

Lucy Blake, Ass't Professor

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Required Text:

Art Across Time, volume II, 4th ed.

Laurie Schneider Adams

McGraw-Hill, 2011

ISBN-13:978-0-07-337923-4

OFFICE HOURS

Private Message in Etudes.

When necessary, you may contact my WLAC email: blakele@wlac.edu

This course will meet online and maybe at a scheduled local museum(s).

SYLLABUS OBJECTIVE: The purpose of this syllabus is to guide the student in the requirements, demands, logistics and expectations of this course.

COURSE DESCRIPTION

This course is a survey of the visual arts of Western Europe from the Italian Renaissance through Contemporary Art. We will be focusing on understanding the culture and history of these periods through the study of art forms such as painting, sculpture, architecture, drawing, printmaking, and new media, as well as learning to see, understand and talk intelligently about art.

STUDENT LEARNING OUTCOMES

SLO #1. Student will be able to deconstruct the impact of a work of art in terms of its appearance. (Formal Analysis)

ESSAY: Deconstruction: Compare & Contrast: the student will discuss the formal characteristics responsible for the impact of each artwork using the basic Art Elements and Design Principles.

SLO #2. Student will be able to relate a work of Western art from the Renaissance through contemporary periods in relation to the culture in which it was created.

METHOD OF INSTRUCTION

This online course is found on the Etudes website and includes:

Chapter outlines and quizzes, assignments, power points, videos and extra readings.

Here you will find announcements, objective tests, exams and comments from the instructor on your written work and your grades.

Assignments & assessments are expected to be accomplished within specific time frames as noted in the Course Map.

The student is responsible for material covered in the modules, textbook, videos, museum visits, internet readings and Discussions.

Deadlines for assignments and quizzes must be met. Late submittals will be penalized - if accepted.
(20 points off written work & 50 points off research/essay papers)

NOTE: Copying from the textbook or using an author's words (without proper citation) will result in an F for the assignment, and, at the instructor's discretion, an F for the course.

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by Etudes announcement and by email.

REQUIRED COURSE WORK	395 TOTAL POINTS
Quizzes : Ch 12, Ch 13	20
SLO#1 : FORMAL ANALYSIS: What makes art 'work'?	100
SLO#2 : CLUES & GUESSES: Why is Art made?	100
Exam #1(Ch 14 - 20)	50
Exam #2 (Ch 21 - 25)	50
Discussion Questions (DQs 1,2,3)	50

Final Exam (Ch 26 - 29 +)	50
XCredit:Museum Tours & Tasks	TBA (to be announced)

GRADE SCALE

380 - 420 = A

330 - 379 = B

290 - 329 = C

250 - 289 = D

Below 250 = F

Drop classes with a refund/no fee owed: June 16
Drop classes w/o a W: June 16
Drop classes w/a W: June 13
File Pass / No Pass: June 16