



FACULTY BIOGRAPHY

DR. JOSEPH PUTERBAUGH

Language Arts Professor



Dr. Puterbaugh is dedicated to helping his students develop the skills necessary to succeed academically. At West, he teaches Intermediate Reading and Composition, College Reading and Composition, and Composition and Critical Thinking. He has also taught Shakespeare, introduction to literature and creative writing courses at Loyola Marymount University, classes on film adaptation and modern drama at Whittier College, and screenwriting and film studies at Columbia College-Hollywood.

Dr. Puterbaugh has a Bachelor's from U.C.L.A., a Master's from Loyola Marymount University, and a Ph.D. from Claremont Graduate University. He has published several articles in his field of specialization (early modern England) including: "Truth Hath the Victory: Dialogue and Disputation in John Foxe's *Acts and Monuments*" (*Printed Voices: The Renaissance Culture of Dialogue*, University of Toronto Press, 2004) and "Your selfe be judge and answer yourself: The Formation of Protestant Identity in *A Conference betwixt a Mother a devout Recusant, and her sonne a zealous Protestant* (1600)" (*Sixteenth Century Journal*, 2000). He has delivered many papers at academic conferences across the country, developing and expanding the research begun his dissertation.

Dr. Puterbaugh is also a playwright and screenwriter. His play *The Roaring Girl* was produced at The Road Theater Company in North Hollywood in 1996. The *Los Angeles Times* described the play as "an admirably ambitious work in its ranging view of social classes and in its complex shifting personal alliances, to say nothing of its running comment on the theater of life." He recently completed the Professional Program in Screenwriting at the UCLA School of Theater, Film and Television, and his screenplay *The Jack Johnson Story* was a top 10 finalist in the Silver Screenwriting Contest in 2010.