

**WEST LOS ANGELES COLLEGE**  
**ART HISTORY II, ART 102, Section 0302**  
**Lucy Blake, Ass't Professor**

**WINTER 2014**  
email: [lblakeelahi@yahoo.com](mailto:lblakeelahi@yahoo.com)

**COURSE SYLLABUS: ON CAMPUS & online.**(Mon. - Thurs. 10:45 - 1:20) FA208

**REQUIRED TEXT: Art Across Time, volume II, 4th ed.** Laurie Schneider Adams, McGraw-Hill, 2011 ISBN-10:-07-337923-9

**REQUIRED MATERIALS:** 10 sheets of UNLINED ( 8 1/2" x 11") paper, # 2-B Pencils (a small sharpener is good too) and a good eraser, 12" Rule, some colored markers, 1 old magazine, glue stick.

### **OFFICE HOURS**

After class by appointment.

Private Message in Etudes.

If necessary, you may contact my personal email: [lblakeelahi@yahoo.com](mailto:lblakeelahi@yahoo.com)

**SYLLABUS OBJECTIVE:** The purpose of this syllabus is to guide the student in the requirements, demands, logistics and expectations of this course.

### **COURSE DESCRIPTION**

This course is a survey of the visual arts of Western Europe from the Italian Renaissance through Contemporary Art. We will be focusing on understanding the culture and history of these periods through the study of art forms such as painting, sculpture, architecture, drawing, printmaking, and new media, as well as learning to see, understand and talk intelligently about art.

Of course, your education is ultimately YOUR responsibility. YOU determine your level of success. Successful college students are self-motivated. Successful college students understand the importance of studying the material, coming to class prepared and practicing skills learned. YOU CAN DO IT and I'm here to help. :-)

### **STUDENT LEARNING OUTCOMES**

**1. Student will be able to deconstruct the impact of a work of art in terms of its appearance.** (Formal Analysis of student-made collage)

Student will create a collage and be able to describe the use of Art Elements and Design Principles inherent in its design.

**2. Student will be able to relate a work of Western art from the Renaissance through contemporary periods in relation to the culture in which it was created.**

**"My Culture Made me do it!"** Student will create a collage featuring imagery relevant to one's personal life considering time and culture and that of ancestors. This is also the collage that will be used for SLO #1- Formal Analysis.

### **METHOD OF INSTRUCTION**

#### **ON CAMPUS:**

This course will meet ON CAMPUS four days a week for 2 1/2 hours per class, unless previously scheduled for a museum or gallery tour. The class lectures will be supplemented by student participation, online videos, assignments and discussions. Only three absences are

allowed. You are expected to be on time to class meetings, have read and viewed the assigned materials, and to participate fully in class discussions.

**ONLINE:**

The online components of this course are found on the Etudes website and include: Chapter outlines and quizzes, assignments, powerpoints and extra readings. This is where you will find announcements, comments from the instructor on your written work and your grades. Objective tests and exams will be online. Assignments & assessments are expected to be accomplished within specific time frames as noted in the **Course Map**. You are expected to *log-in daily* to the ETUDES platform.

The student is responsible for material covered in the lectures, textbook, museum tours, and internet readings. Deadlines for assignments and quizzes must be met. Late papers will be penalized - if accepted. (20 points off written work & 50 points off research papers)

NOTE: Copying from the textbook or using an author's words (without proper citation) will result in an F for the assignment, and, at the instructor's discretion, an F for the course. The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by Etudes announcement and by email.

<b>REQUIRED COURSE WORK:</b>	<b>TOTAL POINTS=525</b>
Chapter quizzes	160
Essay : Deconstructing an artwork	50
Collage: "My Culture Made Me Do It!"	50
Discussion Questions (#1- #6)	100
Midterm	40
Final exam	100
Participation in class	25
Museum Tours & task(20 ea)	100
(Jan.8) Getty Villa	
(Jan 14) LACMA	
(Jan.19)MoLAA	
(Jan.23) TBA	
(Jan.29)CAAM	

**CLASS DISCUSSIONS (DQ-Discussion Questions: Online & \*On-Campus**

DQ#1: Meet your colleagues (Intro Bio+) **20** points, due Jan 19.

\*DQ#2: Baroque @ LACMA, **Jan 12 20 points**

DQ#3 Calder article **30** points due: (3 replies) Jan. 26

DQ#4 Banksy article **20** points Jan. 26

DQ#5: Who is buying art now & why? **10** points, Feb.2

XCredit: Zeser ( up to 10)

**GRADE POINT SCALE**

90% = A

80% = B

70% = C

60% = D

## **Attendance**

Because class discussions and group work are an integral part of this course, attendance is mandatory. Up to 3 absences are allowed. After that, you could be dropped. Students are expected to attend every class meeting, to arrive on time and stay throughout the class period. Excessive absenteeism will lower your grade, as well as walking in and out of class. 3 tardies = 1 absence. Students may be dropped from class for excessive tardiness, or for failure to attend class the first day or during the few first weeks of the class.

## **Cell Phones, iPods, etc.**

Turn them off and put them away when class begins!

**For more information refer to the attached link:**

[http://www.wlac.edu/academics/pdf/WLAC\\_12-14Catalog\\_Policies.pdf](http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf)

**COLLEGE POLICIES Academic Integrity (Plagiarism)** In accordance with code 9803.28, **academic dishonesty is prohibited and will not be tolerated in this class.** Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

o **Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any essay missing previous drafts, citations and/or a Works Cited page.**

## **Student Conduct**

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

## **Recording Devices**

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. Any student who needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Vice President of Academic Affairs for approval (WLAC College Catalog).

**For more information refer to the attached link:**

[http://www.wlac.edu/academics/pdf/WLAC\\_12-14Catalog\\_Policies.pdf](http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf)

## **CAMPUS RESOURCES**

As stated earlier in this syllabus, if you are having problems, don't let them snowball. Come and talk with me and check out some of the campus resources available to you.

### **Office of Disabled Student Programs and Services (DSP&S)**

Heldman Learning Resources Center (HLRC), Room 119 | (310) 287-4450. West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a

college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

**Instructional Support (Tutoring) & Learning Skills Center**

Heldman Learning Resources Center (HLRC) | (310) 287-4486 Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects (WLAC College Catalog).

**Library Services**

Heldman Learning Resources Center (HLRC) | (310) 287-4269 & (310) 287-4486 The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large collection of books, periodicals and videos the WLAC Library has course textbooks which students may use while in the Library. Web access is available in LIRL as well as meeting rooms. The upper floors provide a beautiful view ideal for study (WLAC College Catalog).

**For more information refer to attached link:**

[http://www.wlac.edu/academics/pdf/WLAC\\_12-14Catalog\\_Policies.pdf](http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf)

Throughout the course we will strive for: “greater tolerance for others, greater humility for ourselves, and greater love for our shared world”\*.

Art 102, Winter 2014

**Student Acknowledgment**

(Please return this sheet to the instructor)

“I \_\_\_\_\_, have completely read this syllabus and understand and agree to the course requirements.”

Please indicate below, any special needs or circumstances that may have some impact on your work in this class, and for which you may require special accommodations.