

West Los Angeles College

Art 101, #0301

SURVEY OF ART HISTORY I

3 Units, Summer 2017 (June 12 – July 20, 2017)

Room: GC 160

Texts: Adams, Laurie. *Art Across Time: Volume I*. McGraw Hill.

ISBN: 978-0077353735

No prerequisite needed.

Course Description

This course introduces the student to some of the great civilizations of the world. The beliefs and aspirations of such cultures as ancient Egypt and Greece, as well as Africa, India, and pre-conquest Mesoamerica will be revealed through a study of their visual arts.

Objectives

The aim of this class is to open up a dialogue with works of art and to begin to experience and have a relationship with them. Art is alive. In order for the discussed artisans and societies to have been able to make their work they had to be actively involved in their world, and related to more than just the scope of visual arts. This class will piggyback on artists' experiential modes of working, and aims to open up each student to critical and self directed thinking, not only of the arts, but also the impact on their lives.

In addition, much of the class time will be devoted to lecture, but your participation is vital to the discussion of the works. If you have any questions, don't hesitate to ask, questions are a wonderful way to learn.

Instructor: Justin Cole, MFA

colejt@wlaac.edu

Schedule

Class meets Monday through Thursday from 10:20am-12:25pm

Office Hours

Mondays from 12:25-1:00pm

Class Meetings

1. Monday, June 12

Introduction to the Course

Read: Adams. Preface & Chapter 1

2. Tues, June 13

Introduction to Art & Prehistoric Art

Read: Adams. Chapter 2.

3. Wed. June 14

Ancient Near East

Read: Adams. Chapter 3.

4. Thurs. June 15

Ancient Egypt

Read: Adams. Chapter 3.

5. Mon. June 19

Ancient Egypt

6. Tues. June 20

Video Screening: Egypt: Engineering an Empire

Read: Adams. Chapter 4.

7. Wed. June 21

The Aegean

Read. Adams. Chapter 5.

8. Thurs. June 22

Ancient Greece

9. Mon. June 26

Ancient Greece

Read: Adams. Chapter 6.

10. Tues. June 27

MIDTERM EXAM

11. Wed. June 28

The Etruscans

Read: Adams. Chapter 7.

12. Thurs. June 29

Ancient Rome

13. Mon. July 3

Ancient Rome

14. Tues. July 4

NO CLASS—Independence Day

15. Wed. July 5

Ancient Rome

Read: Adams. Chapter 8

16. Thurs. July 6

Early Christian and Byzantine Art

Read: Adams. Chapter 9.

17. Mon. July 10

The Early Middle Ages

Read: Adams. Chapter 10.

18. Tues. July 11

The Romanesque

Read: Adams. Chapter 11

MUSEUM SCAVENGER HUNT PROJECT DUE

19. Wed. July 12

Gothic Art

Read: Adams. Chapter 12.

20. Thurs. July 13

Precursors to the Renaissance

21. Monday, July 17

Art of the Americas

22. Tuesday, July 18

Art of the Americas

23. Wednesday, July 19

Video Screening: Engineering an Empire: The Aztecs & Engineering an Empire: The Maya: Death Empire

24. Thursday, July 20

FINAL EXAM

Grading Information

WLAC Standards of Student Conduct will be enforced
(<http://www.wlac.edu/wgeneral/conduct.htm>).

There will be **two** examinations in class.

There is **one** paper project due.

Museum Scavenger Hunt Project: During the course, you will be required to attend LACMA. While at the museum you will be sent on a “scavenger hunt” with your camera to find and identify certain types of artworks that correspond with your course readings and content.

While you are at the LACMA you will need to view works of art that correspond with our areas of study up to this point in time. So you will be viewing works of art from the Stone Age through Roman Art. While you view these different collections, you will be photographing works of art that demonstrate principles of each art period. In the end, you will have one photograph that corresponds to each area of study thus far. You will have pictures of:

1. Ceramic from Art of Ancient Greece
2. In-the-round sculpture from Art of Ancient Greece
3. Sculpture from Art of Ancient Rome
4. Islamic Art
5. Renaissance work of art (1400s)
6. ~~Renaissance work of art (1500s)~~
7. Sculpture from Meso-America
8. Ceramic from Meso-America
9. A self portrait at the Museum

You will submit all of your photographs inserted into a Word Document and save your file as a .PDF. Under each image you will type the civilization or artist, title, medium and date (you may NOT insert a picture of the wall tag). You will also comment on elements of the work of art that make it adhere to the particular period that it is from. Make sure to use applicable course vocabulary in your short assessment! I need to see appropriate terminology or vocabulary.

