



ART 201 DRAWING

Instructor: David DiMichele, B.A., M.F.A
Thursday 5:50- 10 pm

COURSE DESCRIPTION: Drawing 201 is an introductory course in the various approaches to representational, expressive, and abstract forms of drawing. A development of the student's perceptual skills is stressed in the first part of the course; this foundation is then expanded into projects that deal with the use of line, value, composition, texture, perspective, proportion and expressive stylization. Themes and content in drawing are explored at the end of the course, as well as projects that work towards expanding the definition of the drawing activity. A wide variety of media including graphite, charcoal, ink, marker, and pastel are used.

Attendance to the class is mandatory; more than 2 absences will lower your class grade.

More than 4 will result in an automatic failure for the course. Arrive on time for class. If you arrive late repeatedly you will be marked absent.

DROP POLICY: If you decide not to continue the class, it is your responsibility to drop. If you do not drop by the deadline and don't turn in a portfolio, you will receive a failing grade for the course.

GRADING: 70% on the Midterm and Final Portfolios 10% on Daily sketchbook 20% on a written review based on a visit to a local art museum. Attendance and participation in class critiques are noted, and will effect your grade.

COURSE SCHEDULE:

WEEK 1- Introduction to the course, explanation of materials. Begin seeing exercises- gesture, blind contour, modified contour. Horizontal / vertical line project.

WEEK 2- Continue seeing exercises- sighting proportion and perspective basics for still life. Introduce 1 and 2 point perspective (bring ruler and/or t square).

WEEK 3- Negative space drawing. Copying and sketching- bring a reproduction from a master drawing or painting from an art book or the library (may be a photocopy) to

class. Focus on sketchbook this week in class- emphasis on studies and quick sketches. Begin developing loose sketching, layout drawing.

WEEK 4- Line- continue contour drawing- more complex forms from still life. Exercises in expressive use of line including gesture drawing.

WEEK 5- Begin value drawing-value scale, reduced value, light logic, tonal rendering of objects.

WEEK 6- Continue work on value

WEEK 7- Crosshatch techniques- graphite, charcoal, ink.

MIDTERM REVIEW- END OF WEEK 7

INCLUDES ALL CLASS PROJECTS, HOMEWORK, AND SKETCHBOOK OF DAILY DRAWINGS

MUST BE IN A PORTFOLIO FOLDER, ORGANIZED IN CHRONOLOGICAL ORDER

WEEK 8- Begin grid self portrait project- you must have a color photocopy enlargement to 8 1/2 x 11" of a photo of your face and a ruler to begin the project.

WEEK 9- Continue self portrait project. Begin collage project- bring magazines and collage materials to class.

WEEK 10- Begin drawing of collage in color- bring chalk pastels to class.

WEEK 11- Continue drawing of collage.

WEEK 12- Abstract color project based on the work of an abstract artist.

WEEK 13- Finish collage drawing Begin final project, Art Transformation.

WEEK 14- Continue working on final project, finish other projects

WEEK 15 Continue working on final projects

WEEK 16 **FINAL CRITIQUE**



MATERIALS OF ART CAN BE HAZARDOUS TO YOUR HEALTH

Some of the materials that we use in this course may be hazardous, particularly the workable fixative and the chalk pastels. Spray fixative must always be used with maximum ventilation; go outside to spray drawings. Avoid breathing dust from both the charcoal and the color pastels. We will go over this issue more completely during class.



MATERIALS LIST

Drawing Pad (heavy weight) 18" x 24" 60-80 lb weight paper
White charcoal paper, 18" x 24", single sheets (5) or pad
Vine charcoal, medium, 1/4", 5 sticks
Compressed charcoal, medium, 1 stick
Charcoal pencil, medium, white charcoal pencil
Black markers and ink pens- large, medium, fine tipped or brush pen
Graphite pencils- HB, 2B, 3B, 6B- may be bought as a set
Black ink and small round watercolor brush
Erasers- block white or pink, kneading, pencil form
Glue stick or Rubber Cement
Xacto Knife, Scissors
Chalk Pastels (**not oil pastels**)- set of 12 colors or more
Nupastel brand
Ruler, 18" or longer, small t square
Drawing Board 20"x 30"
Materials box, portfolio 20"x30"
workable fixative spray, blending stumps
Bound sketchbook, 9" x 12" or larger for daily drawings
**OTHER MATERIALS MAY ALSO BE REQUIRED- YOU
WILL BE ADVISED WHAT TO BRING**

