



## MUSIC 322 PIANO II

Instructor:	Professor Janise White
Office:	Fine Arts Complex Room 300
Office Hours:	Tuesday 12:45 to 1:45pm in FA 204 Thursday 12:45 to 1:45pm in FA 204
Classroom:	Fine Arts Room 204
Textbook:	Alfred's Group Piano for Adults Book I Johann Sebastian Bach 18 Short Preludes Basix Scales & Arpeggios
Email:	<a href="mailto:whitejan@wlaac.edu">whitejan@wlaac.edu</a>
Tools:	Piano or Five octave Keyboard; Metronome;
Units:	2 Units UC:CSU Transferable

Music 322. Elementary Piano II is the second semester of the five semester sequence of keyboard studies designed to further advance the student's basic pianistic skills. This course also provides essential piano skills and musical training in preparation for the university Piano Proficiency Exams administered to auditioning music majors. During the semester the student will play beginning folk repertoire in multiple sharp and flat keys. The student will study the Preludes of Johann Sebastian Bach, the leading keyboard pedagogue's didactic works for Wilhelm Friedemann Bach, Bach's eldest son. This course will enable the student to increase the development of keyboard facility including finger dexterity, velocity, scales, arpeggios, harmonizations, ornamentation and sightreading in additional major and minor tonalities. The learning process will be facilitated by completing the assignments in the textbooks with instructional assistance. One-half of the Bach Prelude must be performed for the Midterm; however, the entire work must be performed at the Final Exam.

Weekly student class performances are mandatory. The student will be graded on the overall preparation and performance of each assignment. The class session meets bi-weekly on Tuesdays and Thursdays for sixteen weeks. Tuesday assignments consist of sight reading materials pertaining to scales, arpeggios and harmonizations of short melodies in various keys. Thursday's assignments focus on repertoire study and performance. The Piano Class is structured into two segments: (1) Lecture-Demonstration and (2) Laboratory. For finger dexterity, technical exercises or etudes precede each lecture. An introduction to the assignment will be presented during the Lecture-Demonstration segment. This will assist the student in assimilating the musical terms, rhythm and specific piano techniques required to satisfactorily complete the assignment. Additionally, during the Laboratory class segment, the instructor will provide private sessions at the Disklavier to facilitate the learning process. If the student needs further instructional assistance, it will be available by appointment only during Office Hours. The student will be required to prepare the assignments listed in the syllabus for performance at every class session. Midterm and Final Exam selections chosen by the instructor must be performed for the Piano Class in order to receive a passing grade.

West Los Angeles' Music Department supports the piano students by offering a Piano Practice Lab adjacent to the Piano Classroom. The lab is open daily. If you are in need of a practice piano, you will find the lab accessible for class assignment preparation. Recommended daily practice time should be one hour or as long as necessary to comfortably play the piano assignment fluently. With the proper fingering, hand position and note accuracy the student will be able to perform with confidence. When the repertoire is rehearsed enough at a slow tempo, tactile memory will enable the student to perform the music from moderate to fast tempos.

In addition to daily assignments, Midterm and Final Exam, one Piano Concert Report Activity is mandatory. The purpose of the Piano Concert Report Activity is threefold: (1) It is beneficial for broadening the artistic scope of the student with exposure to a wide range of keyboard repertoire; (2) It inspires artistic development; and (3) It fulfills the Critical Thinking General Education Requirement.

**Piano Concert Report Guidelines:** One two-page typed report will be due by the Final Exam and is to be submitted to the instructor on that due date. You are required to detail the concert featuring a pianist in the following manner:

1. Simply list the performer's name, along with a condensed summary, highlighting the artists' training performance history and major accomplishments.
2. List the repertoire performed.
3. Give the title and a brief description of your most enjoyable composition on the program.
4. Critique the entire concert in terms of the artistic level of the performance.
5. Attach a program indicating the date and location of the concert.

**Recommendation:** Local university student recitals (USC, UCLA, CSUN, CSULA) and “Sundays Live” at Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles at 6:00pm on Sundays and the admission is Free.

## **PIANO CLASSROOM RULES**

### **FOOD & DRINKS PROHIBITED**

The pianos must be used with care. Students will not be permitted to bring food or drinks into the classroom for the protection and management of the Piano Class instruments. Any accidental spills will disable the piano for one week. To avoid these accidents, the no-food and no-drink rule will be enforced.

### **PIANO CARE**

Strike the piano keys with sufficient strength to produce musical tones with clarity. Remember, this is not a hammerklavier! By approaching the instrument with a relaxed upper torso the pianist will succeed in producing wonderful music. Conversely, the opposite is also true that with a tense upper torso, hammering will result which may ruin the piano’s action mechanism.

### **EQUIPMENT CARE**

The Piano Class equipment must be used with care. Headphones are fragile and subject to crack if dropped. Each student is responsible for the headphone located at their workstation. Simply place the headphones on the left end of the piano when not in use. Sit properly on the piano bench with both feet on the floor. Upon leaving the piano class, turn off the piano and close the lid. Next, slide the piano bench under the piano and exit the classroom.

### **ELECTRONIC DEVICES**

Computers shall be used to facilitate note taking only. Cellular phones shall remain on silent at all times. Other electronic devices such as iPods shall not be used in the classroom.

