

# ENGLISH 203—FALL COURSE INFORMATION

**Description:** *This survey of world literature in translation begins with works of the Near and Far East, continues with the Greek epic and drama, follows with Latin and Italian literature, and closes with major writings from Spain, France and Germany through the sixteenth century. Critical papers are required.*

**Prerequisite:** *Students must have passed English 101 with a grade of C or better.*

## **COURSE OBJECTIVES:**

- Students will learn to identify and compare characteristics common to stories within a literary period.
- They will learn to contrast one literary period with another and thereby be able to differentiate among the literary periods.
- Students will learn to distinguish one text or writer from another based on style and theme.
- Students will learn to examine critically language and ideas as they learn to analyze literary texts.
- They will learn to apply paradigms from psychology, sociology, philosophy, and theology to literary texts.
- They will learn to illustrate their ideas and to demonstrate the validity of their ideas by citing examples from the text.
- Students will learn to plan their essays. They will learn to formulate a clear, specific, focused thesis, to organize their ideas, and to compose an essay. They will learn to revise their essays into clear, well-written analyses of literary works.

*English 203 will help students meet the following Institutional Student Learning Outcomes:*

- 1. At the end of the course, the successful student will be able to recognize poetry and drama from the ancient world through the seventeenth century within world literature by identifying their distinguishing characteristics.** In assigning a comparison/contrast essay that asks students to compare and contrast works from two or more literary periods.
- 2. At the end of the course, the successful student will be able to recognize different authors/poets from the ancient world through the seventeenth century of world literature by their defining characteristics such as language choice, imagery, theme and context.** In assigning a comparison/contrast essay in which students compare and contrast two or more writers, noting accurately their distinguishing characteristics such as (but not limited to) language choice, imagery, theme and context
- 3. At the end of the course, the successful students will be able to analyze in specific detail a given passage for meaning and subtext by identifying literary elements such as language, setting, imagery, tone, theme and context.** In assigning an essay exam that asks students to contextualize and analyze in detail selected passages from literary works.

*The Syllabus is tentative and subject to change*

## **TEXTS:**

**Required:** Damrosch, David and David L. Pike *The Longman Anthology of World Literature*. Compact Edition, 2008.

**Recommended:** a recent edition of an English handbook like *A Writer's Reference*, 5<sup>th</sup> or 6<sup>th</sup> edition, by Diana Hacker OR *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> or 7<sup>th</sup> edition.

## **POINTS BREAKDOWN**

### **REQUIRED WRITTEN WORK:**

Essay #1 ( <i>The Ancient World</i> )	100 pts.
Essay #2 ( <i>The Ancient World</i> )	100 pts.
Essay #3 (Midterm: <i>The Medieval Era</i> )	100 pts.
Essay #4 ( <i>The Medieval Era</i> )	100 pts.
Essay #5 ( <i>The Early Modern Period</i> )	150 pts.
Essay #6 (Final Exam: <i>The Early Modern Period</i> )	<u>100 pts.</u>
	<b>650 pts.</b>

**OTHER WORK:** on-line writings and activities & IA quest. 150 pts.

**ON-LINE DISCUSSION TOPICS:** 200 pts.

**Total pts.= 1000pts.**

### **GRADING SCALE:**

900-1000 = A
800-899 = B
700-799 = C
600-699 = D
599 and below = F

**Check System:** Checks are usually reserved for assignments related to formal essays and discussion questions and cumulatively are worth 50 pts.

**V++ = Excellent**--All questions are answered. Answers are fully developed and go beyond the scope of the question adding insight and depth.

**V+ = Very Good**--All questions are answered. Answers are fully developed.

**V = Good/Satisfactory**--Parts of questions aren't addressed and/or answers lack clarity/focus and require further development.

**V- = Poor**-- Assignment is unfinished and/or answers are inadequate and lack substance/focus/clarity

**0 = Fail**--Assignment not turned in and/or answers do not address questions and/or not enough of the assignment has been completed.

