

The Fine Arts area has recently added a number of notable instructors to the college.



Classes are instructed by the decorated artist and art critic for the *LA-WEEKLY* **Doug Harvey**. His perspective has been shaping the way art is looked at in the Los Angeles area for the past decade. His classes offer a glimpse of art historical and current events as a recipe for developing studio assignments.

Another addition is the internationally known guerilla poster artist and painter **Robbie Conal**. Conal's gnarled depictions of political figures have been featured in numerous publications including *Time*, *Newsweek*, *New York Times* and the *LA Times* and he has been awarded grants by the National Endowment for the Arts and the Getty Trust. His innovative approach is a breath of fresh air challenging the conventional constructs of the studio environment.



Erin Cosgrove brings a wealth of texture and diverse experience to the classroom. She is an artist and writer who uses video, animation, books, painting, scrolls, timelines, installation, and performance in her artwork. Her artwork satirizes the unreliable narrator and takes on political flashpoints such as class, religious dogma, romance, history, fetish, and terrorism. Cosgrove has had solo exhibitions around the world including most recently at the Hammer Museum, been the recipient of a Guggenheim Fellowship had her animated pilot produced by the Sundance Channel and published a novel, *The Baader-Meinhof Affair*.

The internationally acclaimed painter **MA Peers** is another recent addition to the fine arts area bringing her expertise and fresh attitude to assist students in developing a solid foundation to assess the subtle complexities of form and composition.

The nationally known and published photographer **Scott Davis** of the artist team Davis & Davis loans his technical and visual skills to the areas of digital fine art photography, web design and computer graphics to round out the multimedia offerings. His book can be purchased on Amazon.com.



The department is lead by **Michael Arata**. His work is eccentric and often humorous. He too has exhibited extensively nationally and internationally including shows at the Acuna Hansen and Carl Berg galleries in Los Angeles, the Miami Basel Art Fair, Abel Joseph in Brussels, and the National Library in Buenos Aires.



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