

MUSIC 412

Instructor: Professor Janise White
Office: Fine Arts Complex Room 300
Office Hours: M/W 11-12noon;
Classroom: FA 103
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Textbooks: Twenty-Four Italian Songs and Arias – Schirmer Edition
Schirmer Opera Anthology
Estelle Liebling Vocal Course
Supplies: Textbook & CD Player.
Units: 2 Units UC:CSU Transferable

Elementary Voice II emphasizes Italian Diction. The student will receive instruction in Italian diction through the study of Neapolitan Art Songs and beginning Italian Arias, focusing on the production of pure vowels. Approximately four songs will be assigned during the semester. Student assignments are performed in the class on a weekly basis during the three hour class session. Throughout the semester, students will receive instructions pertinent to the growth and development of vocal skills including: respiration, phonation, intonation, resonance, appoggio technique, agility, interpretation, expression, vowel modification and diction.

In order to successfully navigate the course, the staff accompanist accommodates students by offering weekly rehearsal sessions. Students may make appointments to rehearse assigned repertoire with the staff accompanist during the day or between 6 to 6:30pm prior to the class meeting. The instructor is also available by appointment during Office Hours to meet with the student to address any vocal problems or concerns. Students must record no less than 11 rehearsals with the staff accompanist during the semester. Additionally, each student is advised to rehearse one hour daily for the development of the vocal apparatus. Accompaniment compact disc recordings provided by the publisher or recordings by stellar artists will assist the student in private rehearsals. Carefully prepare assigned vocal selections during daily rehearsals, giving special attention to breath control, tone, intonation, diction, phrasing, articulation and expression. With the support of staff and regular mandatory attendance, the student will quickly develop vocal skills suitable for public performances as a soloist or chorus member.

Weekly student class performances are mandatory. The student will be graded on the overall performance preparation and delivery of each song assigned. In addition to weekly Voice Class performances, the student is required to participate in a Voice Concert Report Activity. The purpose of the Voice Concert Report Activity is twofold: (1) It is beneficial for

the student to ascertain from the spectator's position the singer's performance skill and vocal technique for inspiration and artistic development; (2) It is a fulfillment of the Critical Thinking General Education requirement.

Voice Concert Report Guidelines: One two-page concert report will be due by the Final Exam and is to be submitted to the instructor on that due date. You are required to detail the concert featuring a vocalist in the following manner:

1. Simply list the performers names, along with a condensed summary highlighting the artists' training, performance history and major accomplishments;
2. List the repertoire performed.
3. Give the title and a brief description of your most enjoyable composition on the program.
4. Critique the entire concert in terms of the quality of the performance.
5. Attach a program indicating the date and location of the concert.

Opera Companies to attend:

Los Angeles Opera; Long Beach Opera; Burbank Civic Light Opera; Opera UCLA;

Midterm and Final Exam performances may be performed from memory or with music. The Final Exam may consist of a Musical or Operetta in which student participation is mandatory. To obtain a passing grade, the student must maintain regular attendance, class participation, submit one Voice Concert Report and perform for the class during the Midterm and Final Exams.

Courtesy Rule: Students will be requested to reserve judgement on all performances to the discretion of the instructor. In accordance with the Student Conduct Code, any student with inappropriate behavior will be referred to the Administration for suspension or permanent expulsion from the class.

ATTENDANCE:

Students' attendance for the full three hour class session is mandatory. In the event of an absence, the student should contact the instructor by email. Three or more unexcused absences will result in exclusion from the class roster.

EVALUATION METHODS AND GRADING CRITERIA:

Each student may earn up to 10 points for each class performance. Each of the completed assignments is worth 25 points each. The Midterm and Final Exams are worth 50 points. All assignments must be completed by the final class meeting or an F grade will be given. Incomplete grades will only be issued in unmitigating circumstances following a consultation with the student.

Practice Card, Daily Assignments & Completed Assignments:	50%
Concert Report, Midterm Exam & Final Exam	+ 50%
Total Point Score=Grade	100%

Grade Distribution:

A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	50 - 0%

EXAMINATION CALENDAR

MIDTERM EXAM – Tuesday, October 22, 2013

FINAL EXAM – Tuesday, December 10, 2013

HOLIDAY SCHEDULE

Labor Day.....Monday, September 2, 2013

Veteran’s Day.....Monday, November 11, 2013

Thanksgiving Day.....Thursday, November 28-Dec 1, 2013

MU 412 – Voice II	<u>Assignments</u>
Week 1	Italian Diction Vowels Glides, Enya, Diphthongs, Digraphs, Trilled R, Elison, Accents; Voice Classification Assignment: Caro Mio Ben p.35
Week 2	Conjunct Melody Major <u>Assignment: Caro Mio Ben p. 35</u>
Week 3	<u>Assignment: Complete Caro Mio Ben p.35</u>
Week 4	Agility – Conjunct Melody Assignment: Vittoria, Mio Core p. 23
Week 5	Assignment: Vittoria, Mio Core p. 23
Week 6	Assignment: Complete Vittoria, Mio Core
Week 7	<u>MT Selection Vittoria</u>
Week 8	<u>MIDTERM EXAM</u>
Week 9	Minor Pathos Assignment: Lasciatemi Morire p. 65 or Come Raggio Di Sol p. 16 or Virgin Tutto Amor p. 32 (Italian Arias following Midterm)
Week 10	Minor Assignment: Lasciatemi Morire p. 65 or Come Raggio Di Sol p. 16 or Virgin Tutto Amor p. 32
Week 11	Messa Di Voce Ombra Mai Fu p. 19
Week 12	Messa Di Voce Ombra Mai Fu p. 19
Week 13	Disjunct Melodies Pur Dicesti, O Bocca Bella p. 49 Gia il Sole Dal Gange p. 74 Nel Cor Piu Non Mi Sento p. 66
Week 14	Disjunct Melodies Pur Dicesti, O Bocca Bella p. 49 Gia il Sole Dal Gange p. 74 Nel Cor Piu Non Mi Sento p. 66 Assignment: Final Exam Selection
Week 15	Dress Rehearsal Final Exam Selection (One Italian Aria and Neapolitan Art Song)
Week 16	Voice Concert Report Due; FINAL EXAM (Italian Aria and Neapolitan Art Song)

STUDENT LEARNING OUTCOMES

VOICE II – MU 412

QUANTITATIVE REASONING

INTERPRETATION AND IDENTIFICATION

Vocal Anatomy

Vocal Tract

Diaphragm

Intercostal Muscles

Resonating Cavities

Epigastrium

Music Literacy

Clef Notation

Music Symbols

Dynamics

Time Signatures

Rhythmic Notation

Solmization

Sight Singing

Major Diatonic Scales

Minor Diatonic Scales

Intervals

Minor, Augmented, Diminished

TECHNICAL COMPETENCE

Italian Diction

Vowel Modification

Glide

Aspiration

Expanded Tessitura

Blended Registers

Vocal Placement

Resonation

Mezzo di Voce

Agility

Conjunct and Disjunct Vocalises

CULTURAL DIVERSITY

Neapolitan Art Songs

Italian Arias

Broadway Musical Solos

American Art Songs