

“J” Course Descriptions

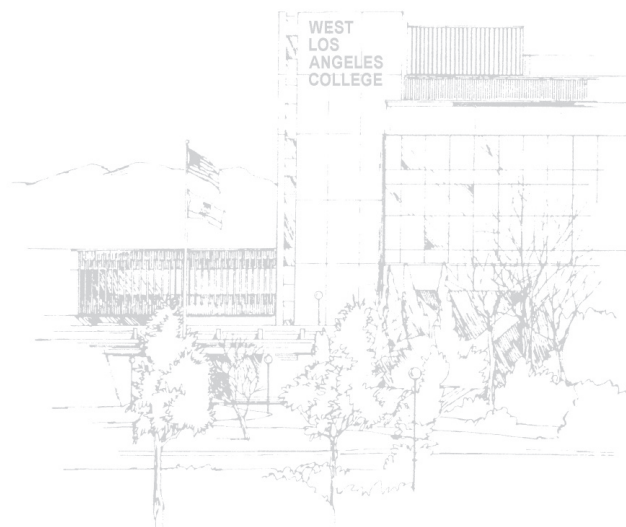
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JAPANESE

JEWISH STUDIES

West

COURSE DESCRIPTIONS



60 People and Their World: Technology and the Humanities (3) UC:CSU

This course provides opportunities to examine the interaction between society and technology. Challenging and stimulating questions about cultural and social values in light of the effects of modern technology are developed and discussed.

61 People and Their World: The Creative Process (3) CSU

This course focuses on the creative process. It surveys creativity as expressed through art, architecture, literature and music, incorporating historical, psychological and philosophical perspectives.

77 Medieval Cultures (3) UC:CSU

A comparative study of the cultures of the Middle Ages in Europe and the Middle East will include the literary, musical, and artistic traditions of Christianity, Islam, and Judaism.

185 Directed Study - Humanities (1) CSU

911 Cooperative Education - Humanities (1) CSU

921 Cooperative Education - Humanities (2) CSU

931 Cooperative Education - Humanities (3) CSU

941 Cooperative Education - Humanities (4) CSU

(See the "Cooperative Education" section for guidelines)

JAPANESE

1 Elementary Japanese I (5) UC:CSU

This course provides the fundamentals of the Japanese language with emphasis on the spoken word. The Japanese syllabary for Hiragana, Katakana and basic Kanji are introduced. In addition, the course introduces the study of Japanese culture.

NOTE: Japanese 21 and Japanese 22 together are equivalent to Japanese 1.

2 Elementary Japanese II (5) CSU

Prerequisite: Japanese 1 with a grade of "C" or better

This course continues students' development of fundamental linguistic communication skills in Japanese. The course also continues the study of Japanese culture.

21 Fundamentals of Japanese I (3) UC:CSU

This is a course in spoken Japanese that stresses the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases, and the ability to understand and speak simple Japanese. It includes an introduction to the Hiragana writing system. *NOTE: Japanese 21 and Japanese 22 together are equivalent to Japanese 1.*

22 Fundamentals of Japanese II (3) UC:CSU

Prerequisite: Japanese 21 with a grade of "C" or better. This course stresses pronunciation, intonation, grammar, and basic vocabulary. An introduction to the Kanji and Katakana writing systems is included.

NOTE: Japanese 21 and Japanese 22 together are equivalent to Japanese 1.

JEWISH STUDIES

3 Contemporary Hebrew Literature in Translation (3) UC:CSU

This course is an introduction to imaginative literature by contemporary and recent Israeli writers of fiction, poetry, and drama. Writers may include Agnon, Amichai, Appelfeld, Grossman, Oz, and Yehoshua. All readings are translated into English. Students will write analytical papers in response to the readings.

6 American Jewish Literature (3) UC:CSU (Same as English 233)

Students in this course will read and learn to analyze and write about fiction, poetry and drama that reflects the American Jewish cultural experience. The selected short stories, novels, poems and plays illustrate the following themes: tradition versus modernity, identity, assimilation, the American dream, creativity and art, the family, and love.

26 Survey of Jewish Thought and Culture (3) UC:CSU

In this course, students examine important ideas in Judaism (such as Creation, good and evil, truth and justice) as well as art, music, and film that may reflect Jewish ideas and culture. The course generally features a field trip to the Skirball Cultural Center.

27 Holocaust: A Prototype of Genocide (3) UC:CSU

Students in this course study novels, memoirs, stories, and films that comment on the murder of six million Jews, a twentieth century tragedy that expanded our notion of the depths of evil to which humans can descend. The course examines the Holocaust from philosophical, psychological, and theological perspectives. Students have the option of attending a field trip to the Museum of Tolerance.

Related Course: English 127 Creative Writing (3) UC:CSU

In this special section focusing on Jewish thought, students read the Bible and Jewish mysticism as a source of ideas and follow directed writing exercises that help them to generate stories, poems, and plays. The course is suitable for beginning writers who need help getting started and experienced writers with works in progress. It is open to students interested in writing art, or Jewish thought.

LAW

Note: This program is not designed as preparation for law school admission. Students should consult catalogs from the law schools of their choice.

1 Business Law I (3) UC:CSU (Same as Business 5)

Essentials of the law of contracts, of its application to everyday problems pertaining to business and to the individual are covered. Elementary safeguards regarding sales and sales contracts are also considered. Case discussions and lecture methods are utilized.

Note: Credit is not granted for students enrolled in or with credit for Business 5. UC Transfer Credit Limit: A maximum of one course from Law 1, Law 2, Business 5.