

WEST LOS ANGELES COLLEGE

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FA 102 Office hours MW 11-3 TTh 1-3
Fall Semester 2013

Music 411 (2 units, UC:CSU)

Syllabus

Course Objective: The student shall learn the technique, placement and control of singing through the correct production of vocal sound. Minimum requirement is to learn the melody of all assigned exercises and songs from memory.

Week Subject

- 1 & 2 Equalization of the 5 vowel sounds; Vaccai Exercise 1 – the Scale
- 3 & 4 Exercise 2 – Interval of third; start simple class song; and control of stage fright
- 5 & 6 Exercise 3 – Interval of fourth, continue class song
- 7 & 8 Exercise 4 – Interval of fifth, start second class song
- 9 & 10 Exercise 5 – Interval of sixth; how to integrate voice registers and continue with equalization of vowel sounds; continue class songs
- 11 & 12 Exercise 6 – Interval of seventh; Start individual simple songs, continue class songs
- 13 & 14 Exercise 7 – Interval of octave; continue class and individual songs
- 15 Exercise 8 – Interval of half-tones; Stage department
- 16 FINAL shall consist of student singing required exercises and songs from memory

Learning of exercises and songs is student's responsibility – the staff accompanist is available at arranged lab hours (Mu 180), and shall be calculated as part of the final grade.

Institutional Learning Outcomes:

- B. Communication: Effectively communicate thought in a clear, well-organized manner, to persuade, inform, and convey ideas in academic work, family and community settings.
- C. Quantitative Reasoning: Identify, analyze, and solve problems that are quantitative in nature.

Divisional Student Learning Outcomes

- Secure Technique
- Practice and develop creative routine
- Learn self-assessment for personal fulfillment and growth

Course Learning Outcome: Students shall have gained an understanding of the use of the human, singing voice through

1. regular practice of technique exercises to develop an even flow of sound;
2. musicality, which shall have increased to innovatively and appropriately use melody and rhythm;
3. the use of tasteful rubato and decorations;
4. the lyrics which shall be appropriately linked with music and the pronunciation shall be correct in all languages;

5. a skillful demonstration of volume control;

6. and they shall learn all class songs and individual songs assigned and participate in all recitals held in this semester.

Textbook: Vaccai – Vocal Exercises, Schirmer Publisher

Attendance: Regular and prompt attendance is expected and required with every student participating in warm-up exercises.

Attendance is considered in grading. The WLAC Schedule of classes states, “The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class.”

Exams: There shall be optional monthly recitals, and a final recital at which all must participate. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

College Regulations: No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct, as printed in the Schedule of Classes, shall be enforced.