

West Los Angeles College

Welcome To English 21(English Fundamentals)

Winter Semester 2014

Instructor: Dina Szklarek

Email: szklard@wlaac.edu

Class Meetings: MTuWTh 10:45AM-1:20 PM

Office Hours: M/W 10:00- 10:30AM

Class Location: GC 230

Office Hours in GC 230

Section: 0936

Address: 9000 Overland Ave., Culver City, CA 90230

School Website: www.wlaac.edu

Required Texts and Materials:

§ *Funny In Farsi* by Firoozeh Dumas

§ *All other readings will be provided*

§ A 3-Ring loose leaf binder or notebook with room for handouts, class notes, and in-class writing assignments.

§ One Greenbook for in-class final. You can purchase this at the Bookstore.

§ A working email account

. Course Description:

English 021 is a developmental reading and writing course. Students need to learn how to write a variety of stylistically and mechanically correct sentences. They also need to learn how to write a composition that supports the thesis using direct quotations from the text. Students will learn to write one to two page paragraph compositions and two to three page multi-paragraph compositions.

Individually, in pairs, in small groups, and as a class, students will complete grammar and punctuation exercises, read models of good writing, write compositions that incorporate these models' practices, and evaluate their own and others' compositions to learn how to analyze writing objectively to determine whether a composition flows from beginning, middle, to end, and has a supported thesis.

Institutional Student Learning Outcomes:

At the end of the course, the successful student will be able to argue a point and support it (in writing).

Course Objectives:

- A. Write convincing, well-organized **paragraph** compositions (1-2 pages) and brief essays (2-3 pages).
- B. Successfully incorporate English usage rules and concepts into sentences and compositions.
- C. Use textual support in a composition.
- D. Read actively (annotate, identify rhetorical principles in context).
- E. Think critically. Analyze problems by differentiating fact from opinion, and using evidence and sound reasoning to specify multiple solutions and their consequences.
- F. Communicate effectively. Present arguments in a well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings.
- G. Respect cultural diversity. Engage with other cultures in an effort to understand them.
- H. Demonstrate ethics. Practice personal and professional integrity, honesty, and fairness, and apply ethical principles in submission of all college work.

Course Requirements:

* All assignments must be turned in on white paper, in MLA format, with 1” margins, in 12pt. Font of Times New Roman. I do not accept written work, unless I provide other directions.

* Every assignment listed below will come with a grading rubric and a fully explained assignment sheet or writing prompt which will go into greater detail.

Formal Writing: 85 points

This will include THREE, 1-2 page paragraphs and TWO, 2-3 page essays.

Quizzes: 50 points

This will include announced and pop quizzes on readings, grammar, and lectures.

Participation/ Journals/ Homework: 50 points

Final: 35 points

Total Points= 220 points

Grading Policy:

The average of all your writing assignments, class work, tests together with attendance and participation will determine the final grade. Active class participation is mandatory in order to earn an “A” or “B” in the course. Each absence will drop the participation grade. Each tardy (arriving late or leaving early or walking in and out of class) will deduct from the participation grade. All assignments must meet course standards and be submitted on deadline. **In order to pass the course, all papers and the midterm and final must be submitted.**

Grading Scale

A 90- 100

B 80-89

C 70-79

D 60-69

F 50-59

A Note About Attendance and Participation:

Because this class is conducted as a workshop, your attendance is necessary. Please come, and come prepared. The discussions we will be having on the readings and the papers are an integral part of the learning process. There will be in-class assignments given at any time, and these cannot be made up. Also, because the semester is so compact, it is important to be in class on time. You get points for participating, and you do not get those points when you are not here. For this reason, if you have more than **two** unexcused absences, I reserve the right to lower your grade. Also, should you be absent from class, it is your responsibility to find out what happened from another student. Should you decide to drop the class, it is your responsibility to go to the Admissions Office and fill out the appropriate card.

A Note About Email:

I will email the class with updates, reminders, instructions, and clarifications. I do this to make sure that the class is clear on what is expected of them. I am available to answer questions through email and will get back to you within 24 hours. In the subject of your emails to me

please put your last name and English 21. Otherwise, I might not respond to you. Make sure to exchange emails with a classmate so that you can contact them for notes/ homework if you miss class.

A Note About Late Work:

Please bring your work in on time. Your papers and assignments must be turned in on the due date and in class. I will not accept late homework or paragraphs/papers.

A Note About Plagiarism:

Don't do it. We will be discussing how to go about properly citing materials in class, so you will have no excuse. Academic dishonesty by cheating or plagiarism, can result in an "F" and is "an offense for which a student may be expelled, suspended, or given a less severe disciplinary sanction."

A Note About Help:

If you require any special course adaptations or accommodations because of a disability, if you have any emergency medical information to share with me, or if you need special arrangements in case of a building evacuation, please let me know as soon as possible. If you have any questions or problems with respect to any assignment, class discussion, or any other aspect of this class, please contact me. This class is designed to help you learn, and I am here to facilitate that process.

Disabilities:

Students with disabilities who believe they may need accommodations in this class are encouraged to contact the DSP&S Office, in the Student Services Building, as soon as possible to better ensure such accommodations are implemented in a timely fashion.