The assignment is due June 11, 2017. *All assignment papers should be saved as a .pdf file and emailed to me at: colejt@wla.edu.* All assignments should be written in your own words, feature your own images, and should adhere to the content of the course. Late work is accepted but will be graded down. If work is not turned in by the deadline, it will be marked down significantly or fail the assignment if not submitted by the end of the course.

Mid-term and Final Examinations: The two exams during the course will be based off of your in-class notes, course content, and readings from your book. You will be asked to define terms and/or identify/explain artworks. You will be furnished with a review sheet of pertinent works to study for the test along with key terms before the exam. If you are caught cheating during the exam, you will be given an automatic “F”. I highly recommend that you do your own work during the examination.

Your final grade will be determined by: midterm exam 30%, final exam 30%, paper project 30%, and attendance/class participation 10%.

100-90 A. 89-80 B. 79-70 C. 69-60 D. 59 and below F.

Attendance

Attendance is mandatory for all classes. It is very important to attend class, as we will be covering a substantial amount of material in a short time, and your notes will be very important for exams and museum excursion. Much of the class time will be devoted to lecture, but that does not mean that you can't participate in the discussion. If you have any questions, do not hesitate to ask, questions are a wonderful way to learn. Your participation in class is one of the most vital ways to learn, and also is worth 10% of your final grade, so let your thoughts be heard. Absences will only be excused with a doctor's note, no exceptions. 5 minutes early to class makes you on time!

Class Behavior

No eating or drinking in class.
Cell phones should be off or on vibrate only.

Museums

LACMA

5905 Wilshire Blvd, Los Angeles, CA 90036

Closed Wednesdays

\$10 admission with Student ID

Free admission after 3pm on weekdays with you CA driver's license

The Getty Villa

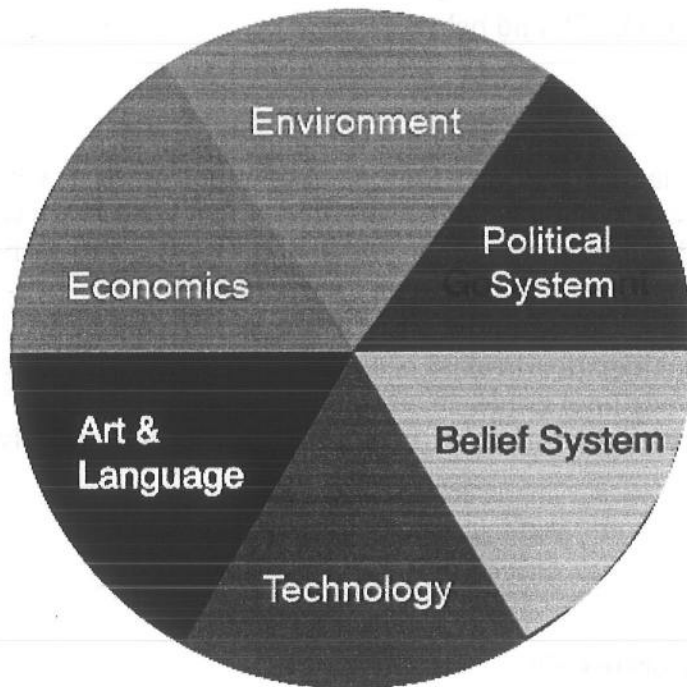
17985 Pacific Coast Hwy

Pacific Palisades, CA 90272

Free Admission. Parking \$15.

Closed Tuesdays.

Anthropological Pie Chart of Culture



The Picture of Dorian Grey **THE PREFACE**

The artist is the creator of beautiful things.

To reveal art and conceal the artist is art's aim.

The critic is he who can translate into another manner or a new material his impression of beautiful things.

The highest as the lowest form of criticism is a mode of autobiography.

Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault.

Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope.

They are the elect to whom beautiful things mean only Beauty.

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in a glass.

The nineteenth century dislike of Romanticism is the rage of Caliban not seeing his own face in a glass.

The moral life of man forms part of the subject-matter of the artist, but the morality of art consists in the perfect use of an imperfect medium.

No artist desires to prove anything. Even things that are true can be proved.
No artist has ethical sympathies. An ethical sympathy in an artist is an unpardonable mannerism of style.
No artist is ever morbid. The artist can express everything.
Thought and language are to the artist instruments of an art.
Vice and virtue are to the artist material for an art.
From the point of view of form, the type of all the arts is the art of the musician.
From the point of view of feeling, the actor's craft is the type.
All art is at once surface and symbol.
Those who go beneath the surface do so at their peril.
Those who read the symbol do so at their peril.
It is the spectator, and not life, that art really mirrors.
Diversity of opinion about a work of art shows that the work is new, complex and vital.
When critics disagree the artist is in accord with himself.
We can forgive a man for making a useful thing as long as he does not admire it. The only excuse for making a useless thing is that one admires it intensely.
All art is quite useless.

OSCAR WILDE
1891

