

WEST LOS ANGELES COLLEGE

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FA 102 Office hours TTh 9:30-11 MWTh 1-3
Fall Semester 2013

Music 413 (2 units, UC:CSU)

Syllabus

Course Objective: The student shall continue in the technique, placement and control of singing, through the correct production of vocal sound in order to produce a pleasing sound. Styles may include Italian and German Lieder

Week Subject

- 1 ~ 4 Review of Vaccai exercises 1 through 8; selected further exercises from Vaccai; Introduction of first class song, German Lieder introduced.
- 5 & 8 Continue with study of integration of voice registers and equalization of vowel sounds; continue class song; introduction of individual songs.
- 9 ~ 15 Review of stage deportment, finalize songs
- 16 FINAL shall consist of student singing public, staged production.

Learning of exercises and songs is student's responsibility – the staff accompanist is available at arranged lab hours (Mu 180), and practice time shall be calculated as part of the final grade.

Institutional Learning Outcomes:

- B. Communication: Effectively communicate thought in a clear, well-organized manner, to persuade, inform, and convey ideas in academic work, family and community settings.
- C. Quantitative Reasoning: Identify, analyze, and solve problems that are quantitative in nature.

Divisional Student Learning Outcomes

- Secure Technique
- Practice and develop creative routine
- Learn self-assessment for personal fulfillment and growth

Course Learning Outcome: Students shall have gained an understanding of the use of the human, singing voice through

1. regular practice of technique exercises to develop an even flow of sound;
2. musicality, which shall have increased to innovatively and appropriately use melody and rhythm;
3. the use of tasteful rubato and decorations;
4. the lyrics which shall be appropriately linked with music and the pronunciation shall be correct in all languages;
5. a skillful demonstration of volume control;

6. and they shall learn all class songs and individual songs assigned and participate in all recitals held in this semester.

Textbook: Vaccai – Vocal Exercises, Schirmer Publisher; Italian Songs, Schirmer Publisher

Attendance: Regular and prompt attendance is expected and required, with everyone participating in warm-up exercises.. Attendance is considered in grading. The Schedule of classes states, “The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class.”

Exams: There shall be optional monthly recitals, and a final recital at which all must participate. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

College Regulations: **No smoking, food or drink is allowed in the classrooms.** Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct, as written in the Schedule of Classes shall be enforced.