Writing Lab:

I encourage students to visit the Writing Lab, located on the first floor of the library, to get help in writing their papers or online at <http://library.wlac.edu/writinglab.html>. Writing tutors can help you in sharing your response to the instructor's assignment. They do not, however, proofread or edit your writing. They also expect you to bring in clear directions for the essay assignment.

Class Conduct:

There will be no tolerance for disrespect in the class room. This means that your full attention should be given to the instructor and to class discussions. **Cell phones are to be turned off** during class. If I see any behavior that is inappropriate, I reserve the right to ask you to leave my class room.

Winter Session 2014 (Important Dates)	
SESSION PERIOD	Jan 6 - Feb 9
APPLICATIONS ACCEPTED BEGINNING	March 18
REGISTRATION BEGINS	
-Priority (EOPS, DSPS and Veterans)	Oct 21 - 23
-Continuing Students	Oct 24 - Nov 3
-New & Returning Students	Nov 4
-Residency Determination Required	Feb 9
Special Registration Hours	NA
FINALS	last day of class
LAST DAY TO	
Add a Traditional Class	Jan 5 (online) Jan 8 (in-person)
Drop a Class w/o a Fee	Jan 8
Drop a Class w/o a W	Jan 8
Drop w/ a W	Jan 31
File Pass / No Pass	Jan 8
GRADUATION PETITION ACCEPTED	Nov 18 - Apr 25
CAMPUS CLOSED	Winter Holiday Dec 24, 25, 30, 31, Jan 1 MLK Day Jan 20
<i>NOTE: ACT, Weekend courses and other accelerated program classes have different deadlines. Please check with your instructor.</i>	

Schedule

***Like all good writing, this schedule is subject to revision.**

Week 1:

Monday 1/6:

- Introductions
- Syllabus
- Ice Breaker
- One Reader's Story and Discussion
- Writing Process Lecture

HW: Review Syllabus

Tuesday 1/7:

- Vocabulary in Context
- Commonly Confused Words
- “All the Good Things” Journal1
- Descriptive Writing/ Assign Paragraph 1 (10 points)

HW: Descriptive Paragraph 1

Wednesday 1/8:

- Vocabulary in Context Quiz (5 points)
- Main Ideas
- Reading: “Group Pressure”
- Identifying Prepositions

HW: Review Test 1-3 AND “Group Pressure” Journal 2 (5 points)

Thursday 1/9:

- Main Ideas Quiz (5 points)
- Supporting Details
- Elements of a Strong Paragraph
- Narrative Writing/Assign Paragraph 2 (10 points)
- Introduction to MLA

HW: Narrative Paragraph 2 AND Read FF 1-3

Week 2:

Monday 1/13:

- Identifying Verbs
- Locations of Main Ideas
- Reading: "Body Language" and Journal 3
- Discussion of FF

HW: Read FF 4-7 AND Revise Paragraph 1

Tuesday 1/14:

- Reading Comprehension Quiz for FF (5 points)
- Discussion of FF
- Relationships between Words Ideas I
- Verb Forms and Tenses

HW: Read FF 8-11 AND Grammar Worksheets

Wednesday 1/15:

- Relationships II
- Fragments
- Discussion of FF and Journal 4
- Writing a Narrative Paragraph

HW: Revise Paragraph 2 and Read FF 12-15

Thursday 1/16:

- Grammar Quiz on Subjects and Verbs (5 points)
- Inferences
- Subject- Verb Agreement
- Discuss FF
- Assign Paragraph 3/ Cause and Effect (15 points)

Week 3:

Tuesday 1/21:

- Review Subject- Verb Agreement

-Implied Main Ideas

-Discuss FF

HW: Read FF 21-23

Wednesday 1/22:

- Subject-Verb Agreement Quiz (5 points)
- The Basics of Argument
- Journal 5
- Discuss FF

HW: Read FF 24-27

Thursday 1/23:

- Writing Introductions
- Discuss FF
- Assign Essay 1 (Compare and Contrast)
- Invention

HW: Revise Paragraph 3

Week 4:

Monday 1/27:

- Run-ons and Comma Splices
- Thesis Statements

HW: Come with 2 working thesis statements for Essay 1

Tuesday 1/28:

- Review Run-ons and Comma Splices
- Conclusions

- Unity and Coherence

HW: Work on Essay 1

Wednesday 1/29:

-Run-ons and Comma Splices Quiz (5points)

- Formal vs. Informal Tone

-Conclusions

- Assign Essay 2

HW: Work on essay 1

Thursday 1/30:

- Peer review for essay 1
- Global Revision

HW: Invention for essay 2 and Final Draft of essay 1

Week 5:

Monday 2/ 3:

-Grammar Review

- Essay Workshop

HW: 1-2 pages of Essay 2

- Tuesday 2/4:

- Review for Essay portion of final

Conferences

-Global Revision

Wednesday 2/5:

-Grammar Review

- Reflection Journal

-Conferences

HW: Essay 2 and study for Final

Thursday 2/6:

Final Exam

Final Draft of Essay 2 Due