrospective at Pasadena Museum of California Arts.

ROBERT WILLIAMS is best known for founding the largest subscription art magazine in the world, “Juxtapoz Art & Culture Magazine” and his book “the Lowbrow Art of Robt. Williams,” featuring his comic illustrations from Zap Comix.

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SLIGHTLY SALACIOUS CONTINUES THROUGH DEC 16.....continued

MARY WORONOV, star of many Warhol films including *Chelsea Girls*, has also appeared in numerous Roger Corman films, such as *Rock'N'Roll High School*, and she starred in Paul Bartel's *Eating Raoul*. She is a painter and writer as well.

JAMES SCOTT is a Brit by birth and paints the down side of Hollywood, including one of the Miramax brothers exiting a limo with hookers. Also being shown are his films about other artists including David Hockney and Claes Oldenberg.

Other artists featured will include Les Biller, Derek Boshier, Mauro Caputo, Rene DeLoffre and Dave Smith.

ABOUT MOLLY BARNES: Molly Barnes is a renowned art dealer, curator and radio personality, and is currently an artist in residence at West Los Angeles College. In addition to sharing her wealth of experience and knowledge with the college's aspiring artists, she coordinates free exhibits and lectures which are open to the public.