

# EVENT ANNOUNCEMENT

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## FOR IMMEDIATE RELEASE

**DATE:** August 29, 2016  
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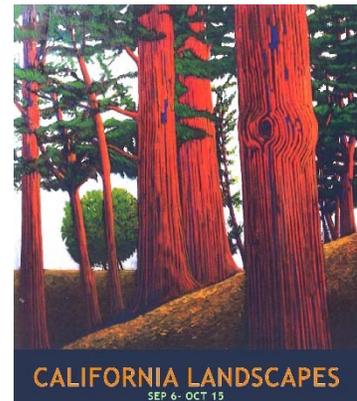
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## California Landscapes in Art

Featuring Gil Garcetti, Lucas Reiner, Ed Ruscha and Gayle Roski

SEPT 6 – OCT 15: RECEPTION THURSDAY, SEPTEMBER 8

Several artist in the coming Fall show “California Landscapes” at West Los Angeles College (WLAC), may first be known for a previous job, as the relative of an icon, or for working behind the scenes in the art world. But make no mistake, **Gil Garcetti** – former Los Angeles District Attorney and father of LA’s Mayor; **Lucas Reiner** – son and brother to Carl and Rob Reiner; and **Gayle Roski** – renowned art philanthropist after whom the USC School of Art and Design is named, are gifted visual artists who have captured landscapes and elements of nature in oil, watercolor and photos. These artist are joined by **Ed Ruscha**, one of the world’s most influential and critically acclaimed artist often associated with the Pop Art movement. Visitors to the Getty will know him for a nearly 30-foot tall painting in the lobby of the Harold M. Williams Auditorium of the Getty Center. The show in the WLAC Fine Arts Gallery runs September 6 through October 15, 2016 and is free to the public. **A reception will be held in the gallery on Thursday, September 8 from 5:00 pm to 8:00 pm.** Complimentary parking is available that evening in the adjacent Parking Structure. On other days, parking is \$2.00. Exact change is needed for the for parking pass machine.



Other artists featured in this exhibit include: Nick Agid; Peter Alexander; Marina Day; Linda Jacobson; Marina Moevs; Jerry McMillan; and Chris Morgan, whose painting is featured above and is the son of actor Harry Morgan.

The exhibit is curated by art dealer, curator and radio personality Molly Barnes. Barnes is currently an artist in residence at West Los Angeles College. In addition to sharing her wealth of experience and knowledge with the college’s aspiring artists, she coordinates free exhibits and lectures which are open to the public.

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