**COURTESY RULE:** Students will be requested to reserve judgement on all performances to the discretion of the instructor. In accordance with the Student Conduct Code, any student exhibiting inappropriate behavior will be referred to the administration for suspension or permanent expulsion from the class.

### **ATTENDANCE:**

Students' attendance is mandatory. In the event of an absence, the student should contact the instructor by email. Three or more unexcused absences will result in exclusion from the class roster.

**EVALUATION METHODS AND GRADING CRITERIA:**

Piano students may earn up to 10 points for each class performance. The Midterm and Final Exams are worth up to 50 points each. All assignments must be completed by the final class meeting or an F grade will be given. Incomplete grades will only be issued in unmitigating circumstances following a consultation with the student.

Daily Assignments and Attendance	50%
<u>Concert Report, Midterm Exam and Final Exam</u>	<u>+ 50%</u>
Total Points= Grade	100%

**Grade Distribution:**

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	50-59%

**EXAMINATION CALENDAR**

MIDTERM EXAM – Thursday, October 24, 2013

FINAL EXAM – Thursday, December 5, 2013

**HOLIDAY SCHEDULE**

Labor Day.....Monday, September 2, 2013

Veteran's Day.....Monday, November 11, 2013

Thanksgiving Day.....Thursday, November 28-December 1, 2013

## **STUDENT LEARNING OUTCOMES**

### **PIANO II- MU 322**

#### **QUANTITATIVE REASONING**

##### **IDENTIFICATION AND INTERPRETATION**

- Compound Meters 6/8, 9/8, 12/8
- Multiple Sharp and Flat Key Signatures
- Diatonic Scales Formulae
- Primary Chords
- Harmonization of Pentascale Melodies
- Transpositions

##### **TECHNICAL COMPETENCE**

- Two Octave Scales
- Primary Chords
- Sightread Pentascale Melodies with Primary Chord Accompaniment
- Reading in 6/8, 9/8, 12/8 Compound Meters
- Perform Harmonizations of Pentascale Melodies
- Perform Transpositions
- Execute Bach Preludes or Elementary baroque Classics Grade Level II
  - Play Baroque Ornaments: trill, mordent, appoggiatura; turn;

##### **CULTURAL DIVERSITY**

- French Baroque Dances
- French Prelude
- Italian Baroque Dances
- German Dances
- German Prelude
- African American Ragtime
- Latin Dances

MU 322	Assignments
Week 1: D Major Scale in 2 octaves and Arpeggios	Tuesday: D major scale S&A pp. 10-11; Thursday: Little Susie I/V7 chords; Syncopation;
Week 2: D major Sightreading	Tuesday: Play p. 127 Thursday: Rhythm p. 61/This Old Man I, IV, V7
Week 3: D major Primary Chord Accompaniment and Transposition	Tuesday: Harmonize p. 52 No. 1 Thursday: Play p. 331
Week 4: B flat Major Scale and Arpeggios	Tuesday: B flat Major Scale-S&A p. 24-25; Thursday: Midterm Repertoire Hands Separately;
Week 5: B flat Sightreading and Harmonization	Tuesday: Play p. 234 Thursday: Harmonize p. 236; Midterm Repertoire Hands Together slowly;
Week 6: B flat Transposition	Tuesday: Transpose p. 233 No.1 Thursday: Practice Midterm Assignment
Week 7: A major Scale and Arpeggios	Tuesday: A major Scale- S&A p. 12-13; Thursday: Midterm Dress Rehearsal
MIDTERM EXAM	MIDTERM EXAM Perform approximately 50% of a Bach Prelude;
Week 9: A major Harmonization and Transposition;	Tuesday: Harmonize p. 259 No. 2 Thursday: Transpose p. 165 No. 2 Bach Prelude- 2 <sup>nd</sup> Half Hands alone slowly;
Week 10: E flat Major Scale and Arpeggios; Harmonization and Transposition	Tuesday: E flat Major Scale S&A p.26-27 Thursday: Play p. 153 No. 4 Bach Prelude – 2 <sup>nd</sup> Half
Week 10: E flat Harmonization and Transposition	Tuesday: Harmonize p. 164 No. 1; Thursday: Transpose p. 234 No. 2; Bach Prelude – 2 <sup>nd</sup> Half faster;
Week 11: E Major Scale and Arpeggios;	Tuesday: E Major Scale S&A p.14-15; Play p. 181 No. 3; Thursday: Harmonize p. 175 No. 3 Bach Prelude – 2 <sup>nd</sup> Half;
Week 12: A flat Major Scale and Arpeggios;	Tuesday: A flat Major Scale-S&A p28-29; Play p. 235; Thursday: Harmonize p. 236 No. 1 Transpose p. 51 No. 4; Bach Prelude – 2 <sup>nd</sup> Half;
Week 13: Ensemble	Tuesday: Ensemble p 66 & 67; Thursday: Ensemble p. 168-169; Bach Prelude – 1 <sup>st</sup> & 2 <sup>nd</sup> Half;
Week 14: Canon	Tuesday: Play 327 in Canon; Thursday: Bach Prelude Complete;

Week 15: FINAL EXAM DRESS REHEARSAL	FINAL EXAM DRESS REHEARSAL
Week 16: FINAL EXAM CONCERT REPORT	FINAL EXAM REPERTOIRE SUBMIT CONCERT REPORT