

Art 103 Section 8308 FA13 – Art Appreciation Syllabus

Instructor: Kevin Huotari

Email: westart101@yahoo.com

Office Hours: Online using Forums, Messages, and Email. You can make an appointment to Skype or meet in Second Life. I try to respond to all queries within 24 hours (M–F, excluding weekends and holidays).

Course Description

This broad introduction to the nature, vocabulary, media, and history of art, with selections from western and non-western cultures, is designed to expand visual awareness and understanding of the visual arts as a unique medium for human inter-relationships. This is a 3-unit UC/CSU course.

Required Text

Prebles' Artforms. Patrick Frank.

Tenth ed. Pearson/Prentice Hall. 2011.

ISBN-10: 0-205-79753-9

ISBN-13: 978-0205797530

Grading

Students will be graded on quizzes, discussions, and exams.

Quizzes – 25%

Discussions – 25%

Midterm Exam – 25%

Final Exam – 25%

A 90 – 100 %

B 80 – 90 %

C 70 – 80 %

D 60 – 70 %

F Less than 60 %

Course Learning Outcome

Using terminology appropriate to Art Appreciation, analyze works of art to explain how visual works of art communicate within a cultural context.

General Course Objectives

The objective for this course is to accomplish the following:

1. You will become aware of the history of art from the earliest known examples to the most recent works.

2. You will develop your critical thinking skills in regards to the critical analysis of art.
3. You will develop the means to create written analysis and critique and other written documents as a way of understanding and interpreting art.
4. You will develop your ability to express yourself in the realm of online discourse.

Class Schedule and Required Reading

This is a fully online course. We will not meet in-person on campus. Class writing assignments and testing will be done online. No assignments will be accepted after the end of the class. You will have a section of required reading. It is important that you have the textbook the first week of class and that you complete the readings and assignments in accordance with the schedule.

Getting Started	08/26/2013 - 09/02/2013	Contract	Due 09/02/2013 11:59 PM
Module 01 CH. 01-03	08/26/2013 - 09/02/2013	Quiz 01	Due 09/02/2013 11:59 PM
Module 02 CH. 04-06	09/02/2013 - 09/16/2013	Quiz 02	Due 09/16/2013 11:59 PM
Module 03 CH. 07-09	09/16/2013 - 09/30/2013	Quiz 03	Due 09/30/2013 11:59 PM
Module 04 CH. 10-13	09/30/2013 - 10/14/2013	Quiz 04	Due 10/14/2013 11:59 PM
Midterm Exam			Due 10/14/2013 11:59 PM
Module 05 CH. 14-16	10/14/2013 - 10/28/2013	Quiz 05	Due 10/28/2013 11:59 PM
Module 06 CH. 17-19	10/28/2013 - 11/11/2013	Quiz 06	Due 11/11/2013 11:59 PM
Module 07 CH. 20-24	11/11/2013 - 11/25/2013	Quiz 07	Due 11/25/2013 11:59 PM
Module 08 CH. 25	11/25/2013 - 12/09/2013	Quiz 08	Due 12/09/2013 11:55 PM
Final Exam			Due 12/15/2013 11:59 PM

Last day to drop classes with a refund/no fee owed 9/6

Last day to drop without W 9/6

Last day to drop with W 11/15

It is mandatory that you have the textbook by the first day of class.

Prebles' Artforms. Patrick Frank.

Tenth ed. Pearson/Prentice Hall. 2011.

ISBN-10: 0-205-79753-9

ISBN-13: 978-0205797530

Readings and Online Assignments

This class is divided into eight modules. In each of these modules, you will be directed to read selected chapters of text and become familiar with the content of the assigned chapters. You will also have writing assignments, quizzes, and exams. This coursework is due no later than the posted date.

Late and Missed Assignments and Quizzes

Late and missed assignments and quizzes will lower your final grade. Quizzes and assignments will be marked Late when they are submitted after the Due Date. You will lose grade points for lateness. There are no extensions to due dates. Turn your work in well before the due date to ensure that you are given full credit.

Plagiarism

Plagiarism can cause you to fail the assignment, the exam, or the course. The Standards of Student Conduct of West Los Angeles College establish the terms of academic honesty.

Discussion Writing Assignments

The first discussion posting is on art blogging and will be open from 9/2 to 9/16. The second discussion posting is on murals and will be open from 9/16 to 9/30. The third discussion posting is on gender and will be open from 9/30 to 10/14. The fourth discussion posting is on antiquity theft and will be open from 10/14 to 10/28.

Quizzes and Assignments

The quizzes will require close reading and the writing assignments will require thought and consideration, but you've made a very good choice. It turns out that Art is one of the most pleasant things to study.

At the bottom of the quiz page, you can click Save and Exit while working on the quiz. This retains any answers you have completed. When you have completed the quiz, click Submit for Grading. Be careful not to press this button until you are ready to submit your answers for grading.

You are allowed two submissions for each quiz. This will help you recover from any technical mishaps. You only need to take the quiz once. If you take it again, your highest score will be recorded.

You can see the correct answers to the questions after the Due Date for the quiz.

Write your assignments offline, using a text editor. This makes a local copy, on your computer, that you can use if a technical issue causes your assignment to get lost or mangled. Simply copy your work and paste it into the text area when you're ready to submit your assignment.

If you use Word to write your assignment, make sure to use the "paste from Word" button in the assignment editor. If you fail to use the correct method for pasting here, Word can add hidden characters that will interfere with your assignment.

Look in Resources in the left navigation bar for assistance in writing your assignments. I strongly recommend that you read the citation resources and use the citation helper. Citations are required for some assignments.

ETUDES web-enhancement

Your ETUDES login ID is the first 2 letters of your first name + the first 2 letters of your last name + the last 5 digits of your Student ID Number (not your social security number). If you do not know your Student Identification Number you can look it up using the Student Information System (SIS) at

http://www.laccd.edu/student_information/sis_logon.asp

If this is your first Etudes class your password is your Month and Day of birth. However, since Etudes passwords are permanent, if you have already taken a class using Etudes your password has not changed.

Example: Juan Straub, 88-459-0210, born July 4

* User ID: just90210

* Password: 0704

After you login you will see a list of the courses you are enrolled in on the top menu bar to the right of My Workspace. Just click on a course tab to access the course. Once you have entered the course, use the left-side menu to navigate the course.