

WEST LOS ANGELES COLLEGE
ART HISTORY II 14th Century to Contemporary Art
ART 102 [Thursdays 6:45pm - 10:00pm]
Professor: Kio Griffith
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FALL 2013

COURSE SYLLABUS

Text: Art Across Time, volume II, 4th ed. Laurie Schneider Adams, McGraw-Hill

OFFICE HOURS

ON CAMPUS: first 15 minutes before/afterclass *as prearranged or email.*

ONLINE: Blog site provided for discussion and postings.

go to > <http://artsurvey102.wordpress.com>

SYLLABUS OBJECTIVE: The purpose of this syllabus is to guide the participants in the requirement, logistics and expectations of this course.

COURSE DESCRIPTION

This course is a survey of the visual arts of Medieval through Contemporary Art. We will be focusing on understanding the culture and history of these periods through the study of art forms such as painting, sculpture, architecture, drawing, printmaking, and new media, as well as learning to see, understand and cultivate ourselves about art. This course will meet in the classroom and/or museums/galleries at scheduled times (optional).

COURSE OBJECTIVES

By the end of the semester, participants will:

1. have demonstrated possession of the knowledge of how to differentiate between works of art of varying cultural and/or historical contexts by means of stylistic analyses
2. have shown an understanding of art as a reflection of the cultural context in which it is produced, and be able to distinguish the philosophical, religious or social content of specific works of art
3. have proven his/her ability to analyze works of art in terms of their formal, literal, and emotional qualities, and thereby discern the relationship between form and content
4. have demonstrated ability to discriminate between the aesthetic possibilities of various artistic media such as painting and sculpture, and be comfortable using art vocabulary.

STUDENT LEARNING OBJECTIVES

1. Cultural Diversity: Students will respectfully engage with other cultures in an effort to understand them. *Students will complete bi-weekly art reviews exploring work(s) in galleries or museums.*

2. Aesthetics: Students will use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life.

Through written research assignments and online-discussion / contributions, students will consider aspects of contemporary art in the Los Angeles area and compare it to the functions and designs of the range of art history. How are the aesthetics of earlier times relevant to our current world and a student's personal interests?

As part of each class meeting, and through discussions and written assignments, students will be required to make analyses of art works in terms of their historical-cultural-stylistic contexts.

3. Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences.

Students are encouraged to use their knowledge and cultivate a vocabulary to discuss and write about art appreciation. Here is a good starter to familiarize yourself with some of the terms (the Art Elements & Principles of Design, The Ways Of Seeing)

REQUIRED COURSE WORK:

- *Bi-weekly written assignments (7 Art Reviews including the WLAC gallery show)
- *Attendances at museum and/or gallery shows and make recommendations to other students.
- *Art Book Project - Midterm review + Final Book production
- *Regular, on-time attendance and active participation in class and online discussions.

The student is responsible for material covered in the lectures, classroom discussions, textbook, museum tours, and internet readings. Deadlines for assignments and quizzes must be met. Late papers will be marked down a letter grade per week - if accepted.

METHOD OF INSTRUCTION

Classroom component:

Regular attendance in class is a vital part of this student-participatory on-campus course. The course material will be made accessible through group and individual student presentations, internet materials and instructor's lectures.

Classroom meetings may include: group discussions, questions, audio/visual enrichment materials.

Be aware of last day to drop during the semester. Dropping class by non-attendance will result in a grade of F. It is suggested that students exchange telephone numbers/email addresses with other class members in order to obtain from them or share with them for further understanding of class announcements and assignments.

Online component:

The online aspect for this course is found on the blogsite <http://artsurvey102.wordpress.com> It will include: Researches, assignments, readings / listening / viewing recommendations, as well as resources to learn and see local art galleries and museums . You can go to the website for weekly assignments and to complete and review in-class information. Assignments & assessments are expected to be accomplished within specific time frames as noted in the Course Map.

Class Management: (For the benefit of all)

- Cell phones must be turned off when entering classroom
- The administration has requested there be no food or beverages in classrooms.
- Consistent attendance is necessary to receive a good grade in the class.

*If a student arrives late, he/she should enter from the back of the room, silently – so as not to disturb the ongoing activity of the class. Attendance is taken at the end of class session so please don't leave during class session to assure record of your attendance.

Office Hours: Office hours, generally held before or after class, are by appointment only and can be arranged in person or by email (kiogriffith@gmail.com).

NOTE: Copying from a textbook, internet reference or using an author's words (without proper citation) will result in an F for the assignment.

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by individual email communication and posting both notification and nature of change(s) on the course bulletin board. Participants (you) can also make suggestions for any change in the syllabus, although implementation of suggestions and final decisions will be made by the class and instructor as a group.

GRADE POINT SCALE

Midterm Project Review	100
Final Project	100
7 Research Papers	350
Class participation	100
Blogsite participation	100
TOTAL	750 points

90% = A

80% = B

70% = C

60% = D

**Late assignments will be marked down a letter grade per week.*

Final Project will not be accepted late. Please plan ahead.