

ANTHRO 102 EXTRA CREDIT POSTER GUIDELINES*

The Annual Spring Student Poster Showcase will be held on Wednesday, May 20, 2020 on zoom. Posters will be displayed on Canvas. You may earn extra credit (up to 20 points) by preparing and presenting a poster on a topic related to Cultural Anthropology. Feel free to speak to me about poster ideas in office hours or via email (hardymp@wlac.edu), or Canvas messenger.

1. A **PROJECT PROPOSAL** is **due on or before Tuesday, April 21**. Include:
 1. YOUR NAME
 2. TITLE OF PRESENTATION
 3. TOPIC DESCRIPTION. A one- to two-paragraph description of the topic your poster will explore. You may explore any topic that interests you from Anthro 102. You could build on either your ethnographic or your social capital project.
 4. RESOURCES. What books, articles, or websites might have useful information? Find at least one *primary* source (i.e., one written by a scholar for other scholars in the field) to examine.
 5. HELP YOU WANT FROM ME. How can I help you with this project?
 6. I will give you feedback on your proposal.
2. As soon as possible, review the poster guidelines and register your poster at <http://www.wlac.edu/Poster-Showcase/index.aspx> (**Registration deadline is Friday, May 15, at 11:59 pm**).
3. A **DRAFT** of the poster is **due to me by Tuesday, May 5**. Include:
 1. The BASIC INFORMATION you plan to include in your poster presentation.
 2. A DRAFT of the actual text, graphs, charts, and/or other illustrations you plan to use and where you will place them on the poster.
 3. LIST OF RESOURCES that you have actually used.
 4. I will give you feedback on your draft.
4. The **POSTER ITSELF is due by Saturday, May 16, at 3 pm, at** <https://forms.gle/z2cuG2ACyM3EgNmF6>
5. EXTRA CREDIT (up to 20 points) will be awarded based on:
 - Clarity of idea (poster makes sense, communicates your research well)
 - Depth of research (poster demonstrates that you did significant research. You must identify all your sources, both primary and secondary.)
 - Visual appeal (poster is eye-catching; clearly conveys your points)
 - Exploration of our course institutional learning outcomes, which are included on the syllabus.
6. CERTIFICATES AND PRIZES will be awarded by the Poster Showcase judges, based on the above criteria.

*Adapted from Professor Bonnie Blustein's Poster Showcase Assignment