## **POLICIES:**

### **ETUDES FORMAT:**

Students must login regularly and throughout the week in order to receive updates, assignments, lecture notes, writing tips, discussion prompts, etc. **Students who fail to do so will miss important class information and assignment deadlines, and may be dropped from the class.** Writing and reading assignments must be completed on time for you to participate actively in on-line activities and group activities. **The exchange of conflicting ideas is encouraged, but should be conducted in an orderly, mutually respectful manner. Thus, for instance, avoid telling another student that his or her opinion is "wrong."**

**ATTENDANCE:** On-line assignments and general information will be posted throughout the weeks. Specific assignments will be opened every Mon. thru Wed. Thus, **LOGGING IN REGULARLY IS EXTREMELY IMPORTANT.** Failure to log in regularly and/or failure to submit assignments may result in a drop from class. **YOU MAY NOT TURN IN LATE WORK.**

### **Instructor Response Policy**

If you have a question for me, please post it to the "Questions" discussion area. If your question is of a personal nature (which you do not want your fellow students to see), send me a "Private Message." I will respond to you within at least 48 hours and often much sooner. In exceptional circumstances we can schedule communication via email.

### **Drop Policy**

If you choose to drop the course, it is your responsibility to do so before the official drop dates listed below. You will not be *automatically* excluded for lack of participation.

- The last day to drop and get a full refund: **09/06/2013**
- The last day to add: **08/25/2013 (On-line); 09/06/2013 (In-person)**
- The last day to drop without a "W": **09/06/2013**
- The last day to drop with a "W": **11/15/2013**

### **Special Needs and Disabled Students Policy**

If you are a student with a disability and require accommodations, please send me a Private Message. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the Disabled Students Programs & Services (DSP&S) Office in providing them. The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at [fosteraa@wlac.edu](mailto:fosteraa@wlac.edu) describing the accommodations that are necessary

### **Technical Requirements**

Please carefully review the ETUDES system requirements located at: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>. Make sure you have configured your computer correctly *before* the course starts. Please also review the technical requirements located in the Start Here section of Modules.

# COURSE CONTENT

## On-line Work

On-line work will consist of discussions of reading and writing assignments, exercises in pre-writing, revising, and evaluating techniques, and reading & reviewing lectures notes. The student will be required to submit **six typed** formal essays (this includes the **timed** midterm and final) in MLA format during the semester. Topics and paper lengths will be detailed on handouts and there will be pre-writing and/or revising involving each of the six essays.

## ESSAYS AND HOMEWORK

**ALL ESSAYS ARE REQUIRED TO PASS THE COURSE.** All writing and discussion activities are due at the deadline date. Essays turned in after the due date and usually up to one week late receive 20% fewer points. **Essays turned in more than one week late must be turned in, but receive no points.** Always make a copy of your assignment and keep it until your original is replaced to you. You will be responsible for replacing a paper if it is lost or stolen. Also, **make sure you have access to another computer** in case your computer crashes. (It is strongly recommended that you get an account at the WLAC library.) **Computer failure is not a valid excuse for turning in late work.** Thus, **HAVE A BACKUP PLAN.**

**\*\*You may resubmit one essay under the following conditions\*\*:**

1. It was turned in on the due date.
2. You received a grade of "C" or lower.
3. **The essay must be assignment#: 1 or 2 or 4 DUE: 12/09/13 (via PM)**
4. The essay received no penalties.

**Plagiarism: Will result in a zero for the assignment, and may result in a suspension from class. Also, the assignment is not subject to re-submit.**

It is not difficult to determine whether a paper has been plagiarized. It will be *very difficult* for you to pass this class if you submit an essay that includes any form of plagiarism. You must cite *ANY* information, thoughts, ideas, and words not your own. We will explore this topic in greater detail throughout the course of the semester. **Also, you must submit Assignment #1 (Plagiarism: Consequences and How to Avoid It) before you can submit any work.** Thus, until you turn in this assignment you will not be able to submit subsequent assignments resulting in a loss of points that cannot be made up. You can read more about plagiarism at: <http://www.plagiarism.org>. Any student caught cheating or plagiarizing will be referred to the dean for disciplinary action.

