

PRESS RELEASE

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Art Exhibition Nov 11 – Dec 19 “DEATH & RESURRECTION OF THE POST-HYSTERICAL FEMALE”

EXHIBITION: Nov 11 – Dec 19, 2008 | Hours: M-Th 11am – 3pm; Sat & Sun 1pm – 4pm
The WLAC Art Gallery - Fine Arts Complex
9000 Overland Ave (between Slauson & Jefferson), Culver City, CA 90230



Death and Resurrection of the Post-Hysterical Female is a group exhibition by artists Amy Caterina, Jennifer Chen, Autumn Harrison, Wendy Heldmann and Lauren Lavitt whose concept-driven artworks signal the next generation of global thinking predicated on a shift away from established social ideals. Their drawings, paintings, prints, and sculpture reflect 21ST century world change and wisdom.

AMY CATERINA makes objects that simulate animals, landscapes, and urban environments. Her first solo exhibition, *This used to be real estate, now it's only fields and trees*, was presented earlier this year at California State University's Grand Central Art Center in Santa Ana. Caterina's knitted grass, fiber foliage and forest creatures activate mental spaces that refer to a new order of natural balance.

JENNIFER CHEN's images are superbly delineated and often extreme in subject matter. Her figurative works in drypoint, lithography, and etching mark boundaries of bearable behavior set in decisive moments out of the desire for emotional happiness. In Chen's work titled *Purge* (2005), the proximity of beaten down generations of women prompts an attempt to discharge the final shreds of times past.

AUTUMN HARRISON's large central sculpture reveals the underbelly of a society in its moment of anxiety and uncontrollable forgetting. The work explores quiet passageways beneath a Los Angeles street where what went before is lost to antiquity. Her structure is a caricature of the cityscape attributed to builders who habitually produce the sense of vulnerability and fear lingering in contemporary society.

WENDY HELDMANN's *Disaster* series points to a graphic breakdown of personal logic, consciousness, and longing. Her paintings of buildings in various states of disarray elucidate the inadvertent chance events hidden in one's life that affect a more likely order of things often masked by ideas about permanence. Heldmann merges the investment, loss, and regret which is preset as an event itself takes place.

LAUREN LAVITT spent a year with The British School at Rome after earning her MFA from UCLA in 2005. Her recycled cardboard pieces are offhandedly cut, arranged, collaged, and painted. Paper torn from one work in progress is used to make another, hinting at the reutilization of material and spirit of improvisation. Lavitt's natural approach fits the bliss and misery of the new metropolis.

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