

WEST LOS ANGELES COMMUNITY COLLEGE / FALL 2013

**Art 101 Syllabus Instructor: Erin Cosgrove**  
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Office hours- FA 208 6:10-6:45

Textbook: *Art Across Time, Volume I* by Laurie Schneider Adams

**Class Description:** This course will explore the meaning of art and its place in cultures of the past. The student will explore the elements and principles of art making and the various media by which they are employed.

**Course Objectives:** (1) To give the student a general understanding of the visual arts by defining their parameters and the principles and elements that underlie them. (2) To familiarize the student with art as a part of everyday life. (3) To provide the student with a vocabulary of art terms and techniques. (4) To familiarize the student with art history and the great masters of the visual arts. (5) To encourage interest in an individual exploration of the arts both past and present, through research and reading. 6) To encourage critical thinking through exposure, discussion, and examinations.

**Instructional Strategies:** (1) Lectures (2) Videos and Slide presentation (3) Demonstrations of art technique (4) Student participation through discussion and assignments 5) Museum and/or Gallery visits and description paper

**Student Learning Outcomes:** Institutional - I. Aesthetics Program:  
1. Compare and contrast works of art from the prehistoric through Gothic periods. 2. Demonstrate knowledge of an art vocabulary. 3. Identify works of art by geographic location civilization as well as specific artists.  
4. Analyze the formal components of a work of art 5. Demonstrate the ability to write critically about art

**Attendance:** Roll will be taken at the beginning of each class. Three unexcused absences will result in a lower grade. Four unexcused absences will result in an 'F'. There is no exception without an official note from a doctor. If you come in after the roll has been taken, please report your attendance immediately after class. I will make no corrections to the roll other than immediately after class. Three late arrivals will result in one absence. If you cannot arrive to class on time you should not take the class.

Students are responsible for all material covered in class. If a class is missed, they are responsible for getting notes for

missed classes from other students.

!!No cell phones, text messaging, etc. to be used in class!!  
Disruptive and rude behavior resulting in a student being asked  
to leave the classroom will be counted as an unexcused absence.

Missed tests cannot be made up without a note from a doctor.  
**Missing the Final Exam will result in failing the final. There  
will be no make up for the final exam. If you cannot attend the  
final please drop this course.**

**Academic Dishonesty Policy:** Plagiarism (the presentation of  
someone else's work as one's own) and cheating (dishonesty or  
deception in fulfilling academic requirements) will not be  
tolerated. Any act of academic dishonesty by a student may result  
in a grade of F for the relevant assignment and an additional  
amount of points taken off of the final grade.

**Methods of Evaluation:**

Three tests	25% each, 75%
Final examination	15%
Attendance, Class Participation	<u>10%</u>
	Total 100%
Extra credit museum paper	10%

**Tentative Weekly Class Schedule:** As every class is different, this  
schedule is subject to changes. Please expect the possibility of test  
day changes. The final, however, will remain on Tuesday, December 10,  
class time`

**Week 1 (CHAPTERS 1)**

1. Prehistory

**Week 2-4 (CHAPTERS 2, 3)**

2. Ancient Near East, Ancient Egypt,

**Test 1 on Tuesday, Sept**

**24**

**Week 4-8: (CHAPTERS 4-5)**

3. Egypt, Art of the Aegean, Ancient Greece,

**Test 2 on Tuesday, Oct 22**

**(NO CLASS October 1)**

**Week 9-11: (CHAPTERS 6-8)**

4. Art of the Etruscans, Ancient Rome, Christian and Byzantine Art,

**Test 3 on Tuesday, Nov 12**

**Week 12-15: (CHAPTERS 9, 10, 11)**

5. Early Middle Ages, Romanesque art, Gothic Art

**FINAL Tuesday, December 10, Class time**

<b>LAST DAY TO</b>	
Determine Residency	Aug 25
Add Traditional Classes	Aug 25 online-Sept 6 in-person
Drop a Class w/o a Fee	Sept 6
Drop a Class w/o a W	Sept 6
Drop w/ a W	Nov 15
File Pass/No Pass	Sept 6
<b>CAMPUS CLOSED</b>	Sept 2, Nov 11, Nov 28 - Dec 1