## Format of Papers

**General on-line writing activities:** Most of this writing will consist of discussion questions from assigned essays from *The Informed Argument*. Other writings will include, but are not limited to, analyzing essay structure and MLA exercises. These assignments will be submitted in-line unless otherwise noted.

**The six formal essays: MUST BE DOUBLE SPACED AND IN PROPER MLA FORMAT.**

Your handout for each essay will indicate method of submittal--whether in-line or attachment. Also, **you must submit attachments using Microsoft Word. Do not use Microsoft Works.** Further, you must submit all assignments via ETUDES. You may not email assignments through Private Messages or the instructor's school email account.

### **Discussion and Private Messages**

This section includes class discussion topics and forums for questions about plagiarism and class content. You can also email me here through Private Messages.

Class discussion topics will be posted weekly (Mon. through Wed.). **Each topic is worth a total of 10 points: 5 points for your original post to the topic and 5 points for a response/reply to another student's post.** This means you will have a total of 2 posts—DO NOT USE ONLY 1 POST FOR YOUR ORIGINAL POST AND YOUR RESPONSE TO ANOTHER STUDENT'S POST. Doing so will result in a loss of points. Also: a.) Make sure your "response" posts are much more developed than "I agree with this/that student." b.) Do not always respond to the same student. c.) You may refer to more than one student's post. Failure to provide developed posts will result in a loss of points or no credit.

### **Online Student Resources**

Online Student Helpdesk:	<a href="http://usdegreeonline.wlac.edu/helpdesk">http://usdegreeonline.wlac.edu/helpdesk</a>
Course Login:	<a href="http://usdegreeonline.wlac.edu/pages/168.asp">http://usdegreeonline.wlac.edu/pages/168.asp</a>
Technical Requirements:	<a href="https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa">https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa</a>
ETUDES FAQ:	<a href="http://www.wlac.edu/online/etudesfaq.asp">http://www.wlac.edu/online/etudesfaq.asp</a>
WLAC Online Homepage:	<a href="http://usdegreeonline.wlac.edu/pages/104.asp">http://usdegreeonline.wlac.edu/pages/104.asp</a>
WLAC Online Counseling:	<a href="http://www.wlac.edu/online/counselingonline.asp">http://www.wlac.edu/online/counselingonline.asp</a>
WLAC Online Tutoring:	<a href="http://www.wlac.edu/online/tutoring.asp">http://www.wlac.edu/online/tutoring.asp</a>
WLAC Library:	<a href="http://www.wlac.edu/library/international.html">http://www.wlac.edu/library/international.html</a>
WLAC Bookstore:	<a href="http://bookstore.mbsdirect.net/westintl.htm">http://bookstore.mbsdirect.net/westintl.htm</a>
Netiquette:	<a href="http://www.albion.com/netiquette/corerules.html">http://www.albion.com/netiquette/corerules.html</a>
Strategies for Online Learners:	<a href="http://www.uidaho.edu/eo/dist8.html">http://www.uidaho.edu/eo/dist8.html</a>
Be a Successful Online Student:	<a href="http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp">http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp</a>
Tips for Online Success:	<a href="http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp">http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp</a>

### **Additional Notes**

Please be sure to login to the ETUDES course site on the first day of class. It's important to have at least an hour or two available for checking in on the first day so you can look around and get a sense of the workload. Familiarize yourself with the course requirements and due dates so you will be able to plan your time well for the next three weeks. Plan on logging in at least three times per week for the course of the semester!

**\*\*Note:** The syllabus is tentative and subject to change\*\*